

FADE TO BLACK

with **JIMMY CHURCH**

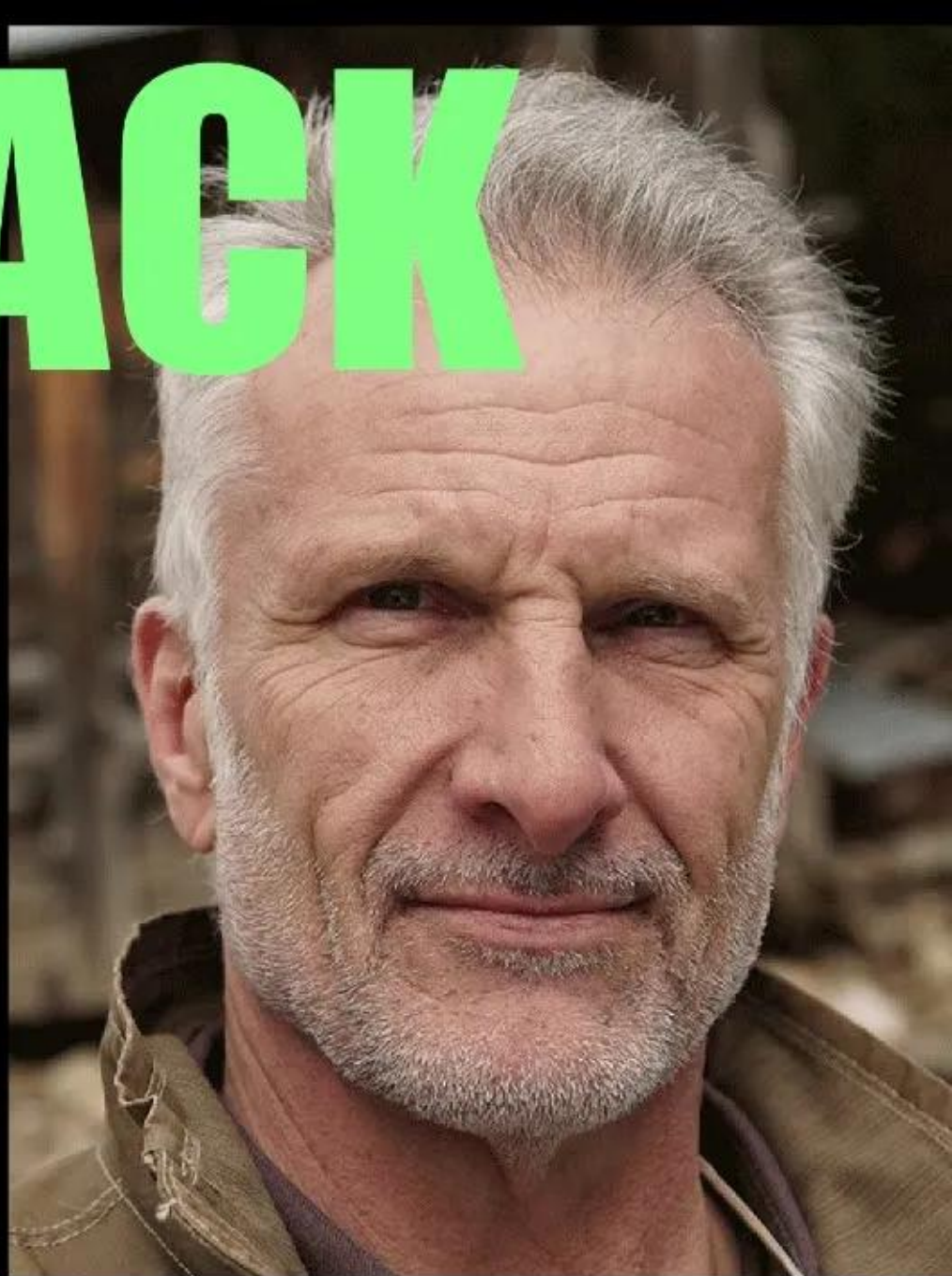
PRESENTS

SCOTT WOLTER

TEMPLARS AND UFOS

TUE APR 26 LIVE

7:00 PM PT/10:00PM ET



1
00:01:44,789 --> 00:01:14,370

[Music]

2
00:01:50,710 --> 00:01:47,749

the smoke radio for the masses headline

3
00:01:52,469 --> 00:01:50,720

edition july 8th 1947

4
00:01:54,950 --> 00:01:52,479

the army air force's has announced that

5
00:01:56,709 --> 00:01:54,960

a flying disc has been found and is now

6
00:01:59,429 --> 00:01:56,719

in the possession of the army

7
00:02:01,429 --> 00:01:59,439

if the game is rigged change the game

8
00:02:04,310 --> 00:02:01,439

game changer

9
00:02:06,630 --> 00:02:04,320

i occasionally think how quickly

10
00:02:09,669 --> 00:02:06,640

our differences worldwide

11
00:02:12,530 --> 00:02:09,679

would vanish if we were facing an alien

12
00:02:14,020 --> 00:02:12,540

threat from outside this world

13
00:02:15,160 --> 00:02:14,030

[Music]

14

00:02:16,869 --> 00:02:15,170

[Applause]

15

00:02:19,589 --> 00:02:16,879

[Music]

16

00:02:22,309 --> 00:02:19,599

this is fade to black with your host

17

00:02:25,910 --> 00:02:22,319

jimmy church on the game changer radio

18

00:02:30,270 --> 00:02:28,070

i need your help to get to the year

19

00:02:35,030 --> 00:02:30,280

1985.

20

00:02:40,100 --> 00:02:37,030

you're listening to fate to flag with

21

00:02:53,430 --> 00:02:40,110

jimmy church on the game changer network

22

00:02:57,030 --> 00:02:53,440

[Music]

23

00:02:57,040 --> 00:03:01,070

fade to black

24

00:03:04,710 --> 00:03:02,830

bespoke

25

00:03:06,149 --> 00:03:04,720

radio for

26

00:03:09,270 --> 00:03:06,159

the

27

00:03:14,110 --> 00:03:12,630

yeah how you doing

28

00:03:27,430 --> 00:03:14,120

[Music]

29

00:03:31,110 --> 00:03:28,789

yeah man

30

00:03:35,270 --> 00:03:31,120

how you doing

31

00:03:37,280 --> 00:03:35,280

all right

32

00:03:38,470 --> 00:03:37,290

i'm ready for this

33

00:03:41,270 --> 00:03:38,480

[Music]

34

00:03:44,470 --> 00:03:41,280

for kjcr the game changer in nx networks

35

00:03:46,630 --> 00:03:44,480

racehobbs i am your host jimmy church

36

00:03:50,550 --> 00:03:46,640

and tonight we welcome very special

37

00:03:53,589 --> 00:03:50,560

guest scott walter is here

38

00:03:56,949 --> 00:03:53,599

a full night of templars

39

00:03:59,350 --> 00:03:56,959

and ufos tomorrow night dave schrader is

40

00:04:03,750 --> 00:03:59,360

with us we're going to be talking about

41

00:04:05,429 --> 00:04:03,760

the rise of the gods on marvel

42

00:04:08,070 --> 00:04:05,439

that's right that's tomorrow night it's

43

00:04:11,030 --> 00:04:08,080

gonna be great thursday is another fader

44

00:04:13,830 --> 00:04:11,040

night with open lines all night long

45

00:04:15,830 --> 00:04:13,840

what a great week

46

00:04:17,909 --> 00:04:15,840

just

47

00:04:20,310 --> 00:04:17,919

i'm happy

48

00:04:21,349 --> 00:04:20,320

what a great week on the show now coming

49

00:04:26,310 --> 00:04:21,359

up

50

00:04:27,350 --> 00:04:26,320

this year i will be speaking at the x

51

00:04:30,469 --> 00:04:27,360

conference

52

00:04:32,790 --> 00:04:30,479

may 13th and 14th and i'll be speaking

53

00:04:34,030 --> 00:04:32,800

on friday night this is an online event

54

00:04:36,629 --> 00:04:34,040

full info at

55

00:04:37,909 --> 00:04:36,639

nxnetwork.com also in the description

56

00:04:40,230 --> 00:04:37,919

box below

57

00:04:42,230 --> 00:04:40,240

and then coming up in june june 18th

58

00:04:43,909 --> 00:04:42,240

i'll be hosting disclosure fest right

59

00:04:46,710 --> 00:04:43,919

here in los angeles

60

00:04:48,870 --> 00:04:46,720

at the los angeles state historic park

61

00:04:51,030 --> 00:04:48,880

in downtown l.a

62

00:04:52,030 --> 00:04:51,040

right there next to chinatown again go

63

00:04:55,030 --> 00:04:52,040

to

64

00:04:57,830 --> 00:04:55,040

disclosurefest.org for tickets and info

65

00:05:00,310 --> 00:04:57,840

and then coming up i will be in egypt

66

00:05:03,590 --> 00:05:00,320

this october with billy carson

67

00:05:06,150 --> 00:05:03,600

the forbidden knowledge tour space is

68

00:05:08,310 --> 00:05:06,160

very limited so please go to forbidden

69

00:05:10,790 --> 00:05:08,320

knowledge.com for the complete schedule

70

00:05:13,029 --> 00:05:10,800

and info everything that you need

71

00:05:16,150 --> 00:05:13,039

is in the description box below right

72

00:05:19,510 --> 00:05:16,160

here on youtube it's over on our website

73

00:05:21,590 --> 00:05:19,520

and of course throughout social media

74

00:05:22,950 --> 00:05:21,600

okay and uh

75

00:05:26,390 --> 00:05:22,960

i've got some other things that i'm

76

00:05:28,629 --> 00:05:26,400

going to be announcing as we move along

77

00:05:31,189 --> 00:05:28,639

uh in 2022

78

00:05:34,629 --> 00:05:31,199

and there you go okay follow me on

79

00:05:36,629 --> 00:05:34,639

twitter at j church radio follow me on

80

00:05:41,029 --> 00:05:36,639

twitter at jchurchradio

81

00:05:42,629 --> 00:05:41,039

and i've got tweet deck live right here

82

00:05:44,909 --> 00:05:42,639

and

83

00:05:49,430 --> 00:05:44,919

i don't know what's going on

84

00:05:51,430 --> 00:05:49,440

i love me some tweet deck fan i love me

85

00:05:52,870 --> 00:05:51,440

i love me some twitter we'll see what

86

00:05:55,029 --> 00:05:52,880

happens

87

00:05:58,790 --> 00:05:55,039

with twitter

88

00:06:01,270 --> 00:05:58,800

oh man but there you go all right who

89

00:06:04,390 --> 00:06:01,280

posted this knights templar dude playing

90

00:06:07,990 --> 00:06:04,400

the drums oh that's third stone that is

91

00:06:11,990 --> 00:06:10,309

and uh i should almost turn on the audio

92

00:06:13,590 --> 00:06:12,000

for that i want to hear what that dude

93

00:06:14,950 --> 00:06:13,600

is playing there you go he's got sheet

94

00:06:17,749 --> 00:06:14,960

music too

95

00:06:20,950 --> 00:06:17,759

okay all right follow me on twitter at j

96

00:06:22,150 --> 00:06:20,960

church radio hashtag f2b is the sam box

97

00:06:25,430 --> 00:06:22,160

if you want to hang out with the fader

98

00:06:27,670 --> 00:06:25,440

knots come on over hashtag f2b and get

99

00:06:29,510 --> 00:06:27,680

the feed going i used to announce every

100

00:06:31,350 --> 00:06:29,520

night on the show

101
00:06:34,230 --> 00:06:31,360
and i don't know why i stopped doing it

102
00:06:35,909 --> 00:06:34,240
i used tweetdeck and tweet deck is a

103
00:06:38,870 --> 00:06:35,919
twitter product

104
00:06:42,150 --> 00:06:38,880
we'll see if elon keeps it and he maybe

105
00:06:44,070 --> 00:06:42,160
he'll improve tweetdeck i i use the old

106
00:06:45,830 --> 00:06:44,080
version of tweetdeck and tweetdeck runs

107
00:06:49,589 --> 00:06:45,840
like a slot machine

108
00:06:52,790 --> 00:06:49,599
so whatever you want to see

109
00:06:55,270 --> 00:06:52,800
um and for me i've got myself in column

110
00:06:57,670 --> 00:06:55,280
one i have hashtag f2b in column two

111
00:07:00,230 --> 00:06:57,680
breaking ufo hashtag in column three and

112
00:07:02,309 --> 00:07:00,240
hashtag f2bq fade to black questions in

113
00:07:03,589 --> 00:07:02,319

column four i have four columns you

114

00:07:05,189 --> 00:07:03,599

don't have to update you don't have to

115

00:07:08,469 --> 00:07:05,199

click notifications you don't have to do

116

00:07:11,749 --> 00:07:08,479

anything just as long as you label each

117

00:07:13,830 --> 00:07:11,759

column and it runs like a slot machine

118

00:07:16,710 --> 00:07:13,840

everything updates automatically

119

00:07:18,950 --> 00:07:16,720

and it's great and you can comment and

120

00:07:21,670 --> 00:07:18,960

and just follow along right there

121

00:07:24,230 --> 00:07:21,680

and so for me for the show

122

00:07:26,230 --> 00:07:24,240

uh and for you if you're following the

123

00:07:28,710 --> 00:07:26,240

show because a lot of tweets happen each

124

00:07:31,990 --> 00:07:28,720

night it's hands off for me i don't have

125

00:07:34,790 --> 00:07:32,000

to do anything and it just clicks right

126
00:07:36,710 --> 00:07:34,800
on by and that's why i just have it live

127
00:07:37,749 --> 00:07:36,720
right here i'm watching it

128
00:07:40,469 --> 00:07:37,759
flip flip

129
00:07:41,749 --> 00:07:40,479
just clicking on by so get yourself some

130
00:07:43,749 --> 00:07:41,759
tweet deck

131
00:07:46,550 --> 00:07:43,759
and once you get tweetdeck and you get

132
00:07:49,270 --> 00:07:46,560
it installed and and stuff first thing

133
00:07:50,469 --> 00:07:49,280
you do just hashtag f2b and go fade or

134
00:07:53,510 --> 00:07:50,479
not

135
00:07:55,270 --> 00:07:53,520
i need some help and and we'll walk you

136
00:07:57,830 --> 00:07:55,280
through it it's uh it's pretty simple

137
00:07:59,350 --> 00:07:57,840
but once you tweet deck i don't use

138
00:08:02,070 --> 00:07:59,360

normal twitter

139

00:08:03,189 --> 00:08:02,080

um i guess once in a while on my cell

140

00:08:05,589 --> 00:08:03,199

phone

141

00:08:07,110 --> 00:08:05,599

i'll check twitter out but normal

142

00:08:10,469 --> 00:08:07,120

twitter

143

00:08:12,390 --> 00:08:10,479

i don't use it i just use tweetdeck

144

00:08:14,469 --> 00:08:12,400

all right so there you go let's get to

145

00:08:16,869 --> 00:08:14,479

the breaking news

146

00:08:20,309 --> 00:08:16,879

another crazy day

147

00:08:22,469 --> 00:08:20,319

yesterday it was twitter

148

00:08:24,469 --> 00:08:22,479

today elon

149

00:08:25,430 --> 00:08:24,479

wants to make sure that he's still

150

00:08:27,350 --> 00:08:25,440

making

151
00:08:29,909 --> 00:08:27,360
news

152
00:08:30,950 --> 00:08:29,919
and his boring company

153
00:08:33,029 --> 00:08:30,960
called

154
00:08:33,829 --> 00:08:33,039
the boring company

155
00:08:36,310 --> 00:08:33,839
and

156
00:08:40,230 --> 00:08:38,070
i mentioned yesterday

157
00:08:43,750 --> 00:08:40,240
elon you know now he's got the internet

158
00:08:45,750 --> 00:08:43,760
he's he controls space right he controls

159
00:08:47,350 --> 00:08:45,760
the electric car market

160
00:08:48,150 --> 00:08:47,360
uh

161
00:08:52,829 --> 00:08:48,160
and

162
00:08:56,070 --> 00:08:52,839
cities

163
00:08:57,269 --> 00:08:56,080

yes and uh i don't even think he got

164

00:08:58,949 --> 00:08:57,279

approval

165

00:09:03,910 --> 00:08:58,959

uh to

166

00:09:09,190 --> 00:09:06,949

in downtown l.a to like the valley you

167

00:09:11,990 --> 00:09:09,200

know he's

168

00:09:13,990 --> 00:09:12,000

just digging underground well anyway

169

00:09:17,269 --> 00:09:14,000

the boring company

170

00:09:20,070 --> 00:09:17,279

said today it will begin testing a

171

00:09:21,190 --> 00:09:20,080

full-scale hyperloop transportation

172

00:09:24,070 --> 00:09:21,200

system

173

00:09:27,750 --> 00:09:24,080

later this year so he's got the internet

174

00:09:29,750 --> 00:09:27,760

he's got space he's got cars

175

00:09:32,310 --> 00:09:29,760

and electric transportation he's got all

176

00:09:33,269 --> 00:09:32,320

of that cornered right he does he does

177

00:09:40,150 --> 00:09:33,279

and

178

00:09:42,150 --> 00:09:40,160

yeah he's gonna be a trillionaire soon

179

00:09:44,470 --> 00:09:42,160

according to the white paper released by

180

00:09:46,710 --> 00:09:44,480

elon back in 2013

181

00:09:48,790 --> 00:09:46,720

hyperloop is a public transportation

182

00:09:52,230 --> 00:09:48,800

system that consists of low pressure

183

00:09:55,190 --> 00:09:52,240

tubes with capsules that are transported

184

00:09:57,190 --> 00:09:55,200

via magnetic linear accelerators

185

00:09:59,110 --> 00:09:57,200

at both low and high speeds throughout

186

00:10:01,670 --> 00:09:59,120

the length of the tube

187

00:10:03,990 --> 00:10:01,680

elon says that the autonomous electric

188

00:10:06,110 --> 00:10:04,000

Pods will be able to transport

189

00:10:09,430 --> 00:10:06,120

passengers at more than

190

00:10:11,269 --> 00:10:09,440

600 miles per hour

191

00:10:13,430 --> 00:10:11,279

i'm shy

192

00:10:17,670 --> 00:10:13,440

600 miles per hour now they've got the

193

00:10:21,350 --> 00:10:20,150

and he's got deals with cities across

194

00:10:23,829 --> 00:10:21,360

the country

195

00:10:25,509 --> 00:10:23,839

and the first real test is getting ready

196

00:10:28,069 --> 00:10:25,519

to kick off

197

00:10:31,269 --> 00:10:28,079

that is absolutely incredible but

198

00:10:33,670 --> 00:10:31,279

that's not all the Elon News today no

199

00:10:35,350 --> 00:10:33,680

i've got more

200

00:10:38,710 --> 00:10:35,360

SpaceX

201
00:10:42,230 --> 00:10:38,720
has secured another airline customer for

202
00:10:44,470 --> 00:10:42,240
its starlink internet service

203
00:10:47,430 --> 00:10:44,480
hawaiian airlines

204
00:10:50,230 --> 00:10:47,440
will use starlink to provide wi-fi on

205
00:10:52,870 --> 00:10:50,240
its trans-pacific flights the company

206
00:10:55,350 --> 00:10:52,880
announced yesterday

207
00:10:57,350 --> 00:10:55,360
this is the second major starlink

208
00:11:01,750 --> 00:10:57,360
in-flight wi-fi announcement in recent

209
00:11:04,230 --> 00:11:01,760
days because charter airline company jsx

210
00:11:06,230 --> 00:11:04,240
i've used jsx by the way

211
00:11:10,870 --> 00:11:06,240
said last week it would offer the

212
00:11:14,310 --> 00:11:10,880
service on its embraer erj aircraft

213
00:11:15,990 --> 00:11:14,320

which is generally used by elon's rich

214

00:11:17,190 --> 00:11:16,000

friends

215

00:11:19,750 --> 00:11:17,200

yeah

216

00:11:22,069 --> 00:11:19,760

jsx is a cool airline though private

217

00:11:24,870 --> 00:11:22,079

terminals private planes

218

00:11:26,150 --> 00:11:24,880

and uh it's not that expensive it's it's

219

00:11:29,030 --> 00:11:26,160

reasonable

220

00:11:31,590 --> 00:11:29,040

but man no tsa you just

221

00:11:33,990 --> 00:11:31,600

you know you feel like

222

00:11:35,829 --> 00:11:34,000

you wonder what spielberg feels like on

223

00:11:37,670 --> 00:11:35,839

a private jet

224

00:11:38,790 --> 00:11:37,680

go check out jsx

225

00:11:40,310 --> 00:11:38,800

all right

226
00:11:42,310 --> 00:11:40,320
well a major announcement out of the

227
00:11:44,710 --> 00:11:42,320
white house today because the white

228
00:11:47,350 --> 00:11:44,720
house declared that the united states

229
00:11:50,550 --> 00:11:47,360
will no longer conduct destructive

230
00:11:53,110 --> 00:11:50,560
direct ascent anti-satellite missiles

231
00:11:56,069 --> 00:11:53,120
testing to reduce space debris and

232
00:11:58,710 --> 00:11:56,079
safeguard satellites elon's satellites

233
00:12:00,790 --> 00:11:58,720
in low earth orbit

234
00:12:02,790 --> 00:12:00,800
calling on other nations to make similar

235
00:12:04,150 --> 00:12:02,800
commitments to work together and

236
00:12:06,150 --> 00:12:04,160
establishing

237
00:12:08,230 --> 00:12:06,160
this as a norm

238
00:12:10,470 --> 00:12:08,240

the white house added that such efforts

239

00:12:12,870 --> 00:12:10,480

benefit all countries

240

00:12:15,110 --> 00:12:12,880

the us is the first nation to make such

241

00:12:17,430 --> 00:12:15,120

a declaration has made it clear

242

00:12:19,829 --> 00:12:17,440

that it will engage the international

243

00:12:21,590 --> 00:12:19,839

community to uphold and strengthen a

244

00:12:24,470 --> 00:12:21,600

rules-based

245

00:12:26,550 --> 00:12:24,480

international order

246

00:12:30,350 --> 00:12:26,560

in space

247

00:12:32,790 --> 00:12:30,360

yeah not a new world order a new

248

00:12:34,710 --> 00:12:32,800

international order

249

00:12:35,590 --> 00:12:34,720

in space

250

00:12:37,030 --> 00:12:35,600

yeah

251

00:12:39,430 --> 00:12:37,040

there you go

252

00:12:42,389 --> 00:12:39,440

big news cern

253

00:12:45,110 --> 00:12:42,399

cern's large hadron collider otherwise

254

00:12:47,430 --> 00:12:45,120

known as the lhc

255

00:12:49,509 --> 00:12:47,440

came back online last week after a

256

00:12:51,030 --> 00:12:49,519

three-year break for maintenance and

257

00:12:53,030 --> 00:12:51,040

upgrades

258

00:12:56,230 --> 00:12:53,040

and yesterday the collaboration

259

00:12:59,509 --> 00:12:56,240

announced that two proton beams had been

260

00:13:02,470 --> 00:12:59,519

accelerated to a record energy of 6.8

261

00:13:04,870 --> 00:13:02,480

tera electron volts or tevs

262

00:13:07,110 --> 00:13:04,880

per beam

263

00:13:08,870 --> 00:13:07,120

twice the lhc has been shut down for

264

00:13:11,269 --> 00:13:08,880

prolonged periods so scientists could

265

00:13:12,949 --> 00:13:11,279

make improvements to its efficiency the

266

00:13:17,829 --> 00:13:12,959

last shutdown

267

00:13:20,150 --> 00:13:17,839

years has just ended and the machine has

268

00:13:22,389 --> 00:13:20,160

returned with literally

269

00:13:26,310 --> 00:13:22,399

a big bang

270

00:13:29,590 --> 00:13:26,320

the newly set 6.8 tev record

271

00:13:31,269 --> 00:13:29,600

is nearly the energy the lhc was

272

00:13:33,670 --> 00:13:31,279

designed for

273

00:13:35,430 --> 00:13:33,680

seven tevs

274

00:13:37,430 --> 00:13:35,440

per beam

275

00:13:40,470 --> 00:13:37,440

i don't even know what that means

276

00:13:44,710 --> 00:13:40,480

but i guess it's impressive

277

00:13:46,629 --> 00:13:44,720

all right now let's move on to mars

278

00:13:50,629 --> 00:13:46,639

the seismometer

279

00:13:53,829 --> 00:13:50,639

placed on mars by nasa's insight lander

280

00:13:56,790 --> 00:13:53,839

has just recorded its two largest

281

00:13:59,670 --> 00:13:56,800

seismic events to date that's right

282

00:14:00,629 --> 00:13:59,680

two earthquakes two two earthquakes on

283

00:14:05,430 --> 00:14:00,639

mars

284

00:14:07,110 --> 00:14:05,440

a magnitude 4.2 and a magnitude 4.1

285

00:14:09,030 --> 00:14:07,120

mars quake

286

00:14:11,350 --> 00:14:09,040

the pair are the first recorded events

287

00:14:13,990 --> 00:14:11,360

to occur on the planet's far side from

288

00:14:17,590 --> 00:14:14,000

the lander and are five times stronger

289

00:14:19,269 --> 00:14:17,600

than the previous largest event recorded

290

00:14:21,350 --> 00:14:19,279

five times

291

00:14:23,350 --> 00:14:21,360

anna horlston of the university of

292

00:14:26,150 --> 00:14:23,360

bristol and colleagues were able to

293

00:14:28,389 --> 00:14:26,160

identify reflected pp and ss waves from

294

00:14:31,910 --> 00:14:28,399

the magnitude 4.2 event

295

00:14:35,910 --> 00:14:34,389

and locate its origin in the valet

296

00:14:37,110 --> 00:14:35,920

menaris

297

00:14:41,189 --> 00:14:37,120

now

298

00:14:43,430 --> 00:14:41,199

s 1000a the magnitude 4.1 event was

299

00:14:45,670 --> 00:14:43,440

recorded 24 days later but the

300

00:14:49,189 --> 00:14:45,680

researchers could not pinpoint the s

301
00:14:51,189 --> 00:14:49,199
1000 a's location

302
00:14:53,670 --> 00:14:51,199
mars quakes

303
00:14:57,030 --> 00:14:53,680
they say it's a dead planet

304
00:14:59,990 --> 00:14:57,040
ah man what was the movie

305
00:15:01,670 --> 00:15:00,000
uh the tv series

306
00:15:04,389 --> 00:15:01,680
about mars

307
00:15:05,269 --> 00:15:04,399
and they they got the two cities going

308
00:15:07,030 --> 00:15:05,279
there

309
00:15:09,110 --> 00:15:07,040
started to compete

310
00:15:11,990 --> 00:15:09,120
for mars water

311
00:15:14,150 --> 00:15:12,000
remember that one had water one didn't

312
00:15:16,550 --> 00:15:14,160
ah man that was a good series it ended

313
00:15:17,590 --> 00:15:16,560

for no reason but anyway

314

00:15:20,949 --> 00:15:17,600

um

315

00:15:22,790 --> 00:15:20,959

it was earthquakes on mars

316

00:15:24,550 --> 00:15:22,800

that led to water

317

00:15:26,629 --> 00:15:24,560

it was the water

318

00:15:27,509 --> 00:15:26,639

that was making the earthquakes i'm just

319

00:15:30,629 --> 00:15:27,519

saying

320

00:15:35,030 --> 00:15:30,639

it was in a tv series must be true

321

00:15:39,189 --> 00:15:37,189

on this day in history

322

00:15:41,829 --> 00:15:39,199

otd

323

00:15:44,710 --> 00:15:41,839

1865

324

00:15:47,590 --> 00:15:44,720

john wilkes booth is killed when union

325

00:15:49,990 --> 00:15:47,600

soldiers track him down to virginia on a

326

00:15:52,470 --> 00:15:50,000

farm 12 days after he assassinated

327

00:15:53,509 --> 00:15:52,480

president abraham lincoln he was in a

328

00:15:55,670 --> 00:15:53,519

barn

329

00:15:57,110 --> 00:15:55,680

he was locked in

330

00:15:59,269 --> 00:15:57,120

and

331

00:16:01,590 --> 00:15:59,279

they lit the barn on fire but that's not

332

00:16:03,749 --> 00:16:01,600

how he died they just kept shooting kept

333

00:16:05,829 --> 00:16:03,759

shooting into the flaming barn

334

00:16:06,470 --> 00:16:05,839

and then found out they shot and killed

335

00:16:10,310 --> 00:16:06,480

him

336

00:16:13,910 --> 00:16:10,320

damn 1865 fader fact

337

00:16:20,710 --> 00:16:16,389

now listen

338

00:16:27,670 --> 00:16:25,350

you ready in 1940 hallett french

339

00:16:32,389 --> 00:16:27,680

an insurance agent

340

00:16:36,230 --> 00:16:32,399

in 1840 in 1940 did i say 1840

341

00:16:39,269 --> 00:16:36,240

did i say 1840 in 1940

342

00:16:42,949 --> 00:16:39,279

hallett french an insurance agent

343

00:16:45,910 --> 00:16:42,959

sold an 800 000 insurance policy on the

344

00:16:49,590 --> 00:16:45,920

tacoma narrows bridge

345

00:16:50,870 --> 00:16:49,600

and then stole the 8 000 premium he

346

00:16:53,350 --> 00:16:50,880

literally

347

00:16:54,870 --> 00:16:53,360

deposited in his

348

00:16:56,949 --> 00:16:54,880

checking account

349

00:16:57,910 --> 00:16:56,959

i'm not making that up

350

00:16:59,749 --> 00:16:57,920

hallett

351
00:17:02,470 --> 00:16:59,759
thought the new bridge

352
00:17:05,909 --> 00:17:02,480
was indestructible

353
00:17:07,510 --> 00:17:05,919
four months later it collapsed

354
00:17:13,750 --> 00:17:07,520
he got caught

355
00:17:17,909 --> 00:17:15,750
and that

356
00:17:19,669 --> 00:17:17,919
is your fader fact tonight we welcome

357
00:17:21,110 --> 00:17:19,679
very special guest scott walters here

358
00:17:22,789 --> 00:17:21,120
we're going to be discussing templars

359
00:17:23,750 --> 00:17:22,799
and ufos

360
00:17:25,429 --> 00:17:23,760
and

361
00:17:26,630 --> 00:17:25,439
uh tomorrow night dave schrader is with

362
00:17:30,470 --> 00:17:26,640
us we're going to be talking about the

363
00:17:32,070 --> 00:17:30,480

ra the rise of the gods on marvel

364

00:17:33,990 --> 00:17:32,080

thursday's another fader night with open

365

00:17:35,909 --> 00:17:34,000

lines all night long but what's so great

366

00:17:37,669 --> 00:17:35,919

about this week is we have this new

367

00:17:39,669 --> 00:17:37,679

video format

368

00:17:41,669 --> 00:17:39,679

so every guest

369

00:17:44,950 --> 00:17:41,679

from here on out until we start hitting

370

00:17:47,590 --> 00:17:44,960

repeats in in four or five months

371

00:17:48,950 --> 00:17:47,600

but every guest will be the first time

372

00:17:51,510 --> 00:17:48,960

that they've been on

373

00:17:52,630 --> 00:17:51,520

fade to black with video

374

00:17:58,070 --> 00:17:52,640

and

375

00:18:01,669 --> 00:17:58,080

um we go way back i mean

376

00:18:02,950 --> 00:18:01,679

if we go scott and i go so far back

377

00:18:05,029 --> 00:18:02,960

together

378

00:18:06,630 --> 00:18:05,039

uh to the beginning of fade to black i

379

00:18:09,430 --> 00:18:06,640

don't know how many shows we've done

380

00:18:11,830 --> 00:18:09,440

together i i don't have any i really

381

00:18:12,870 --> 00:18:11,840

don't um but

382

00:18:14,390 --> 00:18:12,880

uh

383

00:18:17,270 --> 00:18:14,400

right after i started fade to black i

384

00:18:18,710 --> 00:18:17,280

got offered the the gig over at coast to

385

00:18:20,150 --> 00:18:18,720

coast am

386

00:18:22,630 --> 00:18:20,160

and

387

00:18:24,470 --> 00:18:22,640

who did i call first

388

00:18:25,909 --> 00:18:24,480

scott walter

389

00:18:28,310 --> 00:18:25,919

said scott

390

00:18:30,549 --> 00:18:28,320

you want to be my first guest on coast

391

00:18:32,789 --> 00:18:30,559

to coast

392

00:18:35,990 --> 00:18:32,799

that's how far back

393

00:18:37,909 --> 00:18:36,000

scott and i go and we've never

394

00:18:40,789 --> 00:18:37,919

done video together

395

00:18:43,990 --> 00:18:40,799

and so now this is what's great i get to

396

00:18:46,150 --> 00:18:44,000

go down my best friend's list

397

00:18:48,230 --> 00:18:46,160

and say the same thing to everybody man

398

00:18:51,350 --> 00:18:48,240

come on we've got video now all those

399

00:18:53,590 --> 00:18:51,360

great conversations they've only been me

400

00:18:54,710 --> 00:18:53,600

now we can do them together this is

401
00:18:57,029 --> 00:18:54,720
awesome

402
00:18:58,630 --> 00:18:57,039
so i'm looking forward to the next three

403
00:19:00,230 --> 00:18:58,640
or four months

404
00:19:02,710 --> 00:19:00,240
with this new thing

405
00:19:09,110 --> 00:19:02,720
that we've got going on here

406
00:19:14,710 --> 00:19:11,510
river moon coffee

407
00:19:17,110 --> 00:19:14,720
fade to black blend man

408
00:19:18,710 --> 00:19:17,120
you know what i did tonight

409
00:19:19,590 --> 00:19:18,720
this

410
00:19:22,150 --> 00:19:19,600
is

411
00:19:23,590 --> 00:19:22,160
fade to black blend

412
00:19:25,270 --> 00:19:23,600
but uh

413
00:19:27,750 --> 00:19:25,280

this

414

00:19:29,830 --> 00:19:27,760

has got uh

415

00:19:30,870 --> 00:19:29,840

extra creamy

416

00:19:35,029 --> 00:19:30,880

heavy

417

00:19:39,029 --> 00:19:37,110

the good stuff oh

418

00:19:40,150 --> 00:19:39,039

man

419

00:19:43,110 --> 00:19:40,160

oh

420

00:19:45,350 --> 00:19:43,120

i could stop the show right now stop it

421

00:19:46,950 --> 00:19:45,360

right now and just drink coffee

422

00:19:48,390 --> 00:19:46,960

and i'm good

423

00:19:50,630 --> 00:19:48,400

call up scott scott let's just drink

424

00:19:52,789 --> 00:19:50,640

coffee tonight man get your coffee goes

425

00:19:54,549 --> 00:19:52,799

just talk coffee all night

426
00:20:04,789 --> 00:19:54,559
because that's how inspiring it is

427
00:20:10,549 --> 00:20:08,149
cj i don't know what this gif is

428
00:20:15,190 --> 00:20:10,559
but that's pretty cool

429
00:20:19,110 --> 00:20:17,510
oh look at that face

430
00:20:21,510 --> 00:20:19,120
i mean it's funny

431
00:20:24,549 --> 00:20:21,520
it's funny i don't think it's real it's

432
00:20:25,909 --> 00:20:24,559
funny though okay all right

433
00:20:28,149 --> 00:20:25,919
ah

434
00:20:29,750 --> 00:20:28,159
scott walters on with us tonight what is

435
00:20:38,470 --> 00:20:29,760
it

436
00:20:38,480 --> 00:20:41,029
i mean

437
00:20:47,830 --> 00:20:44,070
every researcher

438
00:20:49,750 --> 00:20:47,840

that is into ufos and starts with ufos

439

00:20:51,590 --> 00:20:49,760

and they're

440

00:20:53,270 --> 00:20:51,600

doing their thing

441

00:20:56,710 --> 00:20:53,280

ends up

442

00:20:58,789 --> 00:20:56,720

in the lost history rabbit hole

443

00:21:00,789 --> 00:20:58,799

every single one

444

00:21:02,630 --> 00:21:00,799

everyone

445

00:21:05,830 --> 00:21:02,640

it's crazy

446

00:21:09,750 --> 00:21:05,840

in scott walter's case

447

00:21:14,070 --> 00:21:11,190

because

448

00:21:15,190 --> 00:21:14,080

he left ufos and aliens alone

449

00:21:20,070 --> 00:21:15,200

and

450

00:21:22,470 --> 00:21:20,080

talking over the years off the year uh

451
00:21:23,990 --> 00:21:22,480
no man i know nothing about ufos

452
00:21:26,070 --> 00:21:24,000
nailings no we're not gonna talk about

453
00:21:26,789 --> 00:21:26,080
that tonight i said but no no to me i

454
00:21:29,350 --> 00:21:26,799
know

455
00:21:30,549 --> 00:21:29,360
no no no no no no not gonna do it i'm

456
00:21:33,590 --> 00:21:30,559
not going there

457
00:21:35,270 --> 00:21:33,600
i'm uh i i deal with rocks

458
00:21:37,510 --> 00:21:35,280
right

459
00:21:40,310 --> 00:21:37,520
talk to me about the masons

460
00:21:42,630 --> 00:21:40,320
talk to me about the templars

461
00:21:44,870 --> 00:21:42,640
talk to me about rocks

462
00:21:47,750 --> 00:21:44,880
no ufos and aliens

463
00:21:48,950 --> 00:21:47,760

but look at scott now anyway

464

00:21:52,630 --> 00:21:48,960

anyway

465

00:21:55,270 --> 00:21:52,640

every ufo researcher

466

00:21:56,310 --> 00:21:55,280

eventually gets stuck in that rabbit

467

00:21:59,190 --> 00:21:56,320

hole

468

00:22:00,070 --> 00:21:59,200

and it's so easy to do

469

00:22:01,190 --> 00:22:00,080

and

470

00:22:05,350 --> 00:22:01,200

uh

471

00:22:09,830 --> 00:22:07,830

ufos see him in the sky

472

00:22:10,789 --> 00:22:09,840

okay right

473

00:22:12,390 --> 00:22:10,799

now

474

00:22:14,310 --> 00:22:12,400

how do you go and investigate that

475

00:22:16,470 --> 00:22:14,320

further right

476
00:22:18,390 --> 00:22:16,480
you see a light in the sky you see

477
00:22:19,350 --> 00:22:18,400
during the day

478
00:22:21,029 --> 00:22:19,360
night

479
00:22:23,430 --> 00:22:21,039
witnesses

480
00:22:26,549 --> 00:22:23,440
abductions the books the documentaries

481
00:22:29,909 --> 00:22:26,559
and you but where do you go right where

482
00:22:35,430 --> 00:22:32,789
with lost history

483
00:22:37,990 --> 00:22:35,440
it's there

484
00:22:39,669 --> 00:22:38,000
you can go and research

485
00:22:41,990 --> 00:22:39,679
the past

486
00:22:44,070 --> 00:22:42,000
and it's there it's up to you

487
00:22:45,990 --> 00:22:44,080
to figure out what's real and

488
00:22:49,350 --> 00:22:46,000

what isn't

489

00:22:51,909 --> 00:22:49,360

but truly the past has been covered up

490

00:22:54,789 --> 00:22:51,919

for a lot of different reasons

491

00:22:57,430 --> 00:22:54,799

and so you can go and do the easy thing

492

00:23:00,549 --> 00:22:57,440

man you go to egypt go to egypt there's

493

00:23:03,190 --> 00:23:00,559

the great pyramid how did that get built

494

00:23:05,110 --> 00:23:03,200

who who built that that right there is

495

00:23:09,190 --> 00:23:05,120

lost history because we don't know

496

00:23:11,190 --> 00:23:09,200

that's lost history it's easy to do

497

00:23:13,510 --> 00:23:11,200

and it's easy to speculate and as a

498

00:23:15,350 --> 00:23:13,520

researcher when you start getting into

499

00:23:17,909 --> 00:23:15,360

things like that

500

00:23:20,789 --> 00:23:17,919

and you go look at stonehenge stonehenge

501
00:23:23,590 --> 00:23:20,799
it's just sitting there it's there it's

502
00:23:25,830 --> 00:23:23,600
different than ufos it's there you can

503
00:23:28,390 --> 00:23:25,840
go but nobody knows

504
00:23:32,630 --> 00:23:28,400
it just appeared there nobody knows

505
00:23:34,310 --> 00:23:32,640
anything that is lost history go back

506
00:23:36,710 --> 00:23:34,320
lee tappy

507
00:23:38,310 --> 00:23:36,720
lost history we know nothing

508
00:23:40,870 --> 00:23:38,320
it's the funnest thing to do and it's

509
00:23:41,990 --> 00:23:40,880
physically it's there we can go and look

510
00:23:44,950 --> 00:23:42,000
at it

511
00:23:47,430 --> 00:23:44,960
and then we have scott walter

512
00:23:49,190 --> 00:23:47,440
when we start to look at

513
00:23:52,149 --> 00:23:49,200

uh

514

00:23:54,870 --> 00:23:52,159

what from the very beginning things are

515

00:23:56,070 --> 00:23:54,880

changing though scott has played a big

516

00:23:57,750 --> 00:23:56,080

part in this

517

00:24:00,149 --> 00:23:57,760

but when

518

00:24:03,750 --> 00:24:00,159

i was a kid

519

00:24:10,230 --> 00:24:06,789

we're taught about 1492.

520

00:24:12,390 --> 00:24:10,240

christopher columbus discovers america

521

00:24:15,269 --> 00:24:12,400

right and that's the story that's the

522

00:24:18,149 --> 00:24:15,279

story christopher columbus

523

00:24:21,269 --> 00:24:18,159

three ships with templar crosses on him

524

00:24:22,789 --> 00:24:21,279

by the way three ships

525

00:24:24,710 --> 00:24:22,799

and uh

526
00:24:27,029 --> 00:24:24,720
and discovers

527
00:24:27,909 --> 00:24:27,039
discovers everything

528
00:24:29,669 --> 00:24:27,919
and

529
00:24:33,350 --> 00:24:29,679
now

530
00:24:35,750 --> 00:24:33,360
clearly that is not the case and

531
00:24:37,350 --> 00:24:35,760
because of the efforts of scott walter

532
00:24:40,230 --> 00:24:37,360
and others

533
00:24:43,909 --> 00:24:40,240
talking about that portion of history

534
00:24:45,269 --> 00:24:43,919
which is recent this was 1492

535
00:24:46,870 --> 00:24:45,279
and

536
00:24:48,789 --> 00:24:46,880
there were ships sailing all over the

537
00:24:50,549 --> 00:24:48,799
place all over the world discoveries

538
00:24:51,990 --> 00:24:50,559

being made all the time

539

00:24:55,990 --> 00:24:52,000

and

540

00:24:57,350 --> 00:24:56,000

was christopher columbus the first

541

00:24:59,430 --> 00:24:57,360

or

542

00:25:02,470 --> 00:24:59,440

did something else go down

543

00:25:03,909 --> 00:25:02,480

and the reason why this part of history

544

00:25:06,470 --> 00:25:03,919

for me

545

00:25:08,870 --> 00:25:06,480

and i'm sure that scott and i one way or

546

00:25:11,269 --> 00:25:08,880

another tonight we'll discuss this

547

00:25:13,190 --> 00:25:11,279

is that when we look at the kensington

548

00:25:16,549 --> 00:25:13,200

ruinstone

549

00:25:18,950 --> 00:25:16,559

and its significance and where it was

550

00:25:20,390 --> 00:25:18,960

found and how it was found and and who

551
00:25:22,070 --> 00:25:20,400
put it there

552
00:25:24,149 --> 00:25:22,080
reveals

553
00:25:25,750 --> 00:25:24,159
a land grab

554
00:25:28,950 --> 00:25:25,760
now here we have the united states

555
00:25:31,590 --> 00:25:28,960
arguably the coolest place on earth all

556
00:25:34,630 --> 00:25:31,600
right to live right it's really cool

557
00:25:37,029 --> 00:25:34,640
here yeah people can debate it and and

558
00:25:38,470 --> 00:25:37,039
stuff but it's really cool

559
00:25:40,950 --> 00:25:38,480
this

560
00:25:43,350 --> 00:25:40,960
is the united states

561
00:25:45,350 --> 00:25:43,360
but what if

562
00:25:47,029 --> 00:25:45,360
hundreds of years before christopher

563
00:25:50,549 --> 00:25:47,039

columbus

564

00:25:54,230 --> 00:25:50,559

that somebody else was here

565

00:25:57,029 --> 00:25:54,240

and claimed the land

566

00:25:59,669 --> 00:25:57,039

right that this could be

567

00:26:02,070 --> 00:25:59,679

the united states of scandinavia

568

00:26:06,630 --> 00:26:04,070

and that

569

00:26:10,549 --> 00:26:06,640

is a reason for a cover-up

570

00:26:13,909 --> 00:26:10,559

so no matter what and and it's not just

571

00:26:15,430 --> 00:26:13,919

the kensington ruinstone many

572

00:26:17,350 --> 00:26:15,440

civilizations could have been here

573

00:26:21,510 --> 00:26:17,360

before christopher columbus

574

00:26:24,390 --> 00:26:21,520

and uh it if if that is indeed the case

575

00:26:26,789 --> 00:26:24,400

you would want to cover that up

576

00:26:29,110 --> 00:26:26,799

you don't want to have

577

00:26:31,990 --> 00:26:29,120

another country laying claim to the

578

00:26:35,350 --> 00:26:32,000

united states in a legitimate sense

579

00:26:36,830 --> 00:26:35,360

and if the kensington runestone

580

00:26:39,510 --> 00:26:36,840

was

581

00:26:40,310 --> 00:26:39,520

legitimately verified

582

00:26:42,230 --> 00:26:40,320

by

583

00:26:44,070 --> 00:26:42,240

the united states

584

00:26:45,669 --> 00:26:44,080

and universities

585

00:26:48,310 --> 00:26:45,679

as being what

586

00:26:50,830 --> 00:26:48,320

it's it is said to be

587

00:26:52,549 --> 00:26:50,840

through scott's research and

588

00:26:53,669 --> 00:26:52,559

others

589

00:26:56,390 --> 00:26:53,679

then

590

00:26:58,549 --> 00:26:56,400

we don't have the united states and all

591

00:27:01,350 --> 00:26:58,559

of the history that has been established

592

00:27:05,350 --> 00:27:01,360

here i'm talking about great britain in

593

00:27:06,789 --> 00:27:05,360

france the louisiana purchase

594

00:27:08,710 --> 00:27:06,799

all of that

595

00:27:10,549 --> 00:27:08,720

what if that was

596

00:27:14,870 --> 00:27:10,559

that's all

597

00:27:17,750 --> 00:27:16,230

finland

598

00:27:19,510 --> 00:27:17,760

norway

599

00:27:21,830 --> 00:27:19,520

think about that

600

00:27:24,549 --> 00:27:21,840

and that is lost history

601
00:27:25,430 --> 00:27:24,559
and that is what makes things so much

602
00:27:28,149 --> 00:27:25,440
fun

603
00:27:30,630 --> 00:27:28,159
and it's an easy thing to do because

604
00:27:33,350 --> 00:27:30,640
once you're a ufo researcher

605
00:27:35,510 --> 00:27:33,360
and you're into this subject or bigfoot

606
00:27:37,909 --> 00:27:35,520
ghost the paranormal

607
00:27:39,909 --> 00:27:37,919
you know time travel all that stuff you

608
00:27:42,230 --> 00:27:39,919
have an open mind and you are looking

609
00:27:44,710 --> 00:27:42,240
for answers and you have questions and

610
00:27:48,310 --> 00:27:44,720
you're moving forward right and that's

611
00:27:50,149 --> 00:27:48,320
it and when lost history is right there

612
00:27:52,149 --> 00:27:50,159
the same reasons we are looking into

613
00:27:53,269 --> 00:27:52,159

this are the same reasons you look into

614

00:27:56,070 --> 00:27:53,279

our past

615

00:27:57,029 --> 00:27:56,080

and wonder why things have been covered

616

00:27:59,110 --> 00:27:57,039

up

617

00:28:00,630 --> 00:27:59,120

and i said it last night on this show to

618

00:28:03,750 --> 00:28:00,640

whitley strieber told you about that

619

00:28:06,710 --> 00:28:03,760

autograph in my balboa high school

620

00:28:07,669 --> 00:28:06,720

sophomore year yearbook

621

00:28:09,430 --> 00:28:07,679

steve

622

00:28:12,310 --> 00:28:09,440

next door neighbor

623

00:28:15,350 --> 00:28:12,320

he's in the army uh he's married to a

624

00:28:18,230 --> 00:28:15,360

woman named tree steven tree

625

00:28:22,310 --> 00:28:18,240

t-r-e-e her name was tree uh he signs my

626

00:28:24,230 --> 00:28:22,320

yearbook the world is not what it seems

627

00:28:27,430 --> 00:28:24,240

that's his autograph

628

00:28:29,190 --> 00:28:27,440

and that's how i have lived my life ever

629

00:28:31,029 --> 00:28:29,200

since

630

00:28:32,789 --> 00:28:31,039

ever said all the other autographs in

631

00:28:34,389 --> 00:28:32,799

that year but jimmy you rock yeah

632

00:28:35,430 --> 00:28:34,399

guitars forever

633

00:28:37,350 --> 00:28:35,440

uh

634

00:28:39,510 --> 00:28:37,360

smoke weed whatever it is you know that

635

00:28:41,350 --> 00:28:39,520

you write in a sophomore year book you

636

00:28:46,070 --> 00:28:41,360

know pages and pages and pages there's

637

00:28:48,549 --> 00:28:46,080

steve's the world is not what it seems

638

00:28:50,230 --> 00:28:48,559

and that's why i enjoy

639

00:28:52,549 --> 00:28:50,240

lost history

640

00:28:53,909 --> 00:28:52,559

this is fade to black tonight on lost

641

00:28:56,950 --> 00:28:53,919

history night

642

00:28:58,710 --> 00:28:56,960

scott walter is with us

643

00:29:00,310 --> 00:28:58,720

and it is going to be one of those

644

00:29:02,389 --> 00:29:00,320

conversations and it's the first time

645

00:29:04,230 --> 00:29:02,399

that scott and i the both of us have

646

00:29:05,750 --> 00:29:04,240

been here on video

647

00:29:07,029 --> 00:29:05,760

this is fade to black i'm your host

648

00:29:09,669 --> 00:29:07,039

jimmy church tomorrow night dave

649

00:29:12,630 --> 00:29:09,679

schrader is with us and then thursday

650

00:29:15,269 --> 00:29:12,640

night is another fader night with open

651
00:29:16,630 --> 00:29:15,279
lines all night long i'll be right back

652
00:29:19,590 --> 00:29:16,640
after this short break with our guest

653
00:29:45,510 --> 00:29:19,600
scott walter stay right there

654
00:29:45,520 --> 00:29:51,510
[Music]

655
00:29:55,830 --> 00:29:53,590
this is nicole church daughter of you

656
00:29:56,830 --> 00:29:55,840
know who and you're listening to fade to

657
00:29:58,470 --> 00:29:56,840
black on

658
00:30:01,350 --> 00:29:58,480
jimmychurchradio.com and the game

659
00:30:05,029 --> 00:30:03,510
you're listening to jimmy church and

660
00:30:11,510 --> 00:30:05,039
fade to black

661
00:30:17,909 --> 00:30:13,750
you're listening to jimmy church fade to

662
00:30:21,190 --> 00:30:20,149
fate to black will now pause for alien

663
00:30:25,430 --> 00:30:21,200

identification

664

00:30:29,590 --> 00:30:27,669

introducing the game changer blend from

665

00:30:32,149 --> 00:30:29,600

river moon coffee that delivers a

666

00:30:35,190 --> 00:30:32,159

customized blend made specifically for

667

00:30:38,149 --> 00:30:35,200

the fader knots if the game is rigged

668

00:30:41,029 --> 00:30:38,159

change the game it's a boulder cup with

669

00:30:43,269 --> 00:30:41,039

some bite game changer is the coffee of

670

00:30:45,590 --> 00:30:43,279

choice for those that prefer an organic

671

00:30:49,190 --> 00:30:45,600

dark roast that is slightly lighter and

672

00:30:51,430 --> 00:30:49,200

milder but it's still dark with wild

673

00:30:54,070 --> 00:30:51,440

notes of pecans and chocolate with a

674

00:30:56,389 --> 00:30:54,080

rich balanced full-bodied cup that is

675

00:30:59,029 --> 00:30:56,399

roasted to perfection for a great coffee

676
00:31:02,310 --> 00:30:59,039
to start your day as an after dinner

677
00:31:05,190 --> 00:31:02,320
coffee or anywhere in between artisan

678
00:31:07,750 --> 00:31:05,200
small batch roasted to perfection usda

679
00:31:10,149 --> 00:31:07,760
certified organic all river moon coffee

680
00:31:13,029 --> 00:31:10,159
is freshly roasted and packaged in the

681
00:31:15,110 --> 00:31:13,039
usa just go to rivermooncoffee.com or

682
00:31:18,950 --> 00:31:15,120
click on the banners over on our site

683
00:31:21,110 --> 00:31:18,960
and use the promo code f2b blend for 15

684
00:31:24,230 --> 00:31:21,120
off of your order today

685
00:31:29,669 --> 00:31:26,950
this is the only way forward

686
00:31:32,070 --> 00:31:29,679
this is paid to black

687
00:31:33,830 --> 00:31:32,080
make contact

688
00:31:36,710 --> 00:31:33,840

this is jimmy church of fade to black

689

00:31:39,029 --> 00:31:36,720

and you can get our podcast for just two

690

00:31:41,350 --> 00:31:39,039

dollars per month all you have to do is

691

00:31:44,950 --> 00:31:41,360

click on the podcast banner over at

692

00:31:48,990 --> 00:31:46,230

do you have an interest in the

693

00:31:51,750 --> 00:31:49,000

paranormal then you'll love the on

694

00:31:53,430 --> 00:31:51,760

xnetwork.com the x is your streaming

695

00:31:56,549 --> 00:31:53,440

audio and video for everything

696

00:32:00,070 --> 00:31:56,559

supernatural strange and mysterious like

697

00:32:02,389 --> 00:32:00,080

ufos bigfoot ghosts and so much more

698

00:32:05,750 --> 00:32:02,399

from hosts like jimmy church whitley

699

00:32:08,310 --> 00:32:05,760

strieber micah hanks and christina gomez

700

00:32:10,389 --> 00:32:08,320

visit the unexnetwork.com show page for

701
00:32:12,870 --> 00:32:10,399
a complete list of all the paranormal

702
00:32:15,029 --> 00:32:12,880
programs you'll find on the axe be sure

703
00:32:16,710 --> 00:32:15,039
to follow us on twitter for updates at

704
00:32:19,430 --> 00:32:16,720
kunxdb

705
00:32:22,149 --> 00:32:19,440
follow our facebook group on x network

706
00:32:25,750 --> 00:32:22,159
find the podcast on spotify iheart

707
00:32:30,230 --> 00:32:25,760
audible and apple podcast it's time it's

708
00:32:30,240 --> 00:32:35,269
nine out of ten geneticists agree

709
00:32:41,669 --> 00:32:37,669
fade to black

710
00:32:45,830 --> 00:32:41,679
is not your father's radio show

711
00:32:47,909 --> 00:32:45,840
on the game changer radio network

712
00:32:49,190 --> 00:32:47,919
hi this is rob reiner from anvil and

713
00:32:54,820 --> 00:32:49,200

you're listening to jimmy

714

00:32:58,040 --> 00:32:56,070

[Music]

715

00:33:14,149 --> 00:32:58,050

radio

716

00:33:18,630 --> 00:33:16,549

all right welcome back fade to black i

717

00:33:20,149 --> 00:33:18,640

am your host jimmy church

718

00:33:22,710 --> 00:33:20,159

tonight scott walters here we're going

719

00:33:24,630 --> 00:33:22,720

to be discussing templars

720

00:33:25,830 --> 00:33:24,640

and ufos

721

00:33:28,549 --> 00:33:25,840

it's the first time we have been

722

00:33:30,230 --> 00:33:28,559

together on video before you fade or not

723

00:33:31,509 --> 00:33:30,240

it's gonna be a great night scott is an

724

00:33:32,789 --> 00:33:31,519

author

725

00:33:35,190 --> 00:33:32,799

host of

726

00:33:37,350 --> 00:33:35,200

america unearthed and has been president

727

00:33:39,110 --> 00:33:37,360

of the american petrographic services

728

00:33:41,110 --> 00:33:39,120

since 1990

729

00:33:43,669 --> 00:33:41,120

scott is responsible for the independent

730

00:33:44,470 --> 00:33:43,679

petrographic analysis testing laboratory

731

00:33:46,950 --> 00:33:44,480

where

732

00:33:49,669 --> 00:33:46,960

the kensington runestone was brought for

733

00:33:52,149 --> 00:33:49,679

investigation in the year 2000

734

00:33:53,750 --> 00:33:52,159

he has been the principal photographer

735

00:33:55,909 --> 00:33:53,760

in more than 7

736

00:33:59,269 --> 00:33:55,919

500 investigations throughout the united

737

00:34:01,590 --> 00:33:59,279

states canada and puerto rico including

738

00:34:03,430 --> 00:34:01,600

the evaluation of fire damage concrete

739

00:34:04,830 --> 00:34:03,440

at the pentagon following the attacks of

740

00:34:07,029 --> 00:34:04,840

september 11

741

00:34:08,710 --> 00:34:07,039

2001. both of his websites

742

00:34:12,950 --> 00:34:08,720

thehooktax.com

743

00:34:18,069 --> 00:34:16,470

are over on our website and you can go

744

00:34:19,829 --> 00:34:18,079

and check those out and i would like to

745

00:34:20,869 --> 00:34:19,839

welcome back to fade to black the one

746

00:34:23,270 --> 00:34:20,879

and only

747

00:34:25,589 --> 00:34:23,280

scott walter scott there he is how you

748

00:34:27,270 --> 00:34:25,599

doing my man i'm doing great jimmy and i

749

00:34:28,869 --> 00:34:27,280

got to tell you i'm pretty excited but

750

00:34:30,389 --> 00:34:28,879

before we get going i have a question

751
00:34:32,829 --> 00:34:30,399
for you yeah

752
00:34:34,950 --> 00:34:32,839
is this the first week that you have

753
00:34:36,869 --> 00:34:34,960
done um

754
00:34:37,829 --> 00:34:36,879
these uh video

755
00:34:41,349 --> 00:34:37,839
interviews

756
00:34:44,550 --> 00:34:41,359
yeah we uh uh technically yes we

757
00:34:48,310 --> 00:34:44,560
we ramped up last week ironed out some

758
00:34:50,069 --> 00:34:48,320
issues uh this week is the first first

759
00:34:52,629 --> 00:34:50,079
week where i think our feet are on the

760
00:34:55,589 --> 00:34:52,639
ground okay so but i'm going somewhere

761
00:34:58,230 --> 00:34:55,599
with this so last night was the first

762
00:35:00,310 --> 00:34:58,240
time you did an interview ever

763
00:35:01,349 --> 00:35:00,320

like this right

764

00:35:02,630 --> 00:35:01,359

sort of

765

00:35:07,750 --> 00:35:02,640

yeah okay

766

00:35:09,670 --> 00:35:07,760

my thunder here man okay i just want

767

00:35:12,230 --> 00:35:09,680

everybody to know and i'm not trying to

768

00:35:14,790 --> 00:35:12,240

toot my own horn but i really i'm saying

769

00:35:17,030 --> 00:35:14,800

this is a compliment to you and really

770

00:35:19,910 --> 00:35:17,040

uh so people can appreciate

771

00:35:22,550 --> 00:35:19,920

um our friendship um i was supposed to

772

00:35:24,390 --> 00:35:22,560

be on last night right yes and and we

773

00:35:26,230 --> 00:35:24,400

switched because somebody had a conflict

774

00:35:29,109 --> 00:35:26,240

which is no problem but i just want to

775

00:35:32,069 --> 00:35:29,119

say i was supposed to be the first guy

776

00:35:33,990 --> 00:35:32,079

to do an interview like this and that's

777

00:35:36,390 --> 00:35:34,000

the way it was supposed to go down it

778

00:35:39,349 --> 00:35:36,400

doesn't matter it's just that i want to

779

00:35:42,069 --> 00:35:39,359

tell you how how much i appreciate that

780

00:35:43,829 --> 00:35:42,079

and i do think it says something about

781

00:35:45,829 --> 00:35:43,839

i mean everything we've been through and

782

00:35:48,069 --> 00:35:45,839

the support you've given me and i i got

783

00:35:49,430 --> 00:35:48,079

to just tell you jimmy i appreciate it

784

00:35:51,109 --> 00:35:49,440

and um

785

00:35:53,430 --> 00:35:51,119

it's it's awesome i'm thrilled to be

786

00:35:57,270 --> 00:35:53,440

here yeah and and i appreciate that

787

00:36:01,589 --> 00:35:57,280

scott and and i i think that

788

00:36:04,230 --> 00:36:01,599

uh the audience by now has picked up on

789

00:36:07,270 --> 00:36:04,240

uh our special bond uh that is between

790

00:36:08,390 --> 00:36:07,280

us but um and i mentioned uh coast to

791

00:36:10,390 --> 00:36:08,400

coast

792

00:36:11,990 --> 00:36:10,400

and and i kind of told a fib i'm gonna

793

00:36:14,069 --> 00:36:12,000

tell everybody actually what happened

794

00:36:15,750 --> 00:36:14,079

i'm pushing the shopping cart

795

00:36:17,829 --> 00:36:15,760

through fries

796

00:36:19,750 --> 00:36:17,839

and and scott knows the story and i call

797

00:36:22,790 --> 00:36:19,760

up scott from fry's i'm pushing the

798

00:36:25,750 --> 00:36:22,800

shopping cart and uh i just got the gig

799

00:36:28,550 --> 00:36:25,760

at coast and i said uh scott

800

00:36:30,390 --> 00:36:28,560

would you like to be my guest on on

801
00:36:33,109 --> 00:36:30,400
coast to coast you know i just started

802
00:36:36,630 --> 00:36:33,119
over there and scott goes yeah i'm kind

803
00:36:39,190 --> 00:36:36,640
of busy i did not say that right scott

804
00:36:41,990 --> 00:36:39,200
come on i could really jimmy not right

805
00:36:44,470 --> 00:36:42,000
janet and i got plenty i know

806
00:36:46,069 --> 00:36:44,480
i think i'm playing football that day

807
00:36:47,829 --> 00:36:46,079
and and

808
00:36:51,910 --> 00:36:47,839
i'm i'm booked up

809
00:36:55,910 --> 00:36:51,920
um but and see and this is the deal um

810
00:36:57,910 --> 00:36:55,920
uh for everybody um when i call up scott

811
00:37:00,069 --> 00:36:57,920
or he calls me whatever but when i call

812
00:37:01,670 --> 00:37:00,079
up scott and say scott

813
00:37:04,550 --> 00:37:01,680

let's do something

814

00:37:07,670 --> 00:37:04,560

uh the answer is always immediately a

815

00:37:10,069 --> 00:37:07,680

yes but the great thing is

816

00:37:14,230 --> 00:37:10,079

what do we talk about because there are

817

00:37:15,990 --> 00:37:14,240

so many things right so many areas uh

818

00:37:18,470 --> 00:37:16,000

that we can go into

819

00:37:22,150 --> 00:37:18,480

and that's the funnest part uh when i

820

00:37:24,150 --> 00:37:22,160

have you on the show scott is is getting

821

00:37:26,630 --> 00:37:24,160

other stuff out of the way there's so

822

00:37:30,630 --> 00:37:26,640

much that we can talk about right

823

00:37:33,430 --> 00:37:30,640

and and and so i mentioned early on uh

824

00:37:35,430 --> 00:37:33,440

uh in my intro on the show

825

00:37:37,910 --> 00:37:35,440

i'm gonna i'm gonna take a wild guess

826

00:37:39,510 --> 00:37:37,920

here we are in 2022 by the way so you

827

00:37:40,630 --> 00:37:39,520

and i have been doing interviews now for

828

00:37:42,950 --> 00:37:40,640

nine years

829

00:37:43,990 --> 00:37:42,960

that's that's crazy to think about but

830

00:37:45,589 --> 00:37:44,000

um

831

00:37:49,030 --> 00:37:45,599

i'm gonna say that

832

00:37:52,390 --> 00:37:49,040

eight of those nine years

833

00:37:55,109 --> 00:37:52,400

were non-ufo and non-alien or

834

00:37:57,910 --> 00:37:55,119

seven seven of those nine years where

835

00:37:59,750 --> 00:37:57,920

you were you were like no man i'm not

836

00:38:02,150 --> 00:37:59,760

going there i'm not going

837

00:38:04,470 --> 00:38:02,160

i couldn't do anything i i i didn't know

838

00:38:06,150 --> 00:38:04,480

anything and and my how the world has

839

00:38:08,230 --> 00:38:06,160

changed right

840

00:38:09,829 --> 00:38:08,240

do you remember the uh

841

00:38:12,470 --> 00:38:09,839

the phone call

842

00:38:13,349 --> 00:38:12,480

two years ago you called me up

843

00:38:19,190 --> 00:38:13,359

and

844

00:38:22,230 --> 00:38:19,200

i said oh go crap okay all right

845

00:38:24,710 --> 00:38:22,240

uh yes i am officially sitting down

846

00:38:25,750 --> 00:38:24,720

okay man i gotta ask you some ufo

847

00:38:28,390 --> 00:38:25,760

questions

848

00:38:30,150 --> 00:38:28,400

i said what do you remember that phone

849

00:38:32,710 --> 00:38:30,160

call yes yes

850

00:38:34,390 --> 00:38:32,720

like what is going on scott and you said

851

00:38:36,230 --> 00:38:34,400

man uh

852

00:38:39,910 --> 00:38:36,240

we'll save that for another show

853

00:38:42,470 --> 00:38:39,920

you go abcd i was like what

854

00:38:44,470 --> 00:38:42,480

are you kidding me and janet is sitting

855

00:38:48,870 --> 00:38:44,480

next to you in the car going

856

00:38:53,510 --> 00:38:51,270

yeah i'll never you know what jim and it

857

00:38:54,870 --> 00:38:53,520

is i i don't even there's a couple

858

00:38:57,589 --> 00:38:54,880

stories that i would like to tell you

859

00:39:01,349 --> 00:38:57,599

tonight about how strange and how weird

860

00:39:03,430 --> 00:39:01,359

this whole experience has been and

861

00:39:05,910 --> 00:39:03,440

um you know stop me if i told the story

862

00:39:08,550 --> 00:39:05,920

before when we get to that point but

863

00:39:10,710 --> 00:39:08,560

man ever since this ufo uh subject

864

00:39:13,510 --> 00:39:10,720

matter has come into my life it's just

865

00:39:15,910 --> 00:39:13,520

been like a hard left turn

866

00:39:18,069 --> 00:39:15,920

um but you know what as strange as it's

867

00:39:20,870 --> 00:39:18,079

been it's really been it's been

868

00:39:22,710 --> 00:39:20,880

eye-opening i have uh it's forced me to

869

00:39:23,990 --> 00:39:22,720

kind of rethink some of the things i

870

00:39:26,870 --> 00:39:24,000

thought i knew

871

00:39:28,870 --> 00:39:26,880

about the world and about life and

872

00:39:31,190 --> 00:39:28,880

um you know it's it's it's a good thing

873

00:39:33,430 --> 00:39:31,200

to sort of take take a step backwards

874

00:39:35,589 --> 00:39:33,440

and i mean i was i've been plowing ahead

875

00:39:36,950 --> 00:39:35,599

so hard with everything i've been doing

876

00:39:38,710 --> 00:39:36,960

all these years

877

00:39:41,829 --> 00:39:38,720

it's actually been kind of nice to take

878

00:39:44,230 --> 00:39:41,839

a little bit of a of a left turn and try

879

00:39:46,150 --> 00:39:44,240

something different and boy oh boy has

880

00:39:49,349 --> 00:39:46,160

this been different

881

00:39:51,109 --> 00:39:49,359

but it's good and and and another thing

882

00:39:55,349 --> 00:39:51,119

that i just mentioned and i think it's a

883

00:39:58,870 --> 00:39:55,359

point worth uh bringing out is that

884

00:40:00,310 --> 00:39:58,880

most ufo researchers are paranormal

885

00:40:03,910 --> 00:40:00,320

researchers

886

00:40:06,790 --> 00:40:03,920

end up eventually in into lost history

887

00:40:08,309 --> 00:40:06,800

and the paths always you know take you

888

00:40:10,470 --> 00:40:08,319

down these certain roads whether it's

889

00:40:12,630 --> 00:40:10,480

egypt or stonehenge or

890

00:40:16,630 --> 00:40:12,640

or the mayan cultures and central and

891

00:40:19,670 --> 00:40:16,640

south american thing you you you go down

892

00:40:23,750 --> 00:40:19,680

these rabbit holes in in lost history

893

00:40:25,910 --> 00:40:23,760

and that's our path we start with ufos

894

00:40:27,510 --> 00:40:25,920

we end up with rocks

895

00:40:30,710 --> 00:40:27,520

you

896

00:40:31,589 --> 00:40:30,720

with rocks

897

00:40:38,470 --> 00:40:31,599

and

898

00:40:40,710 --> 00:40:38,480

ended up in in the ufo world very

899

00:40:42,870 --> 00:40:40,720

straight away but but this is i think

900

00:40:44,710 --> 00:40:42,880

this is the excellent point is you've

901
00:40:47,270 --> 00:40:44,720
got that foundation you've got that

902
00:40:49,829 --> 00:40:47,280
foundation of lost history and and out

903
00:40:53,349 --> 00:40:49,839
there chasing the story and

904
00:40:57,030 --> 00:40:53,359
and what rocks and geology means and and

905
00:41:00,309 --> 00:40:57,040
and languages and and alphabets and

906
00:41:03,109 --> 00:41:00,319
inscriptions you have that foundation

907
00:41:06,470 --> 00:41:03,119
and then when this ufo thing starts to

908
00:41:08,390 --> 00:41:06,480
come out aliens contact uh whatever

909
00:41:10,630 --> 00:41:08,400
you've got that foundation behind you

910
00:41:13,190 --> 00:41:10,640
most researchers don't have that so you

911
00:41:15,190 --> 00:41:13,200
did the opposite approach but i think in

912
00:41:17,829 --> 00:41:15,200
the end you won

913
00:41:20,069 --> 00:41:17,839

well i don't know if i won but um i i

914

00:41:20,790 --> 00:41:20,079

think having that base was good right

915

00:41:24,069 --> 00:41:20,800

and

916

00:41:26,550 --> 00:41:24,079

you know i i joke about having a strong

917

00:41:28,230 --> 00:41:26,560

foundation when you're building a case

918

00:41:29,910 --> 00:41:28,240

you have to have evidence but it starts

919

00:41:30,870 --> 00:41:29,920

with a strong base and what could be

920

00:41:32,550 --> 00:41:30,880

better than

921

00:41:36,150 --> 00:41:32,560

the best strong base than the earth

922

00:41:37,990 --> 00:41:36,160

itself right and so um that's where you

923

00:41:40,470 --> 00:41:38,000

know my world starts and it comes up

924

00:41:42,710 --> 00:41:40,480

from there but yeah it has been a really

925

00:41:44,309 --> 00:41:42,720

strange ride but you know when when you

926

00:41:46,829 --> 00:41:44,319

were i'm just listening to you just now

927

00:41:50,390 --> 00:41:46,839

just describe that jim and to some

928

00:41:52,630 --> 00:41:50,400

people uh the paranormal ufo world seems

929

00:41:55,510 --> 00:41:52,640

like a completely different

930

00:41:57,430 --> 00:41:55,520

uh worlds away if you will subject

931

00:42:00,390 --> 00:41:57,440

matter when you're talking about

932

00:42:03,349 --> 00:42:00,400

uh runestones and and uh controversial

933

00:42:04,870 --> 00:42:03,359

history and uh you know egypt and all

934

00:42:06,790 --> 00:42:04,880

that but really

935

00:42:08,950 --> 00:42:06,800

uh the more i dig into this the more i

936

00:42:11,510 --> 00:42:08,960

find that they dovetail together way

937

00:42:12,470 --> 00:42:11,520

more than you can possibly imagine

938

00:42:15,190 --> 00:42:12,480

and

939

00:42:18,470 --> 00:42:15,200

um you know i have to be honest with you

940

00:42:21,190 --> 00:42:18,480

i've actually been uh looking at alien

941

00:42:23,030 --> 00:42:21,200

artifacts for over 10 years

942

00:42:24,630 --> 00:42:23,040

we had a conference here in minnesota

943

00:42:27,270 --> 00:42:24,640

about 10 years ago the paradigm

944

00:42:29,430 --> 00:42:27,280

symposium and i walked into that thing

945

00:42:31,430 --> 00:42:29,440

and there was this guy sitting there

946

00:42:34,069 --> 00:42:31,440

uh who ended up being a guest on the

947

00:42:35,910 --> 00:42:34,079

show uh mark russell and he had a whole

948

00:42:38,309 --> 00:42:35,920

table of these artifacts and i came

949

00:42:40,309 --> 00:42:38,319

walking in and remember i don't know

950

00:42:42,230 --> 00:42:40,319

anything about this subject matter and i

951
00:42:44,710 --> 00:42:42,240
see this stuff on the table

952
00:42:46,069 --> 00:42:44,720
like this

953
00:42:48,309 --> 00:42:46,079
right

954
00:42:50,710 --> 00:42:48,319
now if you take a closer look at this

955
00:42:52,550 --> 00:42:50,720
artifact jim do you see the symbols on

956
00:42:53,510 --> 00:42:52,560
there i do

957
00:42:55,670 --> 00:42:53,520
okay

958
00:42:59,430 --> 00:42:55,680
now

959
00:43:01,829 --> 00:42:59,440
look closely and you will see

960
00:43:03,829 --> 00:43:01,839
not one of them repeats

961
00:43:05,829 --> 00:43:03,839
right

962
00:43:07,750 --> 00:43:05,839
this is not an alphabet

963
00:43:08,870 --> 00:43:07,760

it's not a language

964

00:43:10,950 --> 00:43:08,880

um

965

00:43:13,829 --> 00:43:10,960

i don't know what the hell it is frankly

966

00:43:15,510 --> 00:43:13,839

but i became this is really what got me

967

00:43:17,430 --> 00:43:15,520

intrigued to begin with were these

968

00:43:18,790 --> 00:43:17,440

symbols and i've got several of these

969

00:43:21,270 --> 00:43:18,800

artifacts

970

00:43:23,190 --> 00:43:21,280

and starting 10 years ago

971

00:43:25,829 --> 00:43:23,200

i talked with a good friend of mine and

972

00:43:29,030 --> 00:43:25,839

a brilliant researcher alan butler who

973

00:43:31,030 --> 00:43:29,040

wrote many um what i i consider to be

974

00:43:32,630 --> 00:43:31,040

the finest books on the knights templar

975

00:43:34,950 --> 00:43:32,640

but he's also very open to the

976
00:43:36,950 --> 00:43:34,960
paranormal and certainly the ufo subject

977
00:43:40,069 --> 00:43:36,960
matter and he took an interest in this

978
00:43:42,470 --> 00:43:40,079
too but what got alan going wasn't so

979
00:43:44,230 --> 00:43:42,480
much the symbols which

980
00:43:46,870 --> 00:43:44,240
he was interested in although that's

981
00:43:48,790 --> 00:43:46,880
what i resonated with he was interested

982
00:43:52,870 --> 00:43:48,800
in the depiction

983
00:43:55,670 --> 00:43:52,880
of spacecraft of of heavenly bodies of

984
00:43:57,190 --> 00:43:55,680
objects in the heavens and the size and

985
00:43:59,670 --> 00:43:57,200
the ratios

986
00:44:01,349 --> 00:43:59,680
of these different heavenly bodies now a

987
00:44:04,710 --> 00:44:01,359
lot of people don't realize it but

988
00:44:07,190 --> 00:44:04,720

there's incredible mathematical ratios

989

00:44:09,750 --> 00:44:07,200

that are associated with the sun the

990

00:44:12,309 --> 00:44:09,760

moon uh the earth and all the other

991

00:44:14,390 --> 00:44:12,319

planets to the point where if you

992

00:44:16,790 --> 00:44:14,400

understood it all you would just go wait

993

00:44:19,670 --> 00:44:16,800

a minute that can't be possible

994

00:44:22,390 --> 00:44:19,680

but it's true and those same ratios that

995

00:44:24,150 --> 00:44:22,400

alan has written about is depicted on

996

00:44:26,069 --> 00:44:24,160

these artifacts

997

00:44:28,230 --> 00:44:26,079

and that to him

998

00:44:31,430 --> 00:44:28,240

being mathematically correct is

999

00:44:33,670 --> 00:44:31,440

something that just blew his mind away

1000

00:44:36,069 --> 00:44:33,680

now these symbols

1001
00:44:38,790 --> 00:44:36,079
um i i went down the rabbit hole so far

1002
00:44:41,589 --> 00:44:38,800
with these things jim is i

1003
00:44:42,390 --> 00:44:41,599
started to write them out i would draw

1004
00:44:44,390 --> 00:44:42,400
them

1005
00:44:46,870 --> 00:44:44,400
uh and i have a book i can show it to

1006
00:44:50,230 --> 00:44:46,880
you where i wrote down over a thousand

1007
00:44:52,870 --> 00:44:50,240
symbols on a bunch of these artifacts

1008
00:44:57,270 --> 00:44:52,880
not one repeats

1009
00:45:00,790 --> 00:44:57,280
not one been able to figure anything out

1010
00:45:03,750 --> 00:45:02,309
and i don't know how you you would vet

1011
00:45:05,349 --> 00:45:03,760
what i'm about to tell you because

1012
00:45:07,829 --> 00:45:05,359
obviously when somebody tells me

1013
00:45:09,430 --> 00:45:07,839

something or i come across something the

1014

00:45:11,109 --> 00:45:09,440

first thing i want to do is try to vet

1015

00:45:12,150 --> 00:45:11,119

it out to see if it has credibility

1016

00:45:15,030 --> 00:45:12,160

right

1017

00:45:17,670 --> 00:45:15,040

and i have talked to some people

1018

00:45:19,670 --> 00:45:17,680

who um one of them i haven't even met

1019

00:45:22,710 --> 00:45:19,680

yet because he lives in southern mexico

1020

00:45:25,349 --> 00:45:22,720

in a region that's um you know

1021

00:45:26,950 --> 00:45:25,359

not a safe place to visit but this guy

1022

00:45:29,589 --> 00:45:26,960

has told me

1023

00:45:31,750 --> 00:45:29,599

that these symbols on these artifacts

1024

00:45:34,710 --> 00:45:31,760

actually represent

1025

00:45:37,829 --> 00:45:34,720

telepathic communication

1026

00:45:40,470 --> 00:45:37,839

and so if that's true

1027

00:45:42,069 --> 00:45:40,480

which i'm inclined to believe that it is

1028

00:45:45,270 --> 00:45:42,079

after some of the information that's

1029

00:45:46,870 --> 00:45:45,280

been shared with me with you know who

1030

00:45:49,990 --> 00:45:46,880

and actually some other people i got a

1031

00:45:51,910 --> 00:45:50,000

funny story to tell you uh about um

1032

00:45:53,829 --> 00:45:51,920

undercover people that

1033

00:45:55,990 --> 00:45:53,839

have revealed themselves to me as i go

1034

00:45:58,950 --> 00:45:56,000

along this journey but

1035

00:46:01,750 --> 00:45:58,960

if indeed this is a representation

1036

00:46:02,870 --> 00:46:01,760

of telepathic communication that would

1037

00:46:05,270 --> 00:46:02,880

explain

1038

00:46:06,550 --> 00:46:05,280

why these artifacts do not have the same

1039

00:46:07,589 --> 00:46:06,560

symbols on

1040

00:46:09,430 --> 00:46:07,599

um

1041

00:46:11,829 --> 00:46:09,440

you know they they don't repeat because

1042

00:46:13,349 --> 00:46:11,839

the message is a different message you

1043

00:46:17,109 --> 00:46:13,359

know all the way through

1044

00:46:19,190 --> 00:46:17,119

yeah there has been a lot of inside of

1045

00:46:20,870 --> 00:46:19,200

our community a lot of research into

1046

00:46:25,510 --> 00:46:20,880

light language

1047

00:46:26,870 --> 00:46:25,520

and uh and and light writing you know uh

1048

00:46:30,150 --> 00:46:26,880

and and

1049

00:46:32,550 --> 00:46:30,160

uh it is a flow of consciousness

1050

00:46:35,030 --> 00:46:32,560

right right yeah so people and and which

1051
00:46:37,030 --> 00:46:35,040
is exactly what you're talking about so

1052
00:46:39,750 --> 00:46:37,040
uh do you remember

1053
00:46:42,550 --> 00:46:39,760
uh the movie arrival

1054
00:46:44,550 --> 00:46:42,560
yes yeah okay so you remember they were

1055
00:46:46,390 --> 00:46:44,560
trying to figure out the language the

1056
00:46:48,790 --> 00:46:46,400
communication right

1057
00:46:52,390 --> 00:46:48,800
and that was a flow of thought

1058
00:46:55,109 --> 00:46:52,400
right right it wasn't uh necessarily now

1059
00:46:56,710 --> 00:46:55,119
eventually they they cracked the code

1060
00:46:59,109 --> 00:46:56,720
but they cracked their code to find out

1061
00:47:01,270 --> 00:46:59,119
that it was uh it was an it was a

1062
00:47:03,030 --> 00:47:01,280
non-repeating flow of thought thing and

1063
00:47:06,470 --> 00:47:03,040

and telepathy

1064

00:47:08,230 --> 00:47:06,480

if if you're communicating with somebody

1065

00:47:10,630 --> 00:47:08,240

no i don't have telepathy and i've never

1066

00:47:13,829 --> 00:47:10,640

experienced it but i understand the

1067

00:47:16,230 --> 00:47:13,839

concept scott which is

1068

00:47:19,349 --> 00:47:16,240

there there isn't a common language

1069

00:47:21,349 --> 00:47:19,359

there that's not what it is it's it's an

1070

00:47:23,190 --> 00:47:21,359

exchange of thought

1071

00:47:25,990 --> 00:47:23,200

so you're seeing it may even be almost

1072

00:47:27,910 --> 00:47:26,000

like colors or frequencies you know and

1073

00:47:30,470 --> 00:47:27,920

and a vibration

1074

00:47:31,910 --> 00:47:30,480

that you're receiving and it's not going

1075

00:47:34,390 --> 00:47:31,920

to repeat and you don't have to

1076

00:47:35,829 --> 00:47:34,400

understand the language it's it's a

1077

00:47:38,549 --> 00:47:35,839

vibrational

1078

00:47:40,470 --> 00:47:38,559

thing and it's a flow of energy

1079

00:47:42,309 --> 00:47:40,480

and that would explain exactly what

1080

00:47:45,829 --> 00:47:42,319

you're talking about there that

1081

00:47:48,390 --> 00:47:45,839

it is it is just a flow of thought

1082

00:47:50,390 --> 00:47:48,400

well and that's exactly what the guy was

1083

00:47:52,150 --> 00:47:50,400

was explaining to me that a couple of

1084

00:47:54,630 --> 00:47:52,160

people i've talked to were trying to

1085

00:47:57,270 --> 00:47:54,640

explain and he told me he said i can

1086

00:47:59,190 --> 00:47:57,280

read these things i can tell you

1087

00:48:01,190 --> 00:47:59,200

what they say what it was that they were

1088

00:48:03,270 --> 00:48:01,200

thinking and i haven't had a chance to

1089

00:48:05,990 --> 00:48:03,280

follow up on that that was just last

1090

00:48:07,670 --> 00:48:06,000

week we had that conversation via text

1091

00:48:09,589 --> 00:48:07,680

and it's been a little bit challenging

1092

00:48:11,030 --> 00:48:09,599

because he doesn't speak very good

1093

00:48:13,190 --> 00:48:11,040

english and i don't speak very good

1094

00:48:14,790 --> 00:48:13,200

spanish so it's been a little bit

1095

00:48:17,910 --> 00:48:14,800

challenging but

1096

00:48:19,430 --> 00:48:17,920

you know jimmy i i i wanted to just tell

1097

00:48:21,030 --> 00:48:19,440

you a quick story and i'm not sure if

1098

00:48:23,109 --> 00:48:21,040

i've told you stop me if i've already

1099

00:48:24,790 --> 00:48:23,119

told this story but

1100

00:48:26,790 --> 00:48:24,800

this guy that i told you about that i

1101

00:48:30,549 --> 00:48:26,800

met well actually he contacted me it's

1102

00:48:32,870 --> 00:48:30,559

almost exactly two years ago now and uh

1103

00:48:35,589 --> 00:48:32,880

he went by the name holden back then but

1104

00:48:37,589 --> 00:48:35,599

his he's changed his identity because

1105

00:48:39,430 --> 00:48:37,599

there have been some issues

1106

00:48:42,390 --> 00:48:39,440

um since i've been doing these

1107

00:48:43,990 --> 00:48:42,400

interviews with people trying to out him

1108

00:48:46,470 --> 00:48:44,000

and um

1109

00:48:48,630 --> 00:48:46,480

it's been unfortunate for him

1110

00:48:51,030 --> 00:48:48,640

and it's created problems for them but

1111

00:48:52,950 --> 00:48:51,040

um i'm trying my best to just tell

1112

00:48:55,349 --> 00:48:52,960

people look just chill

1113

00:48:57,589 --> 00:48:55,359

and um you know if somebody wants their

1114

00:49:00,309 --> 00:48:57,599

privacy respected you know you need to

1115

00:49:03,030 --> 00:49:00,319

honor that and i know how curious people

1116

00:49:04,950 --> 00:49:03,040

can get um i would like to know who this

1117

00:49:07,910 --> 00:49:04,960

guy what his real name is and all that

1118

00:49:10,630 --> 00:49:07,920

but you know what i i'm i'm okay not

1119

00:49:13,109 --> 00:49:10,640

knowing but

1120

00:49:14,829 --> 00:49:13,119

so so this happened about a year about a

1121

00:49:19,510 --> 00:49:14,839

year ago

1122

00:49:21,430 --> 00:49:19,520

um we had been talking and um

1123

00:49:22,630 --> 00:49:21,440

i don't know a day or two later a fan

1124

00:49:26,870 --> 00:49:22,640

sent me

1125

00:49:28,630 --> 00:49:26,880

message on twitter and said hey scott

1126

00:49:31,750 --> 00:49:28,640

did you guys ever figure out what that

1127

00:49:33,829 --> 00:49:31,760

ufo was in that montezuma episode

1128

00:49:35,270 --> 00:49:33,839

and i text and i texted him back he said

1129

00:49:37,589 --> 00:49:35,280

what are you talking about

1130

00:49:38,470 --> 00:49:37,599

and he said well that ufo that was you

1131

00:49:41,270 --> 00:49:38,480

know

1132

00:49:43,670 --> 00:49:41,280

in that shot during your show i said

1133

00:49:45,109 --> 00:49:43,680

what are you talking about so he sent me

1134

00:49:47,670 --> 00:49:45,119

a screen grab

1135

00:49:50,309 --> 00:49:47,680

and it was that's the one that's the one

1136

00:49:52,309 --> 00:49:50,319

where you guys are next to the water yes

1137

00:49:54,710 --> 00:49:52,319

yes

1138

00:49:57,190 --> 00:49:54,720

it was a wide shot and there was just a

1139

00:49:59,030 --> 00:49:57,200

sliver of the sky in the upper left-hand

1140

00:50:01,430 --> 00:49:59,040

side and i actually went into the

1141

00:50:04,309 --> 00:50:01,440

production company committee films and i

1142

00:50:06,230 --> 00:50:04,319

asked andy i said hey man check this out

1143

00:50:08,549 --> 00:50:06,240

can we take a look at the raw video and

1144

00:50:10,870 --> 00:50:08,559

one of the editors walked in ryan's soul

1145

00:50:13,190 --> 00:50:10,880

and he said i got time right now let's

1146

00:50:15,109 --> 00:50:13,200

go do it and so we went in there

1147

00:50:17,510 --> 00:50:15,119

and he pulled it up

1148

00:50:20,309 --> 00:50:17,520

and there was this thing that was

1149

00:50:21,510 --> 00:50:20,319

bobbing up and down and rotating like

1150

00:50:24,150 --> 00:50:21,520

this

1151
00:50:26,309 --> 00:50:24,160
and he zoomed in about four times he had

1152
00:50:29,270 --> 00:50:26,319
it just you know the way they shot it

1153
00:50:32,230 --> 00:50:29,280
twice four times eight times and this

1154
00:50:33,990 --> 00:50:32,240
was not a balloon this wasn't a plane it

1155
00:50:36,069 --> 00:50:34,000
was something else

1156
00:50:38,870 --> 00:50:36,079
and i showed it to hold and he said hey

1157
00:50:41,670 --> 00:50:38,880
this this looks legit i'm gonna have to

1158
00:50:43,829 --> 00:50:41,680
fill out a report on this he said do you

1159
00:50:45,510 --> 00:50:43,839
know the guy that owns the land and i

1160
00:50:47,750 --> 00:50:45,520
said yeah i said i interviewed him

1161
00:50:49,109 --> 00:50:47,760
during the episode i said that was about

1162
00:50:49,910 --> 00:50:49,119
eight years ago i can't remember his

1163
00:50:52,230 --> 00:50:49,920

name

1164

00:50:54,710 --> 00:50:52,240

um he said well can you get a hold of it

1165

00:50:56,470 --> 00:50:54,720

i said well i'll contact andy and maria

1166

00:50:58,630 --> 00:50:56,480

and i'll get it from them

1167

00:51:00,549 --> 00:50:58,640

so this was a friday night i remember

1168

00:51:02,470 --> 00:51:00,559

this because we were talking to him

1169

00:51:04,549 --> 00:51:02,480

until two in the morning

1170

00:51:07,030 --> 00:51:04,559

and finally i just had to tap out and

1171

00:51:09,910 --> 00:51:07,040

say hold on i'm going to bed man but i

1172

00:51:11,589 --> 00:51:09,920

will uh try to find out who that guy is

1173

00:51:14,790 --> 00:51:11,599

and so i went to bed you know two

1174

00:51:18,549 --> 00:51:14,800

o'clock to 2 15.

1175

00:51:20,790 --> 00:51:18,559

i swear to god i will woke up at 6 30

1176

00:51:23,349 --> 00:51:20,800

i checked my email

1177

00:51:25,510 --> 00:51:23,359

there was an email from this guy

1178

00:51:28,150 --> 00:51:25,520

i had not heard from him i had not

1179

00:51:30,630 --> 00:51:28,160

talked to him and there was an email

1180

00:51:32,470 --> 00:51:30,640

from him it was it was a group email it

1181

00:51:34,870 --> 00:51:32,480

was some political thing but he copied

1182

00:51:37,750 --> 00:51:34,880

me on it and i'm like you gotta be

1183

00:51:40,390 --> 00:51:37,760

kidding me seriously

1184

00:51:42,790 --> 00:51:40,400

what is that what is that jim

1185

00:51:45,190 --> 00:51:42,800

here's the deal you when you called me

1186

00:51:47,190 --> 00:51:45,200

that morning do you remember this yeah

1187

00:51:49,030 --> 00:51:47,200

yeah you called me that morning and i

1188

00:51:52,150 --> 00:51:49,040

told you then

1189

00:51:54,549 --> 00:51:52,160

i said scott synchronicities man and you

1190

00:51:55,990 --> 00:51:54,559

and i had that whole conversation about

1191

00:51:58,710 --> 00:51:56,000

synchronicities

1192

00:52:01,270 --> 00:51:58,720

and and and and you were out of your

1193

00:52:03,750 --> 00:52:01,280

mind i'm still out of my mind

1194

00:52:06,230 --> 00:52:03,760

i remember going dude no big deal man

1195

00:52:08,309 --> 00:52:06,240

this this happens all the time man

1196

00:52:11,190 --> 00:52:08,319

oh yeah well maybe in your world pal but

1197

00:52:13,109 --> 00:52:11,200

not mine okay remember i'm the scientist

1198

00:52:15,750 --> 00:52:13,119

i'm the lab guy this [h__h] doesn't happen

1199

00:52:16,630 --> 00:52:15,760

to me right right right right and

1200

00:52:27,270 --> 00:52:16,640

uh

1201
00:52:29,270 --> 00:52:27,280
company sent you the clip you sent me

1202
00:52:31,190 --> 00:52:29,280
the clip i got it somewhere i don't have

1203
00:52:33,430 --> 00:52:31,200
it handy i didn't know i'd need it

1204
00:52:36,950 --> 00:52:33,440
right right um but it's a pretty

1205
00:52:38,470 --> 00:52:36,960
interesting shot and and here's okay so

1206
00:52:39,589 --> 00:52:38,480
back to this point

1207
00:52:40,950 --> 00:52:39,599
um

1208
00:52:51,990 --> 00:52:40,960
the

1209
00:52:55,270 --> 00:52:52,000
balloon races going on

1210
00:52:57,109 --> 00:52:55,280
and it it's got a weird little thing

1211
00:53:00,870 --> 00:52:57,119
that it does do

1212
00:53:03,109 --> 00:53:00,880
um it looks like it it semi rotates a

1213
00:53:05,190 --> 00:53:03,119

couple of times right it's sort of it's

1214

00:53:07,349 --> 00:53:05,200

kind of back and forth kind of rotating

1215

00:53:09,990 --> 00:53:07,359

like this you know yeah it acted

1216

00:53:11,270 --> 00:53:10,000

balloonish i i said that i said is this

1217

00:53:12,950 --> 00:53:11,280

a balloon

1218

00:53:14,790 --> 00:53:12,960

and uh

1219

00:53:16,470 --> 00:53:14,800

but uh it

1220

00:53:17,990 --> 00:53:16,480

i looked at it so many times i don't

1221

00:53:19,670 --> 00:53:18,000

think it's a balloon i just don't know

1222

00:53:21,270 --> 00:53:19,680

what it is

1223

00:53:23,510 --> 00:53:21,280

yeah it's very interesting

1224

00:53:25,030 --> 00:53:23,520

but but i guess my point wasn't so much

1225

00:53:27,589 --> 00:53:25,040

you know the occurrence of this thing

1226

00:53:29,829 --> 00:53:27,599

although i i thought it was so weird um

1227

00:53:32,150 --> 00:53:29,839

i remember shooting that that episode i

1228

00:53:34,630 --> 00:53:32,160

remember that day distinctly because

1229

00:53:37,430 --> 00:53:34,640

what happened that day was almost as

1230

00:53:39,589 --> 00:53:37,440

weird as what happened you know eight

1231

00:53:41,430 --> 00:53:39,599

years later with this ufo thing but the

1232

00:53:42,390 --> 00:53:41,440

whole point was that pond that we were

1233

00:53:47,430 --> 00:53:42,400

on

1234

00:53:49,510 --> 00:53:47,440

damming up the small stream that flowed

1235

00:53:52,309 --> 00:53:49,520

through that little canyon there

1236

00:53:55,109 --> 00:53:52,319

and it created this pond which

1237

00:53:58,710 --> 00:53:55,119

uh intentionally or not intentionally

1238

00:54:01,589 --> 00:53:58,720

drowned a a cave okay many people

1239

00:54:04,470 --> 00:54:01,599

thought was uh led to montezuma's

1240

00:54:06,870 --> 00:54:04,480

treasure and so i i ended up diving into

1241

00:54:08,950 --> 00:54:06,880

that and the scene we shot where the ufo

1242

00:54:10,870 --> 00:54:08,960

appeared was when we put an underwater

1243

00:54:12,630 --> 00:54:10,880

drone to go you know and scout it out

1244

00:54:14,390 --> 00:54:12,640

before it went in there but when i went

1245

00:54:16,630 --> 00:54:14,400

in there jim it was

1246

00:54:19,349 --> 00:54:16,640

um it was so bizarre because what

1247

00:54:22,549 --> 00:54:19,359

happened was we had two safety divers

1248

00:54:25,030 --> 00:54:22,559

and then we had a cameraman ryan

1249

00:54:27,190 --> 00:54:25,040

and the bro the the two the two safety

1250

00:54:29,109 --> 00:54:27,200

divers were brothers that were local

1251
00:54:31,109 --> 00:54:29,119
guys that they hired to be in the water

1252
00:54:32,950 --> 00:54:31,119
while i was down there well while we

1253
00:54:34,230 --> 00:54:32,960
were filming all the b-roll stuff

1254
00:54:36,309 --> 00:54:34,240
underwater

1255
00:54:37,190 --> 00:54:36,319
uh ryan who's very

1256
00:54:39,510 --> 00:54:37,200
thin

1257
00:54:41,430 --> 00:54:39,520
and it was cold it was like spring water

1258
00:54:43,030 --> 00:54:41,440
got hypothermia and i remember right

1259
00:54:45,510 --> 00:54:43,040
before we were going to do the dive in

1260
00:54:47,109 --> 00:54:45,520
the cave he comes up to the little

1261
00:54:48,710 --> 00:54:47,119
paddle boat that they had they were

1262
00:54:50,549 --> 00:54:48,720
filming from uh

1263
00:54:52,230 --> 00:54:50,559

you know on top of the water and ryan's

1264

00:54:54,150 --> 00:54:52,240

sitting there and he's

1265

00:54:55,430 --> 00:54:54,160

you know he's just shivering i said ryan

1266

00:54:57,270 --> 00:54:55,440

get the hell out of here man you're

1267

00:54:58,309 --> 00:54:57,280

gonna you've got hypothermia you can't

1268

00:55:00,150 --> 00:54:58,319

come down

1269

00:55:02,150 --> 00:55:00,160

so we lost him

1270

00:55:04,710 --> 00:55:02,160

and the brother

1271

00:55:05,670 --> 00:55:04,720

uh one of the brothers had left the

1272

00:55:08,230 --> 00:55:05,680

water

1273

00:55:10,150 --> 00:55:08,240

and took all of his his stuff off and he

1274

00:55:11,750 --> 00:55:10,160

was sitting in the car and we were

1275

00:55:13,910 --> 00:55:11,760

running out of daylight we couldn't wait

1276

00:55:14,789 --> 00:55:13,920

for him to come so we were down to one

1277

00:55:17,270 --> 00:55:14,799

guy

1278

00:55:20,470 --> 00:55:17,280

and he had to run the camera so we had

1279

00:55:22,630 --> 00:55:20,480

no safety divers it was just he and i

1280

00:55:25,109 --> 00:55:22,640

so we go down into this cave and it's

1281

00:55:27,910 --> 00:55:25,119

not that deep it's about 40 feet down

1282

00:55:30,470 --> 00:55:27,920

but it was a negative incline so i'm

1283

00:55:32,950 --> 00:55:30,480

diving along this cliff that's going

1284

00:55:35,190 --> 00:55:32,960

down you know at a negative slope and

1285

00:55:36,789 --> 00:55:35,200

then the cave was down at the bottom

1286

00:55:39,030 --> 00:55:36,799

and i get down there

1287

00:55:40,549 --> 00:55:39,040

and it's only about four feet high i'm

1288

00:55:42,789 --> 00:55:40,559

six feet tall

1289

00:55:45,349 --> 00:55:42,799

and so i couldn't really swim because it

1290

00:55:47,589 --> 00:55:45,359

was tight so i got on my knees and i'm

1291

00:55:49,510 --> 00:55:47,599

kind of crawling well there's dirt there

1292

00:55:51,990 --> 00:55:49,520

so it's kicking up dirt

1293

00:55:54,069 --> 00:55:52,000

and it was kind of a cluster and so

1294

00:55:55,990 --> 00:55:54,079

we're going in and this this one of the

1295

00:55:57,430 --> 00:55:56,000

brothers he took the camera and i could

1296

00:55:58,789 --> 00:55:57,440

see the lights behind me and he's

1297

00:56:01,510 --> 00:55:58,799

following me in

1298

00:56:04,069 --> 00:56:01,520

and i went in probably i know

1299

00:56:06,789 --> 00:56:04,079

20 feet or so which doesn't seem very

1300

00:56:08,789 --> 00:56:06,799

far but underwater in a cave it seems

1301

00:56:10,950 --> 00:56:08,799

like a mile right

1302

00:56:12,870 --> 00:56:10,960

and i kept looking up right above my

1303

00:56:15,349 --> 00:56:12,880

head like right here was the roof of

1304

00:56:17,589 --> 00:56:15,359

this tunnel and i was watching my

1305

00:56:20,230 --> 00:56:17,599

bubbles and they were flowing back out

1306

00:56:21,190 --> 00:56:20,240

to the entrance so i knew how to get out

1307

00:56:24,150 --> 00:56:21,200

right

1308

00:56:27,190 --> 00:56:24,160

so i get in there at about 20 feet and i

1309

00:56:29,190 --> 00:56:27,200

stopped and i looked up and my bubbles

1310

00:56:30,870 --> 00:56:29,200

were just sitting there they weren't

1311

00:56:33,190 --> 00:56:30,880

going out anymore

1312

00:56:34,789 --> 00:56:33,200

and i looked into the cave and it was

1313

00:56:37,270 --> 00:56:34,799

dark and it was actually looking like it

1314

00:56:40,230 --> 00:56:37,280

was opening up to something right

1315

00:56:41,430 --> 00:56:40,240

and just for a second i'm like

1316

00:56:43,190 --> 00:56:41,440

no gunner

1317

00:56:46,069 --> 00:56:43,200

you're not going

1318

00:56:49,750 --> 00:56:46,079

and i turned around and i just i said

1319

00:56:50,630 --> 00:56:49,760

out so he backed out and we got out but

1320

00:56:51,829 --> 00:56:50,640

um

1321

00:56:56,150 --> 00:56:51,839

that's what

1322

00:56:59,829 --> 00:56:56,160

how people get killed yeah yeah i would

1323

00:57:01,510 --> 00:56:59,839

never i i've watched the uh the episode

1324

00:57:02,309 --> 00:57:01,520

i don't know how you do it

1325

00:57:05,670 --> 00:57:02,319

um

1326

00:57:08,150 --> 00:57:05,680

now and and uh we're heading towards a

1327

00:57:09,510 --> 00:57:08,160

break we got about two minutes okay or a

1328

00:57:12,470 --> 00:57:09,520

little bit less

1329

00:57:15,430 --> 00:57:12,480

um i mentioned uh you know talking about

1330

00:57:18,549 --> 00:57:15,440

lost history you know we're all taught

1331

00:57:20,150 --> 00:57:18,559

you know 1492 right that's it we're

1332

00:57:23,109 --> 00:57:20,160

raised on that

1333

00:57:24,870 --> 00:57:23,119

and the tide is definitely starting to

1334

00:57:27,589 --> 00:57:24,880

shift and i think that

1335

00:57:29,430 --> 00:57:27,599

uh because of your efforts and and

1336

00:57:32,150 --> 00:57:29,440

others right

1337

00:57:34,710 --> 00:57:32,160

yeah that that keep driving this home

1338

00:57:37,589 --> 00:57:34,720

that uh columbus wasn't the first

1339

00:57:42,069 --> 00:57:37,599

uh history is starting to get rewritten

1340

00:57:44,390 --> 00:57:42,079

now we have done many shows on the

1341

00:57:47,270 --> 00:57:44,400

cremona document and and other mad

1342

00:57:49,349 --> 00:57:47,280

adventures of of scott walter when we

1343

00:57:52,710 --> 00:57:49,359

come back after the break

1344

00:57:56,789 --> 00:57:52,720

uh i want to go pretty deeply into what

1345

00:57:58,470 --> 00:57:56,799

the cremona document is it's history

1346

00:58:00,870 --> 00:57:58,480

and because that's going to be a big

1347

00:58:02,549 --> 00:58:00,880

chunk of the show moving forward and

1348

00:58:05,510 --> 00:58:02,559

it's very important that everybody

1349

00:58:07,829 --> 00:58:05,520

understands there it is and this is the

1350

00:58:09,430 --> 00:58:07,839

other thing about video tonight scott

1351

00:58:13,270 --> 00:58:09,440

you get to just

1352

00:58:14,230 --> 00:58:13,280

yeah reveal and and okay i've got 30

1353

00:58:15,510 --> 00:58:14,240

seconds

1354

00:58:18,549 --> 00:58:15,520

get up

1355

00:58:19,829 --> 00:58:18,559

and grab that sword i want to see that

1356

00:58:21,190 --> 00:58:19,839

sword

1357

00:58:23,109 --> 00:58:21,200

which one

1358

00:58:27,190 --> 00:58:23,119

the one that's hanging that one right

1359

00:58:31,670 --> 00:58:29,270

okay bring it up to the camera

1360

00:58:34,549 --> 00:58:31,680

what is that

1361

00:58:37,270 --> 00:58:34,559

this is a sword that is used in masonic

1362

00:58:42,789 --> 00:58:39,829

i i'm actually a member of three

1363

00:58:44,549 --> 00:58:42,799

different templar orders some masonic

1364

00:58:47,190 --> 00:58:44,559

some not

1365

00:58:49,990 --> 00:58:47,200

and a sword is

1366

00:58:51,109 --> 00:58:50,000

a very important article that is used in

1367

00:58:53,349 --> 00:58:51,119

ritual

1368

00:58:55,750 --> 00:58:53,359

of course most people believe

1369

00:58:58,789 --> 00:58:55,760

uh well most people know that it was

1370

00:59:00,150 --> 00:58:58,799

used by the templars and and many many

1371

00:59:03,270 --> 00:59:00,160

other groups

1372

00:59:05,430 --> 00:59:03,280

uh saracens um

1373

00:59:07,829 --> 00:59:05,440

can you open it as a weapon but it is

1374

00:59:09,829 --> 00:59:07,839

also a very important symbol

1375

00:59:13,829 --> 00:59:09,839

can you hold the hilt up to the camera

1376

00:59:16,390 --> 00:59:15,109

see how's that

1377

00:59:21,190 --> 00:59:16,400

wow

1378

00:59:22,870 --> 00:59:21,200

look at that all right oh man yeah

1379

00:59:25,270 --> 00:59:22,880

all right let's take our break right

1380

00:59:28,390 --> 00:59:25,280

here our guest tonight the one and only

1381

00:59:30,069 --> 00:59:28,400

scott walter i am your host jimmy church

1382

00:59:33,829 --> 00:59:30,079

we'll be right back after this short

1383

00:59:36,870 --> 00:59:35,349

this is fade to black i'm your host

1384

00:59:40,150 --> 00:59:36,880

jimmy church tonight scott walter is

1385

00:59:41,990 --> 00:59:40,160

here it's templars and ufos

1386

00:59:43,430 --> 00:59:42,000

all night long we'll be right back after

1387

00:59:47,230 --> 00:59:43,440

this short break

1388

00:59:47,240 --> 01:00:05,109

[Music]

1389

01:00:10,800 --> 01:00:07,349

this is fade to black with jimmy church

1390

01:00:12,309 --> 01:00:10,810

on the game changer radio network

1391

01:00:14,789 --> 01:00:12,319

[Music]

1392

01:00:18,230 --> 01:00:14,799

your 1 million gigawatt paranormal

1393

01:00:20,390 --> 01:00:18,240

powerhouse kumx db

1394

01:00:22,549 --> 01:00:20,400

vx

1395

01:00:24,710 --> 01:00:22,559

this is billy carson founder and ceo of

1396

01:00:26,470 --> 01:00:24,720

forbidden knowledge dot tv forbidden

1397

01:00:28,230 --> 01:00:26,480

knowledge dot tv is the fastest growing

1398

01:00:30,069 --> 01:00:28,240

and one of the most watched networks in

1399

01:00:31,670 --> 01:00:30,079

the world i would like to personally

1400

01:00:34,549 --> 01:00:31,680

invite you to check out our expanding

1401

01:00:36,630 --> 01:00:34,559

library of tv film lectures and special

1402

01:00:38,630 --> 01:00:36,640

presentations forbidden knowledge dot tv

1403

01:00:41,910 --> 01:00:38,640

has over 6 000 videos covering lost

1404

01:00:43,910 --> 01:00:41,920

history health ufos spirituality and our

1405

01:00:46,309 --> 01:00:43,920

future we are committed to our community

1406

01:00:48,390 --> 01:00:46,319

and with my personal invitation you can

1407

01:00:50,710 --> 01:00:48,400

right now get your free 30-day

1408

01:00:52,710 --> 01:00:50,720

membership at forbidden knowledge dot tv

1409

01:00:58,470 --> 01:00:52,720

your own library of information starts

1410

01:01:02,710 --> 01:01:00,549

because you never got that pony you

1411

01:01:04,390 --> 01:01:02,720

always wanted

1412

01:01:06,710 --> 01:01:04,400

damn it

1413

01:01:09,670 --> 01:01:06,720

jimmy church and fade to black on the

1414

01:01:12,870 --> 01:01:09,680

game changer network

1415

01:01:15,270 --> 01:01:12,880

listen i know and you know that you've

1416

01:01:17,510 --> 01:01:15,280

always wanted your first crystal skull

1417

01:01:19,670 --> 01:01:17,520

or maybe you're a collector just like me

1418

01:01:21,430 --> 01:01:19,680

but you just don't know where to go to

1419

01:01:24,150 --> 01:01:21,440

find the real thing

1420

01:01:26,069 --> 01:01:24,160

then i met carolyn ford over at einstein

1421

01:01:28,549 --> 01:01:26,079

the crystalskull.com

1422

01:01:30,549 --> 01:01:28,559

carolyn is the guardian of einstein one

1423

01:01:33,030 --> 01:01:30,559

of the most respected ancient crystal

1424

01:01:34,870 --> 01:01:33,040

skulls in the world all of her unique

1425

01:01:37,190 --> 01:01:34,880

skulls have been imprinted sitting with

1426

01:01:39,190 --> 01:01:37,200

einstein in his sacred lodge and are

1427

01:01:41,910 --> 01:01:39,200

carved from the finest gemstone and

1428

01:01:43,910 --> 01:01:41,920

materials imprinting is the process of

1429

01:01:47,510 --> 01:01:43,920

receiving the ancient wisdom from the

1430

01:01:49,910 --> 01:01:47,520

master skull or master computer einstein

1431

01:01:51,670 --> 01:01:49,920

the ancient crystal skull to see

1432

01:01:54,990 --> 01:01:51,680

carolyn's current collection of crystal

1433

01:01:56,789 --> 01:01:55,000

skulls just visit her store at

1434

01:01:59,349 --> 01:01:56,799

einsteinthecrystalskull.com click on the

1435

01:02:01,910 --> 01:01:59,359

banner over on our site don't forget to

1436

01:02:04,630 --> 01:02:01,920

use the promo code jimmy at checkout to

1437

01:02:07,589 --> 01:02:04,640

receive 10 off of your order today

1438

01:02:10,549 --> 01:02:07,599

that's promo code jimmy finding your

1439

01:02:14,069 --> 01:02:10,559

first or next crystal skull is easy just

1440

01:02:17,029 --> 01:02:14,079

visit einstein the crystalskull.com

1441

01:02:18,549 --> 01:02:17,039

hi racehobbess with the x obviously if

1442

01:02:20,870 --> 01:02:18,559

you're listening to this you have an

1443

01:02:24,230 --> 01:02:20,880

interest in unexplained phenomena like

1444

01:02:26,549 --> 01:02:24,240

ghosts bigfoot and ufos and by now you

1445

01:02:29,670 --> 01:02:26,559

know that we have our own x-blog the

1446

01:02:31,510 --> 01:02:29,680

next newsletter and the x magazine

1447

01:02:33,430 --> 01:02:31,520

quarterly but most of you don't know

1448

01:02:35,510 --> 01:02:33,440

that we have started our very own

1449

01:02:37,910 --> 01:02:35,520

paranormal conference and this year for

1450

01:02:39,829 --> 01:02:37,920

safety this two-day ex-con will be

1451

01:02:42,069 --> 01:02:39,839

virtual so you can attend from the

1452

01:02:44,309 --> 01:02:42,079

comfort of your home ex-con presenters

1453

01:02:46,870 --> 01:02:44,319

include whitley strieber micah hanks

1454

01:02:49,270 --> 01:02:46,880

margie k and preston dennett lisa martin

1455

01:02:52,549 --> 01:02:49,280

and wayne lawrence lee spiegel debbie

1456

01:02:55,589 --> 01:02:52,559

zagelmeyer dan terry kate bravosky and

1457

01:02:57,270 --> 01:02:55,599

ray hernandez there will also be a live

1458

01:02:59,910 --> 01:02:57,280

paranormal investigation by the

1459

01:03:02,230 --> 01:02:59,920

riverside iowa paranormal team so come

1460

01:03:05,270 --> 01:03:02,240

hang out with us in the safety of home

1461

01:03:08,710 --> 01:03:05,280

as we set out to explain the unexplained

1462

01:03:12,510 --> 01:03:08,720

friday may 13th and saturday the 14th

1463

01:03:16,810 --> 01:03:12,520

2022 and tickets are on sale now go to

1464

01:03:20,549 --> 01:03:16,820

nxnetwork.com that's onexnetwork.com

1465

01:03:22,309 --> 01:03:20,559

[Music]

1466

01:03:26,309 --> 01:03:22,319

you're listening to my main man jimmy

1467

01:03:26,319 --> 01:03:28,950

hi this

1468

01:03:28,960 --> 01:03:30,069

listening to my is

1469

01:03:36,870 --> 01:03:34,630

friend jimmy church fade to black

1470

01:03:38,870 --> 01:03:36,880

this is toby kebble you're listening to

1471

01:03:41,910 --> 01:03:38,880

jimmychurchradio.com

1472

01:03:44,230 --> 01:03:41,920

don't hurt me jimmy i'm only little hey

1473

01:03:49,430 --> 01:03:44,240

i'm adrian grenier and this is ari gold

1474

01:03:53,430 --> 01:03:51,750

hey i'm adrian grenier and i'm ari gold

1475

01:03:55,670 --> 01:03:53,440

we're the honey brothers

1476
01:03:57,270 --> 01:03:55,680
and you're listening to jimmy church the

1477
01:03:58,950 --> 01:03:57,280
revolution

1478
01:04:00,870 --> 01:03:58,960
this is jimmy churchill fade to black

1479
01:04:03,190 --> 01:04:00,880
and you can become an official fate or

1480
01:04:04,150 --> 01:04:03,200
not by just going to our membership

1481
01:04:07,510 --> 01:04:04,160
section

1482
01:04:11,829 --> 01:04:09,510
hello this is serena wright taylor from

1483
01:04:14,230 --> 01:04:11,839
conscious life expo and you're listening

1484
01:04:16,549 --> 01:04:14,240
to fade to black with jimmy church who

1485
01:04:20,150 --> 01:04:16,559
holds the lucky pony record for the best

1486
01:04:22,069 --> 01:04:20,160
astrological chart since 1963. true

1487
01:04:23,670 --> 01:04:22,079
story

1488
01:04:25,349 --> 01:04:23,680

this is micah hanks of the ghrelian

1489

01:04:28,950 --> 01:04:25,359

report and you're listening to jimmy

1490

01:04:36,620 --> 01:04:28,960

church on fade to black

1491

01:04:50,230 --> 01:04:43,750

[Music]

1492

01:04:51,589 --> 01:04:50,240

all right welcome back fade to black i'm

1493

01:04:52,829 --> 01:04:51,599

your host jimmy church tonight scott

1494

01:04:56,470 --> 01:04:52,839

walters with

1495

01:05:00,950 --> 01:04:56,480

us and tonight it's templars and ufos

1496

01:05:06,390 --> 01:05:02,789

what that allows

1497

01:05:08,870 --> 01:05:06,400

is uh scott and i to to talk about

1498

01:05:09,670 --> 01:05:08,880

whatever we want to talk about

1499

01:05:13,750 --> 01:05:09,680

and

1500

01:05:15,670 --> 01:05:13,760

in any direction that we want but uh

1501

01:05:18,549 --> 01:05:15,680

scott right before the break

1502

01:05:22,230 --> 01:05:18,559

uh the cremona document and

1503

01:05:23,190 --> 01:05:22,240

this goes back uh for you and i uh we

1504

01:05:24,230 --> 01:05:23,200

did

1505

01:05:28,630 --> 01:05:24,240

uh

1506

01:05:30,069 --> 01:05:28,640

coast about this

1507

01:05:30,950 --> 01:05:30,079

when uh

1508

01:05:34,309 --> 01:05:30,960

the

1509

01:05:36,470 --> 01:05:34,319

uh some some new uh we had breaking news

1510

01:05:38,789 --> 01:05:36,480

on the cremona document we've done a few

1511

01:05:40,710 --> 01:05:38,799

shows here on fade to black about it

1512

01:05:41,910 --> 01:05:40,720

um tonight is the first time we can do

1513

01:05:45,750 --> 01:05:41,920

this together

1514

01:05:49,109 --> 01:05:45,760

and so let's go with a brief history

1515

01:05:53,109 --> 01:05:49,119

of what the remote document is what is

1516

01:05:55,829 --> 01:05:53,119

it the cremona document is a compilation

1517

01:05:59,349 --> 01:05:55,839

of documents maps

1518

01:06:05,670 --> 01:06:01,750

and various papers

1519

01:06:07,349 --> 01:06:05,680

that actually span

1520

01:06:11,270 --> 01:06:07,359

several centuries

1521

01:06:13,589 --> 01:06:11,280

and what we what we now know is that in

1522

01:06:16,630 --> 01:06:13,599

1858

1523

01:06:20,069 --> 01:06:16,640

there was a cartographer

1524

01:06:22,069 --> 01:06:20,079

who was tasked with taking all this

1525

01:06:23,430 --> 01:06:22,079

material that had been assembled over

1526

01:06:26,309 --> 01:06:23,440

the centuries

1527

01:06:28,710 --> 01:06:26,319

for the knights templar order

1528

01:06:30,069 --> 01:06:28,720

and he was to compile it

1529

01:06:31,750 --> 01:06:30,079

into

1530

01:06:32,390 --> 01:06:31,760

um

1531

01:06:35,670 --> 01:06:32,400

one

1532

01:06:38,710 --> 01:06:35,680

full set now when i say set

1533

01:06:41,109 --> 01:06:38,720

one part is the narratives there are

1534

01:06:43,029 --> 01:06:41,119

letters uh we've got some of these

1535

01:06:44,230 --> 01:06:43,039

letters that

1536

01:06:47,510 --> 01:06:44,240

um

1537

01:06:49,829 --> 01:06:47,520

some of them are original letters

1538

01:06:51,510 --> 01:06:49,839

that are old

1539

01:06:53,190 --> 01:06:51,520

sealed with wax

1540

01:06:55,589 --> 01:06:53,200

um

1541

01:06:57,589 --> 01:06:55,599

got another letter here that's got a map

1542

01:06:59,510 --> 01:06:57,599

on the back i can't show it too much i

1543

01:07:00,870 --> 01:06:59,520

know people can do screen grabs and i

1544

01:07:02,549 --> 01:07:00,880

don't want that

1545

01:07:04,789 --> 01:07:02,559

but um

1546

01:07:07,270 --> 01:07:04,799

the the bulk of the narrative is written

1547

01:07:09,029 --> 01:07:07,280

in uh theban text

1548

01:07:11,430 --> 01:07:09,039

the map on the back

1549

01:07:13,430 --> 01:07:11,440

but the whole story really came full

1550

01:07:15,510 --> 01:07:13,440

circle about a year ago

1551
01:07:18,150 --> 01:07:15,520
when um

1552
01:07:20,390 --> 01:07:18,160
a puzzle box was delivered to

1553
01:07:22,470 --> 01:07:20,400
the guy that we're working on this story

1554
01:07:23,670 --> 01:07:22,480
with his name is donald ru he lives in

1555
01:07:24,789 --> 01:07:23,680
new york

1556
01:07:27,510 --> 01:07:24,799
and

1557
01:07:28,549 --> 01:07:27,520
don has worked for a

1558
01:07:30,950 --> 01:07:28,559
let's see

1559
01:07:32,630 --> 01:07:30,960
private security company is what he

1560
01:07:35,349 --> 01:07:32,640
wants me to say

1561
01:07:37,670 --> 01:07:35,359
working for our government working for

1562
01:07:40,309 --> 01:07:37,680
our military um

1563
01:07:43,430 --> 01:07:40,319

starting in 1961 and his best friend

1564

01:07:45,190 --> 01:07:43,440

bill jackson started 1962 after he

1565

01:07:47,430 --> 01:07:45,200

served in the korean war

1566

01:07:49,789 --> 01:07:47,440

and they um

1567

01:07:53,430 --> 01:07:49,799

they were involved in this thing from

1568

01:07:55,190 --> 01:07:53,440

1968 all the way up to the present day

1569

01:07:57,910 --> 01:07:55,200

i'm going to be leaving on a trip to go

1570

01:08:00,309 --> 01:07:57,920

to new york tomorrow and we're going to

1571

01:08:02,150 --> 01:08:00,319

be meeting with don because he may have

1572

01:08:04,309 --> 01:08:02,160

some more material

1573

01:08:05,829 --> 01:08:04,319

it's funny today i got an email from him

1574

01:08:08,390 --> 01:08:05,839

because he and i are writing a book

1575

01:08:10,549 --> 01:08:08,400

together about this whole story

1576

01:08:13,510 --> 01:08:10,559

and what i've told him is i said look

1577

01:08:16,309 --> 01:08:13,520

don you are the last man standing

1578

01:08:18,470 --> 01:08:16,319

all your colleagues with the agency

1579

01:08:20,470 --> 01:08:18,480

the private security company

1580

01:08:22,470 --> 01:08:20,480

have passed on

1581

01:08:24,630 --> 01:08:22,480

um the guy that started the company dan

1582

01:08:27,349 --> 01:08:24,640

spartan died last year

1583

01:08:30,070 --> 01:08:27,359

and he was the one that sent this box

1584

01:08:32,470 --> 01:08:30,080

and it was the holy grail of boxes that

1585

01:08:35,349 --> 01:08:32,480

don has received now let me just back up

1586

01:08:37,110 --> 01:08:35,359

a little bit and tell you that 1968

1587

01:08:39,110 --> 01:08:37,120

these guys were

1588

01:08:41,189 --> 01:08:39,120

swimming in the hudson river off

1589

01:08:43,269 --> 01:08:41,199

bannerman island and they were looking

1590

01:08:45,910 --> 01:08:43,279

for munitions in the water that had been

1591

01:08:48,470 --> 01:08:45,920

blown into the water when the island or

1592

01:08:50,630 --> 01:08:48,480

the munitions cache that francis

1593

01:08:53,749 --> 01:08:50,640

batterman was a was an arms dealer from

1594

01:08:56,229 --> 01:08:53,759

the civil war and then his son delta

1595

01:08:57,990 --> 01:08:56,239

arms into world war one but there was an

1596

01:09:00,070 --> 01:08:58,000

explosion on the island it blew all the

1597

01:09:02,229 --> 01:09:00,080

stuff into the water and these guys were

1598

01:09:04,149 --> 01:09:02,239

salvaging it going into the bronx

1599

01:09:05,749 --> 01:09:04,159

selling it to make money

1600

01:09:07,669 --> 01:09:05,759

well while they were doing that don

1601
01:09:10,470 --> 01:09:07,679
found a couple of decorative bulbs that

1602
01:09:12,709 --> 01:09:10,480
had been blown onto the eastern shore

1603
01:09:14,630 --> 01:09:12,719
uh of the river and he gave them to his

1604
01:09:16,070 --> 01:09:14,640
friend bill whose wife was a gardener

1605
01:09:18,470 --> 01:09:16,080
thinking maybe she could use these

1606
01:09:20,470 --> 01:09:18,480
things a year later he discovered that

1607
01:09:23,910 --> 01:09:20,480
one of the boxes was hollow

1608
01:09:24,950 --> 01:09:23,920
and inside he found a brass device

1609
01:09:27,990 --> 01:09:24,960
with

1610
01:09:29,990 --> 01:09:28,000
theben's script all over it and this led

1611
01:09:31,749 --> 01:09:30,000
him on a hunt

1612
01:09:34,470 --> 01:09:31,759
to try to figure out what the hell did

1613
01:09:36,789 --> 01:09:34,480

he find there was also a clay tube

1614

01:09:39,110 --> 01:09:36,799

sealed with beeswax with two parchments

1615

01:09:41,030 --> 01:09:39,120

in it that have since been decoded they

1616

01:09:43,110 --> 01:09:41,040

were also written in theben which is the

1617

01:09:45,189 --> 01:09:43,120

coated alphabet

1618

01:09:47,030 --> 01:09:45,199

used by the templars

1619

01:09:51,030 --> 01:09:47,040

he ended up buying

1620

01:09:53,189 --> 01:09:51,040

the cremona document in italy in 1971

1621

01:09:55,270 --> 01:09:53,199

and the first thing he did with don was

1622

01:09:57,430 --> 01:09:55,280

say hey don

1623

01:09:59,910 --> 01:09:57,440

i want to go up to newfoundland to go

1624

01:10:02,310 --> 01:09:59,920

scuba diving now

1625

01:10:05,669 --> 01:10:02,320

don never married never had a family he

1626

01:10:07,990 --> 01:10:05,679

doesn't have any family left to this day

1627

01:10:10,390 --> 01:10:08,000

and he was always available besides this

1628

01:10:11,910 --> 01:10:10,400

was his best friend and the best part is

1629

01:10:14,229 --> 01:10:11,920

bill was going to pay

1630

01:10:15,590 --> 01:10:14,239

so they went up there and what they were

1631

01:10:18,070 --> 01:10:15,600

looking for

1632

01:10:21,430 --> 01:10:18,080

was one of six ships

1633

01:10:25,430 --> 01:10:23,750

had been offloaded and then towed back

1634

01:10:27,750 --> 01:10:25,440

out and scuttled

1635

01:10:28,870 --> 01:10:27,760

these ships date back to the 12th

1636

01:10:33,030 --> 01:10:28,880

century

1637

01:10:35,270 --> 01:10:33,040

when there was a mission by the templars

1638

01:10:37,750 --> 01:10:35,280

led by a templar knight named sir ralph

1639

01:10:39,750 --> 01:10:37,760

de suddenly whose mission was to come

1640

01:10:42,630 --> 01:10:39,760

over to north america

1641

01:10:45,669 --> 01:10:42,640

to find scrolls that had been hidden

1642

01:10:48,390 --> 01:10:45,679

here sometime before the 10th century we

1643

01:10:50,790 --> 01:10:48,400

don't know when they were hidden

1644

01:10:52,149 --> 01:10:50,800

in the catskill mountains

1645

01:10:53,350 --> 01:10:52,159

what are now called the catskill

1646

01:10:54,149 --> 01:10:53,360

mountains

1647

01:10:56,870 --> 01:10:54,159

so

1648

01:10:59,510 --> 01:10:56,880

once they they found that ship

1649

01:11:00,950 --> 01:10:59,520

they found that damn ship

1650

01:11:02,870 --> 01:11:00,960

now

1651

01:11:04,709 --> 01:11:02,880

in this book one of the things that i

1652

01:11:07,750 --> 01:11:04,719

had been pressing don to do and he has

1653

01:11:10,149 --> 01:11:07,760

done a fantastic job is i said i said

1654

01:11:11,990 --> 01:11:10,159

don look

1655

01:11:14,550 --> 01:11:12,000

you need to write about these

1656

01:11:17,110 --> 01:11:14,560

experiences that you have okay i want

1657

01:11:19,590 --> 01:11:17,120

you to cut a vein i want you to tell me

1658

01:11:21,510 --> 01:11:19,600

what you think what your feelings were

1659

01:11:24,149 --> 01:11:21,520

tell us about that whole experience i

1660

01:11:27,030 --> 01:11:24,159

mean this guy found he and his friend a

1661

01:11:29,030 --> 01:11:27,040

12th century templar ship

1662

01:11:30,790 --> 01:11:29,040

so anyway when i asked him to write this

1663

01:11:32,149 --> 01:11:30,800

narrative about a month ago it's almost

1664

01:11:35,110 --> 01:11:32,159

a month ago

1665

01:11:36,870 --> 01:11:35,120

um you know he said you know scott

1666

01:11:38,870 --> 01:11:36,880

i think i wrote some notes about that

1667

01:11:42,870 --> 01:11:38,880

trip and i said well you better find

1668

01:11:45,350 --> 01:11:42,880

them right the next day he called me

1669

01:11:47,750 --> 01:11:45,360

said i found the notes i made copies of

1670

01:11:49,750 --> 01:11:47,760

them and they're in the mail to you he

1671

01:11:51,910 --> 01:11:49,760

doesn't email anything he's an old

1672

01:11:54,390 --> 01:11:51,920

school guy it's always got to go through

1673

01:11:55,910 --> 01:11:54,400

the mail he doesn't trust email he's an

1674

01:11:59,189 --> 01:11:55,920

old spy okay

1675

01:12:03,590 --> 01:11:59,199

so anyway when this thing showed up

1676

01:12:06,390 --> 01:12:03,600

22 pages of detailed notes sketches he's

1677

01:12:09,030 --> 01:12:06,400

got the mask the brass bar the rock with

1678

01:12:11,030 --> 01:12:09,040

the symbols carved on it he's got

1679

01:12:12,950 --> 01:12:11,040

drawings of the parts of the keel that

1680

01:12:13,910 --> 01:12:12,960

they brought up they found this damn

1681

01:12:16,470 --> 01:12:13,920

ship

1682

01:12:18,470 --> 01:12:16,480

and then they gave it according to them

1683

01:12:20,790 --> 01:12:18,480

uh to the canadian officials up there

1684

01:12:23,030 --> 01:12:20,800

which i highly doubt they either didn't

1685

01:12:24,229 --> 01:12:23,040

know what they had but if they do

1686

01:12:25,830 --> 01:12:24,239

if they didn't know what they have

1687

01:12:28,229 --> 01:12:25,840

they're not going to tell us about it

1688

01:12:29,910 --> 01:12:28,239

but in any case a lot of that ship is

1689

01:12:32,630 --> 01:12:29,920

still there we're going up this summer

1690

01:12:34,870 --> 01:12:32,640

to find that sucker well

1691

01:12:37,030 --> 01:12:34,880

well okay so okay that's that's that's

1692

01:12:39,110 --> 01:12:37,040

okay well i'll stop right here go ahead

1693

01:12:42,430 --> 01:12:39,120

just to encapsulate

1694

01:12:46,070 --> 01:12:42,440

what you have just suggested

1695

01:12:46,950 --> 01:12:46,080

1492's columbus right that that date is

1696

01:12:49,669 --> 01:12:46,960

there

1697

01:12:51,910 --> 01:12:49,679

now we are talking about 12th century

1698

01:12:54,070 --> 01:12:51,920

and 10th century so

1699

01:12:56,510 --> 01:12:54,080

we were pushing back

1700

01:13:00,229 --> 01:12:56,520

uh two three four

1701

01:13:02,870 --> 01:13:00,239

500 years before columbus

1702

01:13:04,870 --> 01:13:02,880

this is uh the year this ship went down

1703

01:13:07,430 --> 01:13:04,880

was 11.78

1704

01:13:10,390 --> 01:13:07,440

right so do the math that's what three

1705

01:13:13,350 --> 01:13:10,400

400 years more than 400 years yeah it's

1706

01:13:16,830 --> 01:13:13,360

400 years for 400 years so

1707

01:13:20,430 --> 01:13:16,840

yeah well let's put it this way um

1708

01:13:23,590 --> 01:13:20,440

i don't this this notebook is dated in

1709

01:13:25,990 --> 01:13:23,600

1961 he even in his write-up he told me

1710

01:13:28,790 --> 01:13:26,000

that his dad this was given to him as a

1711

01:13:31,430 --> 01:13:28,800

gift because he used to do sales uh with

1712

01:13:32,790 --> 01:13:31,440

with uh with japanese dealers that would

1713

01:13:34,870 --> 01:13:32,800

come over and they gave him this

1714

01:13:36,950 --> 01:13:34,880

notebook i mean the details incredible

1715

01:13:39,350 --> 01:13:36,960

but let me just continue so this

1716

01:13:41,590 --> 01:13:39,360

convinced his buddy bill jackson that

1717

01:13:43,270 --> 01:13:41,600

the story was true keep in mind the

1718

01:13:45,910 --> 01:13:43,280

whole time don didn't know what the hell

1719

01:13:48,870 --> 01:13:45,920

was going on because bill never told him

1720

01:13:50,310 --> 01:13:48,880

right so so then they spent the next six

1721

01:13:53,350 --> 01:13:50,320

years

1722

01:13:54,950 --> 01:13:53,360

hiking the catskills and don in his

1723

01:13:57,189 --> 01:13:54,960

narrative that he wrote about this part

1724

01:14:01,669 --> 01:13:57,199

of the story was happy to do it because

1725

01:14:03,430 --> 01:14:01,679

he was planning to do a summer long hike

1726

01:14:05,350 --> 01:14:03,440

along the appalachian trail which he

1727

01:14:07,430 --> 01:14:05,360

eventually did and this was going to get

1728

01:14:12,070 --> 01:14:07,440

him in shape for doing that and in

1729

01:14:15,910 --> 01:14:13,350

they found

1730

01:14:18,229 --> 01:14:15,920

the tomb of altamara she was the

1731

01:14:20,149 --> 01:14:18,239

navigator of the suddenly ship who was

1732

01:14:22,709 --> 01:14:20,159

killed while she was over here and

1733

01:14:25,750 --> 01:14:22,719

buried inside of a small cave her body

1734

01:14:28,070 --> 01:14:25,760

was burned it was put inside of an urn

1735

01:14:30,709 --> 01:14:28,080

and along with other artifacts in this

1736

01:14:31,990 --> 01:14:30,719

cave and they found that too

1737

01:14:34,310 --> 01:14:32,000

and there are

1738

01:14:36,070 --> 01:14:34,320

pictures and everything of all of this

1739

01:14:39,350 --> 01:14:36,080

now uh

1740

01:14:43,830 --> 01:14:39,360

let's stay with her for a second yeah

1741

01:14:45,669 --> 01:14:43,840

when they discovered the cave um it uh i

1742

01:14:48,950 --> 01:14:45,679

want to talk about her urn and what was

1743

01:14:50,950 --> 01:14:48,960

inside of the cave and and how it was

1744

01:14:53,590 --> 01:14:50,960

i'm going to use the word stacked right

1745

01:14:54,310 --> 01:14:53,600

can i say stacked is that the right word

1746

01:14:58,630 --> 01:14:54,320

yeah

1747

01:15:01,910 --> 01:14:58,640

how was the

1748

01:15:04,470 --> 01:15:01,920

uh outside of the cave what how did they

1749

01:15:06,550 --> 01:15:04,480

find it and and was it hidden

1750

01:15:08,310 --> 01:15:06,560

yes yes it was well the way that they

1751

01:15:11,110 --> 01:15:08,320

found it and i don't have the materials

1752

01:15:14,229 --> 01:15:11,120

here but they were very careful

1753

01:15:16,550 --> 01:15:14,239

drawings uh with directions and and

1754

01:15:18,630 --> 01:15:16,560

measurements they took in the sky

1755

01:15:21,270 --> 01:15:18,640

there's also carvings

1756

01:15:23,990 --> 01:15:21,280

on the mountain that are still there

1757

01:15:27,030 --> 01:15:24,000

that they used as directional indicators

1758

01:15:28,390 --> 01:15:27,040

there's also a rock called table rock

1759

01:15:29,990 --> 01:15:28,400

and that is

1760

01:15:32,630 --> 01:15:30,000

it's still there i go there i've been

1761

01:15:34,709 --> 01:15:32,640

there many times and it's a big tall

1762

01:15:38,070 --> 01:15:34,719

pedestal-shaped rock that's flat on the

1763

01:15:40,870 --> 01:15:38,080

top and they use that for sighting and

1764

01:15:43,189 --> 01:15:40,880

so they basically said at 30 degrees

1765

01:15:45,590 --> 01:15:43,199

between these two symbols you go this

1766

01:15:47,590 --> 01:15:45,600

many feet that's where the cave is

1767

01:15:50,390 --> 01:15:47,600

and it's there

1768

01:15:53,990 --> 01:15:50,400

and so they remove what is in front of

1769

01:15:56,310 --> 01:15:54,000

the cave and they go inside you've read

1770

01:15:57,590 --> 01:15:56,320

this story you just gave yourself away

1771

01:15:59,270 --> 01:15:57,600

because i didn't tell you about

1772

01:16:01,510 --> 01:15:59,280

something in front of the cave you know

1773

01:16:04,870 --> 01:16:01,520

this story don't you i think we talked

1774

01:16:09,110 --> 01:16:07,750

memory but um but here's the deal

1775

01:16:10,550 --> 01:16:09,120

um

1776

01:16:13,590 --> 01:16:10,560

they

1777

01:16:15,030 --> 01:16:13,600

this this was undisturbed is my point

1778

01:16:15,910 --> 01:16:15,040

well actually

1779

01:16:17,830 --> 01:16:15,920

no

1780

01:16:19,830 --> 01:16:17,840

it looks like there were other people

1781

01:16:20,950 --> 01:16:19,840

that had been there in the historical

1782

01:16:24,550 --> 01:16:20,960

past

1783

01:16:26,630 --> 01:16:24,560

prior to those guys in 77 and actually

1784

01:16:27,910 --> 01:16:26,640

we know that because one of the letters

1785

01:16:30,390 --> 01:16:27,920

i showed you

1786

01:16:32,709 --> 01:16:30,400

this one which actually is published in

1787

01:16:35,110 --> 01:16:32,719

my book so i can show this

1788

01:16:39,270 --> 01:16:35,120

written by lionel dewaldern

1789

01:16:40,229 --> 01:16:39,280

yep and uh it's dated 1656.

1790

01:16:42,550 --> 01:16:40,239

now

1791

01:16:43,830 --> 01:16:42,560

this letter

1792

01:16:46,630 --> 01:16:43,840

talks about

1793

01:16:50,630 --> 01:16:46,640

recovering the rest of the scrolls

1794

01:16:53,189 --> 01:16:50,640

because in 1178 79 the subtly returned

1795

01:16:55,830 --> 01:16:53,199

to europe in 1180

1796

01:16:58,070 --> 01:16:55,840

he did not recover all of the scrolls

1797

01:17:01,110 --> 01:16:58,080

the uh priestess of the temple of the

1798

01:17:03,110 --> 01:17:01,120

goddess as it's called in the narrative

1799

01:17:05,430 --> 01:17:03,120

um he had to go through a three-day

1800

01:17:07,590 --> 01:17:05,440

ritual to earn the right

1801
01:17:08,870 --> 01:17:07,600
to collect the scrolls that he came over

1802
01:17:11,030 --> 01:17:08,880
here to get

1803
01:17:12,149 --> 01:17:11,040
and she only let him take some of the

1804
01:17:13,030 --> 01:17:12,159
scrolls

1805
01:17:18,790 --> 01:17:13,040
oh

1806
01:17:21,030 --> 01:17:18,800
okay suggesting is in a modern sense

1807
01:17:23,110 --> 01:17:21,040
they were the first people oh right

1808
01:17:24,709 --> 01:17:23,120
right yes absolutely i'm not talking

1809
01:17:26,310 --> 01:17:24,719
about deep history no we're not going

1810
01:17:28,790 --> 01:17:26,320
there no okay okay

1811
01:17:31,590 --> 01:17:28,800
so back to my point right

1812
01:17:36,229 --> 01:17:31,600
they must have lost their minds

1813
01:17:38,550 --> 01:17:36,239

because they went in and as stuff was

1814

01:17:39,910 --> 01:17:38,560

there that has been untouched for

1815

01:17:43,669 --> 01:17:39,920

centuries

1816

01:17:47,189 --> 01:17:43,679

and uh can you describe uh

1817

01:17:49,830 --> 01:17:47,199

how it was displayed i should say well

1818

01:17:51,350 --> 01:17:49,840

the cave is the cave is really small i

1819

01:17:53,350 --> 01:17:51,360

mean i've been up there

1820

01:17:54,390 --> 01:17:53,360

um i don't know if you can see this but

1821

01:17:56,470 --> 01:17:54,400

in our

1822

01:17:58,310 --> 01:17:56,480

downstairs fireplace

1823

01:17:59,750 --> 01:17:58,320

yes it's not a hell of a lot bigger than

1824

01:18:00,870 --> 01:17:59,760

that i mean it's a little taller than

1825

01:18:01,990 --> 01:18:00,880

that

1826

01:18:03,830 --> 01:18:02,000

it's maybe

1827

01:18:06,790 --> 01:18:03,840

four and a half feet tall but it's only

1828

01:18:08,390 --> 01:18:06,800

about four feet wide but it goes back

1829

01:18:12,070 --> 01:18:08,400

about eight feet

1830

01:18:15,110 --> 01:18:12,080

and the uh the urn you know was you know

1831

01:18:17,590 --> 01:18:15,120

about this big there was a a big flat

1832

01:18:20,310 --> 01:18:17,600

rock that sort of you know was the floor

1833

01:18:22,709 --> 01:18:20,320

of the cave and it had carvings on it

1834

01:18:26,229 --> 01:18:22,719

and uh there were there was a navigation

1835

01:18:27,750 --> 01:18:26,239

device in there there were some other uh

1836

01:18:30,790 --> 01:18:27,760

stones uh

1837

01:18:33,669 --> 01:18:30,800

rough precious stones and inside some

1838

01:18:35,830 --> 01:18:33,679

metal brass framing

1839

01:18:39,750 --> 01:18:35,840

seriously i'm not making this up was a

1840

01:18:41,510 --> 01:18:39,760

rough 10 carat diamond

1841

01:18:44,310 --> 01:18:41,520

the that diamond

1842

01:18:45,510 --> 01:18:44,320

has its own history that we haven't even

1843

01:18:47,510 --> 01:18:45,520

talked about

1844

01:18:49,229 --> 01:18:47,520

there were eight people that owned that

1845

01:18:54,550 --> 01:18:49,239

diamond from

1846

01:18:57,270 --> 01:18:54,560

1977 to 1983 or 1984

1847

01:18:59,830 --> 01:18:57,280

none of them owned that stone for longer

1848

01:19:02,229 --> 01:18:59,840

than one year

1849

01:19:05,189 --> 01:19:02,239

within one year of owning it

1850

01:19:06,790 --> 01:19:05,199

all eight of them were dead

1851

01:19:09,270 --> 01:19:06,800

all eight

1852

01:19:11,110 --> 01:19:09,280

who's got who's got the diamond today i

1853

01:19:12,870 --> 01:19:11,120

don't know and i don't want to go near

1854

01:19:14,149 --> 01:19:12,880

that damn thing i don't want to know

1855

01:19:17,750 --> 01:19:14,159

either um

1856

01:19:18,950 --> 01:19:17,760

so but they they see this um

1857

01:19:22,390 --> 01:19:18,960

uh

1858

01:19:26,070 --> 01:19:22,400

centuries

1859

01:19:27,990 --> 01:19:26,080

and what goes through rue's mind i mean

1860

01:19:30,390 --> 01:19:28,000

i can't imagine

1861

01:19:32,229 --> 01:19:30,400

we all love a good treasure hunt but

1862

01:19:35,030 --> 01:19:32,239

it's the thing when something actually

1863

01:19:37,270 --> 01:19:35,040

happens right well yeah you know i i

1864

01:19:39,669 --> 01:19:37,280

think you know it's one of those things

1865

01:19:41,350 --> 01:19:39,679

jim think about this i mean

1866

01:19:44,149 --> 01:19:41,360

we've all been through some amazing

1867

01:19:44,870 --> 01:19:44,159

experiences in our life right and and

1868

01:19:46,550 --> 01:19:44,880

and

1869

01:19:49,590 --> 01:19:46,560

you know like imagine if you were there

1870

01:19:51,430 --> 01:19:49,600

when when jfk got shot or some major

1871

01:19:53,590 --> 01:19:51,440

historical event you were right in the

1872

01:19:55,510 --> 01:19:53,600

middle of it and you know it's years

1873

01:19:57,910 --> 01:19:55,520

later down the road you're talking about

1874

01:20:00,070 --> 01:19:57,920

it well yeah that was a sad day and then

1875

01:20:02,870 --> 01:20:00,080

other people like holy [h__h] i mean you

1876

01:20:05,270 --> 01:20:02,880

were there you saw this you ex oh my god

1877

01:20:08,070 --> 01:20:05,280

that's i mean how come you're not more

1878

01:20:10,470 --> 01:20:08,080

you know like lit up about this well

1879

01:20:11,910 --> 01:20:10,480

i was there you know and you i think you

1880

01:20:14,310 --> 01:20:11,920

get what i'm saying

1881

01:20:17,189 --> 01:20:14,320

this is kind of the way don is he's sort

1882

01:20:19,189 --> 01:20:17,199

of aw shucks about it but i will say i

1883

01:20:21,910 --> 01:20:19,199

have seen him get excited a couple of

1884

01:20:23,669 --> 01:20:21,920

times when things have happened but he's

1885

01:20:25,270 --> 01:20:23,679

i mean if you knew some of the stuff

1886

01:20:27,350 --> 01:20:25,280

that he has done

1887

01:20:29,830 --> 01:20:27,360

and i have to tell you while i well i've

1888

01:20:33,990 --> 01:20:29,840

got a second gem

1889

01:20:36,390 --> 01:20:34,000

he has shared with me some of their

1890

01:20:38,550 --> 01:20:36,400

company reports

1891

01:20:40,709 --> 01:20:38,560

and this guy

1892

01:20:42,310 --> 01:20:40,719

is an american hero some of the stuff

1893

01:20:44,950 --> 01:20:42,320

that he has done

1894

01:20:47,030 --> 01:20:44,960

for um not just our country but really

1895

01:20:48,629 --> 01:20:47,040

for the world to get rid of some really

1896

01:20:50,870 --> 01:20:48,639

bad people

1897

01:20:52,709 --> 01:20:50,880

and he will never talk about it

1898

01:20:59,350 --> 01:20:52,719

um

1899

01:21:01,110 --> 01:20:59,360

what he's done he can't talk about it

1900

01:21:03,590 --> 01:21:01,120

and i can't really talk about it other

1901

01:21:05,590 --> 01:21:03,600

than to say i've read those reports he

1902

01:21:08,149 --> 01:21:05,600

is an absolute hero and somebody who

1903

01:21:10,950 --> 01:21:08,159

will never be publicly recognized

1904

01:21:13,750 --> 01:21:10,960

um but i'm going to say a lot after he's

1905

01:21:17,270 --> 01:21:13,760

you know after he passes if if i outlive

1906

01:21:19,030 --> 01:21:17,280

him because this guy deserves it and so

1907

01:21:22,070 --> 01:21:19,040

there's a humbleness about him and

1908

01:21:23,830 --> 01:21:22,080

there's also um a stoicness about him

1909

01:21:25,030 --> 01:21:23,840

where he's just

1910

01:21:27,669 --> 01:21:25,040

you know

1911

01:21:29,350 --> 01:21:27,679

nothing phases him but but this thing

1912

01:21:31,669 --> 01:21:29,360

has been gnawing at him because after

1913

01:21:34,629 --> 01:21:31,679

they found that right there really

1914

01:21:36,470 --> 01:21:34,639

wasn't anything else to go find so bill

1915

01:21:39,030 --> 01:21:36,480

decided that he wanted to write a book

1916

01:21:41,189 --> 01:21:39,040

about this story he interacted with some

1917

01:21:43,110 --> 01:21:41,199

academics they were complete [h__\h]

1918

01:21:45,110 --> 01:21:43,120

just like the experience that i've had

1919

01:21:47,590 --> 01:21:45,120

let me preface this by saying not all

1920

01:21:49,110 --> 01:21:47,600

academics are [h__\h] but a lot of them

1921

01:21:51,350 --> 01:21:49,120

that i've dealt with calling them

1922

01:21:53,350 --> 01:21:51,360

[h__\h] as being nice okay

1923

01:21:55,750 --> 01:21:53,360

yeah and so and so bill had that

1924

01:21:58,310 --> 01:21:55,760

experience he got frustrated he said

1925

01:22:00,229 --> 01:21:58,320

screw it i'm going to write a novel

1926

01:22:02,870 --> 01:22:00,239

so he started working on the novel now

1927

01:22:05,910 --> 01:22:02,880

this was getting into the late 1980s

1928

01:22:08,310 --> 01:22:05,920

early 1990s and he realized that he had

1929

01:22:11,430 --> 01:22:08,320

arterial sclerosis he was a medical

1930

01:22:13,910 --> 01:22:11,440

doctor by the way and he also had

1931

01:22:15,430 --> 01:22:13,920

early parkinson's and he knew he wasn't

1932

01:22:17,669 --> 01:22:15,440

going to live long

1933

01:22:18,950 --> 01:22:17,679

so he decided he scrapped that whole

1934

01:22:21,430 --> 01:22:18,960

thing

1935

01:22:23,430 --> 01:22:21,440

and he

1936

01:22:24,950 --> 01:22:23,440

decided that he was going to sell the

1937

01:22:27,110 --> 01:22:24,960

document

1938

01:22:28,709 --> 01:22:27,120

now when we get done talking about it

1939

01:22:30,550 --> 01:22:28,719

and i have something that i want to read

1940

01:22:32,709 --> 01:22:30,560

to you that i've never read to anybody

1941

01:22:34,790 --> 01:22:32,719

else before

1942

01:22:37,110 --> 01:22:34,800

that will give you context as to what

1943

01:22:38,790 --> 01:22:37,120

what a lot of this is all about

1944

01:22:41,110 --> 01:22:38,800

but he decided he was going to sell it

1945

01:22:43,270 --> 01:22:41,120

to the vatican

1946

01:22:45,910 --> 01:22:43,280

and of course when i first learned about

1947

01:22:48,149 --> 01:22:45,920

this i nearly lost my you know what i'm

1948

01:22:49,910 --> 01:22:48,159

like what are you doing these are the

1949

01:22:51,270 --> 01:22:49,920

last people that you want to give this

1950

01:22:54,550 --> 01:22:51,280

to well

1951

01:22:58,149 --> 01:22:54,560

what we didn't know until years later

1952

01:22:58,159 --> 01:23:01,910

some of the best parts

1953

01:23:07,350 --> 01:23:03,990

and disseminated them

1954

01:23:10,550 --> 01:23:07,360

to his colleagues in the agencies his

1955

01:23:12,709 --> 01:23:10,560

brothers that he had um

1956

01:23:14,310 --> 01:23:12,719

completed missions on that literally

1957

01:23:15,590 --> 01:23:14,320

were life and death some of the guys

1958

01:23:17,110 --> 01:23:15,600

didn't make it

1959

01:23:19,030 --> 01:23:17,120

he trusted them

1960

01:23:21,030 --> 01:23:19,040

and he gave them strict instructions

1961

01:23:23,270 --> 01:23:21,040

that upon their deaths

1962

01:23:25,510 --> 01:23:23,280

that these items

1963

01:23:27,430 --> 01:23:25,520

were to be bequeathed

1964

01:23:29,750 --> 01:23:27,440

to don rue

1965

01:23:30,790 --> 01:23:29,760

so over the last

1966

01:23:33,590 --> 01:23:30,800

well

1967

01:23:36,070 --> 01:23:33,600

five years

1968

01:23:39,350 --> 01:23:36,080

four of these guys have died

1969

01:23:41,990 --> 01:23:39,360

including dan spartan last year and so

1970

01:23:44,149 --> 01:23:42,000

we have a routine now when he gets a

1971

01:23:46,390 --> 01:23:44,159

letter he gets a notification that's

1972

01:23:47,990 --> 01:23:46,400

there's a package being delivered

1973

01:23:50,870 --> 01:23:48,000

don't open it don

1974

01:23:52,709 --> 01:23:50,880

don't open it until i get out there

1975

01:23:53,750 --> 01:23:52,719

guess what's going to happen when i go

1976

01:23:55,669 --> 01:23:53,760

out there

1977

01:23:57,270 --> 01:23:55,679

he's got another box

1978

01:23:58,629 --> 01:23:57,280

and we're going to open that in the

1979

01:24:01,270 --> 01:23:58,639

coming days

1980

01:24:03,189 --> 01:24:01,280

now this is how it's been this is how

1981

01:24:04,950 --> 01:24:03,199

this stuff has come to us

1982

01:24:06,950 --> 01:24:04,960

and it was about two years ago that

1983

01:24:08,310 --> 01:24:06,960

another box came or two and a half years

1984

01:24:09,990 --> 01:24:08,320

ago

1985

01:24:13,830 --> 01:24:10,000

and in there was a letter from bill

1986

01:24:16,390 --> 01:24:13,840

jackson that was written in 1994

1987

01:24:18,470 --> 01:24:16,400

explaining to one of the colleagues

1988

01:24:21,430 --> 01:24:18,480

a guy named john lennon who lived he

1989

01:24:24,310 --> 01:24:21,440

worked for scotland yard and and retired

1990

01:24:25,669 --> 01:24:24,320

in the uk in london and he died a couple

1991

01:24:28,310 --> 01:24:25,679

of years ago

1992

01:24:30,550 --> 01:24:28,320

and in that letter he says i leave this

1993

01:24:33,189 --> 01:24:30,560

stuff to my best friend

1994

01:24:35,270 --> 01:24:33,199

the only guy who took my archaeology

1995

01:24:37,430 --> 01:24:35,280

research seriously

1996

01:24:39,750 --> 01:24:37,440

for him to follow up on whatever might

1997

01:24:43,110 --> 01:24:39,760

be left out there

1998

01:24:44,950 --> 01:24:43,120

so this is what we've inherited

1999

01:24:47,590 --> 01:24:44,960

there have been other people who have

2000

01:24:49,270 --> 01:24:47,600

tried to capitalize on this one of those

2001

01:24:51,430 --> 01:24:49,280

people is xena helper and i know you

2002

01:24:54,070 --> 01:24:51,440

know that name the other one is the oak

2003

01:24:56,950 --> 01:24:54,080

island boys uh they tried to get this

2004

01:24:59,270 --> 01:24:56,960

stuff from don and don said no

2005

01:25:02,709 --> 01:24:59,280

he said i'm going to work with scott

2006

01:25:04,790 --> 01:25:02,719

and um so we're working together

2007

01:25:06,870 --> 01:25:04,800

for four and a half years ago i sat him

2008

01:25:08,870 --> 01:25:06,880

down and i said dude you need to write a

2009

01:25:11,430 --> 01:25:08,880

book he said i don't know how to write a

2010

01:25:13,590 --> 01:25:11,440

book i said i'll help you i wrote an

2011

01:25:16,070 --> 01:25:13,600

outline form and i said just follow the

2012

01:25:17,590 --> 01:25:16,080

outline the book will write itself and

2013

01:25:21,350 --> 01:25:17,600

he did it

2014

01:25:24,149 --> 01:25:21,360

that book is amazing it's not edited

2015

01:25:25,990 --> 01:25:24,159

it's kind of a challenging read

2016

01:25:27,350 --> 01:25:26,000

from the organization standpoint the

2017

01:25:29,350 --> 01:25:27,360

stories are great

2018

01:25:31,430 --> 01:25:29,360

but now he and i are writing a book

2019

01:25:33,350 --> 01:25:31,440

together right now

2020

01:25:35,990 --> 01:25:33,360

based on

2021

01:25:38,149 --> 01:25:36,000

four more packages that showed up since

2022

01:25:40,229 --> 01:25:38,159

that book was written so that's where we

2023

01:25:42,229 --> 01:25:40,239

are now so whenever you want me to read

2024

01:25:43,110 --> 01:25:42,239

this passage i'm going to read something

2025

01:25:44,790 --> 01:25:43,120

to you

2026

01:25:45,910 --> 01:25:44,800

that will put this whole thing into

2027

01:25:47,830 --> 01:25:45,920

context

2028

01:25:50,870 --> 01:25:47,840

i've never read it i've never shown it

2029

01:25:54,149 --> 01:25:50,880

to anyone else i've only had it for

2030

01:25:56,390 --> 01:25:54,159

several months but it'll it's amazing

2031

01:25:57,270 --> 01:25:56,400

okay and we'll do that after the break

2032

01:25:59,189 --> 01:25:57,280

um

2033

01:26:01,990 --> 01:25:59,199

i want to circle back

2034

01:26:04,870 --> 01:26:02,000

uh because you mentioned that uh jackson

2035

01:26:07,910 --> 01:26:04,880

wanted to sell the document back to

2036

01:26:11,990 --> 01:26:07,920

the vatican and i say back to because

2037

01:26:14,229 --> 01:26:12,000

the original purchase was in italy yes

2038

01:26:15,910 --> 01:26:14,239

okay now after the vatican though it

2039

01:26:18,149 --> 01:26:15,920

wasn't from the vatican

2040

01:26:20,870 --> 01:26:18,159

no it was from a prominent italian

2041

01:26:23,430 --> 01:26:20,880

family by the name of benvenuto right

2042

01:26:26,229 --> 01:26:23,440

they they were thinking of donating it

2043

01:26:27,510 --> 01:26:26,239

to the vatican and bill jackson got to

2044

01:26:29,189 --> 01:26:27,520

them before

2045

01:26:31,430 --> 01:26:29,199

before they could do that

2046

01:26:33,830 --> 01:26:31,440

and actually what he did was he didn't

2047

01:26:35,590 --> 01:26:33,840

buy the document right away he got a

2048

01:26:37,990 --> 01:26:35,600

couple of pages that talked about the

2049

01:26:39,510 --> 01:26:38,000

shipwreck and then he went up they found

2050

01:26:41,030 --> 01:26:39,520

the ship and then he came back and he

2051
01:26:42,390 --> 01:26:41,040
bought the rest of it that's what

2052
01:26:44,390 --> 01:26:42,400
happened

2053
01:26:45,910 --> 01:26:44,400
and uh wouldn't it

2054
01:26:48,390 --> 01:26:45,920
have been a strange thing to have that

2055
01:26:52,390 --> 01:26:48,400
go full circle right from italy to the

2056
01:26:54,629 --> 01:26:52,400
united states and then back to italy

2057
01:26:56,470 --> 01:26:54,639
where it would have been disappeared

2058
01:26:59,110 --> 01:26:56,480
well you know here's the here's the

2059
01:27:01,189 --> 01:26:59,120
irony and i'll i'll end this this

2060
01:27:03,669 --> 01:27:01,199
segment with this

2061
01:27:06,790 --> 01:27:03,679
so one of the pages that

2062
01:27:10,229 --> 01:27:06,800
don was bequeathed from bill

2063
01:27:11,590 --> 01:27:10,239

came to him in late 2017 and it's this

2064

01:27:13,910 --> 01:27:11,600

thieben page

2065

01:27:15,990 --> 01:27:13,920

now what you can't see

2066

01:27:18,790 --> 01:27:16,000

is that at the very top

2067

01:27:21,270 --> 01:27:18,800

is two latin words

2068

01:27:24,390 --> 01:27:21,280

and these latin words turn out are the

2069

01:27:25,990 --> 01:27:24,400

cipher phrase that you need to decode

2070

01:27:27,430 --> 01:27:26,000

the theban

2071

01:27:29,910 --> 01:27:27,440

without that

2072

01:27:32,709 --> 01:27:29,920

the document is worthless

2073

01:27:34,950 --> 01:27:32,719

so guess what they bought a worthless

2074

01:27:36,870 --> 01:27:34,960

document because they can't read it

2075

01:27:41,110 --> 01:27:36,880

without the cipher phrase

2076

01:27:43,990 --> 01:27:41,120

i love this guy bill i love him

2077

01:27:49,189 --> 01:27:44,000

let's uh let's take our break it's this

2078

01:27:51,189 --> 01:27:49,199

is one of uh uh the story itself uh when

2079

01:27:53,110 --> 01:27:51,199

we go back to

2080

01:27:56,070 --> 01:27:53,120

uh its origins we're talking about the

2081

01:27:58,310 --> 01:27:56,080

hudson river and some guys just hanging

2082

01:28:02,149 --> 01:27:58,320

out doing their thing

2083

01:28:04,070 --> 01:28:02,159

that has uh turned into this journey

2084

01:28:07,189 --> 01:28:04,080

with so many individuals

2085

01:28:09,510 --> 01:28:07,199

you get brought in it's a document chase

2086

01:28:12,870 --> 01:28:09,520

it's a treasure hunt it's caves it's

2087

01:28:15,510 --> 01:28:12,880

maps it's it's ciphers it's everything

2088

01:28:18,550 --> 01:28:15,520

that you can imagine and all of it

2089

01:28:20,629 --> 01:28:18,560

seriously just rewrites history and and

2090

01:28:22,149 --> 01:28:20,639

i've said this to you before scott it

2091

01:28:24,470 --> 01:28:22,159

all started

2092

01:28:25,350 --> 01:28:24,480

at the hudson river just

2093

01:28:26,790 --> 01:28:25,360

just

2094

01:28:28,950 --> 01:28:26,800

doing stuff

2095

01:28:32,550 --> 01:28:28,960

and then the next thing you know your sh

2096

01:28:34,550 --> 01:28:32,560

your your shipwreck hunting

2097

01:28:36,390 --> 01:28:34,560

i mean it's absolutely incredible it's

2098

01:28:37,669 --> 01:28:36,400

it's it's you can't make it up can you

2099

01:28:39,510 --> 01:28:37,679

no you can't

2100

01:28:41,510 --> 01:28:39,520

let's take our break right here our

2101
01:28:42,390 --> 01:28:41,520
guest tonight the one and only scott

2102
01:28:44,709 --> 01:28:42,400
walter

2103
01:28:46,709 --> 01:28:44,719
hey scott

2104
01:28:50,149 --> 01:28:46,719
hold your ring up hold your ring up let

2105
01:28:53,990 --> 01:28:52,310
scott told me mine's in the mail we'll

2106
01:28:59,640 --> 01:28:54,000
be right back

2107
01:29:13,910 --> 01:29:10,790
[Music]

2108
01:29:16,120 --> 01:29:13,920
way out here we listen to jimmy church

2109
01:29:18,709 --> 01:29:16,130
you're listening to fade to black

2110
01:29:20,870 --> 01:29:18,719
[Applause]

2111
01:29:22,390 --> 01:29:20,880
you're listening to jimmy church and

2112
01:29:27,540 --> 01:29:22,400
fade to black

2113
01:29:27,550 --> 01:29:37,090

[Applause]

2114

01:29:37,100 --> 01:29:40,870

[Music]

2115

01:29:47,189 --> 01:29:42,709

this is jimmy churchill fade to black

2116

01:29:49,910 --> 01:29:47,199

and this year june 18 2022

2117

01:29:52,550 --> 01:29:49,920

the disclosure fest foundation presents

2118

01:29:56,149 --> 01:29:52,560

the mass meditation initiative it's

2119

01:29:58,709 --> 01:29:56,159

saturday june 18th from 10 a.m to 10 p.m

2120

01:30:01,189 --> 01:29:58,719

one day only at the los angeles state

2121

01:30:04,310 --> 01:30:01,199

historic park in downtown los angeles

2122

01:30:06,709 --> 01:30:04,320

california right next to chinatown i'm

2123

01:30:08,629 --> 01:30:06,719

hosting the event again this year with

2124

01:30:11,990 --> 01:30:08,639

music performances by

2125

01:30:15,830 --> 01:30:12,000

trevor hall the desert dwellers poor on

2126
01:30:19,430 --> 01:30:15,840
key and many many more on four separate

2127
01:30:22,550 --> 01:30:19,440
stages there's 16 stages in total over

2128
01:30:25,270 --> 01:30:22,560
30 acres in downtown los angeles with

2129
01:30:27,830 --> 01:30:25,280
vendors and tents and presentations and

2130
01:30:30,390 --> 01:30:27,840
workshops with billy carson adam apollo

2131
01:30:32,790 --> 01:30:30,400
lori spania laura eisenhower brattles

2132
01:30:35,629 --> 01:30:32,800
and david palmer and many many more it's

2133
01:30:37,430 --> 01:30:35,639
all simple to do just go to

2134
01:30:39,189 --> 01:30:37,440
disclosurefest.org for all of your

2135
01:30:41,270 --> 01:30:39,199
tickets information and the full

2136
01:30:42,310 --> 01:30:41,280
schedule of the day's events

2137
01:30:44,720 --> 01:30:42,320
again

2138
01:30:48,790 --> 01:30:44,730

disclosurefest.org

2139

01:30:50,870 --> 01:30:48,800

[Music]

2140

01:30:53,510 --> 01:30:50,880

do you want to be an official fate or

2141

01:30:55,830 --> 01:30:53,520

not of course you do this is jimmy

2142

01:30:57,030 --> 01:30:55,840

church of fate and black just go to our

2143

01:30:59,510 --> 01:30:57,040

membership section at

2144

01:31:01,510 --> 01:30:59,520

jimmychurchradio.com

2145

01:31:03,350 --> 01:31:01,520

bait or not when you think about the

2146

01:31:05,270 --> 01:31:03,360

future of our country and where we're

2147

01:31:08,310 --> 01:31:05,280

headed do you wonder about the food

2148

01:31:10,470 --> 01:31:08,320

supply i do disruptions in the food

2149

01:31:13,270 --> 01:31:10,480

supply chain could be disastrous and

2150

01:31:15,270 --> 01:31:13,280

they usually occur with little warning

2151
01:31:18,310 --> 01:31:15,280
that's why the smartest thing you can do

2152
01:31:21,270 --> 01:31:18,320
today is to stockpile emergency food

2153
01:31:24,070 --> 01:31:21,280
water and other essentials i personally

2154
01:31:26,390 --> 01:31:24,080
recommend my patriot supply they're the

2155
01:31:28,950 --> 01:31:26,400
nation's largest emergency preparedness

2156
01:31:31,430 --> 01:31:28,960
company serving millions of customers

2157
01:31:34,070 --> 01:31:31,440
for more than a decade in fact they're

2158
01:31:36,950 --> 01:31:34,080
the only source my family trusts for our

2159
01:31:40,070 --> 01:31:36,960
preparedness plan you should too

2160
01:31:42,550 --> 01:31:40,080
right now save 20 off a full four week

2161
01:31:44,390 --> 01:31:42,560
supply of delicious meals that provide 2

2162
01:31:47,030 --> 01:31:44,400
000 calories a day

2163
01:31:49,910 --> 01:31:47,040

saving 20 helps too doesn't it

2164

01:31:53,110 --> 01:31:49,920

especially now so go to prepare with

2165

01:31:56,709 --> 01:31:53,120

jimmy.com and get ready that's prepare

2166

01:31:59,270 --> 01:31:56,719

with jimmy.com there's no time to lose

2167

01:32:02,310 --> 01:31:59,280

do it now

2168

01:32:04,550 --> 01:32:02,320

so you love talk radio then you'll love

2169

01:32:07,669 --> 01:32:04,560

talkstreamlive.com

2170

01:32:09,910 --> 01:32:07,679

talk stream live is always on 24 7 with

2171

01:32:11,830 --> 01:32:09,920

the best streaming talk shows find your

2172

01:32:14,709 --> 01:32:11,840

favorite talkers and discover some new

2173

01:32:16,790 --> 01:32:14,719

ones it's free readily available online

2174

01:32:18,870 --> 01:32:16,800

or on mobile with any smartphone or

2175

01:32:21,430 --> 01:32:18,880

tablet finding your favorite talk shows

2176
01:32:23,229 --> 01:32:21,440
all in one place has gotten a whole lot

2177
01:32:25,350 --> 01:32:23,239
easier just go to

2178
01:32:27,590 --> 01:32:25,360
talkstreamlive.com be sure to download

2179
01:32:30,550 --> 01:32:27,600
the free apps from google play or the

2180
01:32:33,750 --> 01:32:30,560
itunes app store

2181
01:32:38,440 --> 01:32:33,760
you listen to us and we listen to you

2182
01:32:41,910 --> 01:32:40,070
[Music]

2183
01:32:46,709 --> 01:32:41,920
are listening to fate to black with

2184
01:32:52,149 --> 01:32:49,189
hi i'm reece evans you're listening to

2185
01:32:54,950 --> 01:32:52,159
jimmy church this is revolution the

2186
01:32:58,310 --> 01:32:54,960
revolution will not be televised the

2187
01:33:01,910 --> 01:32:58,320
revolution is on radio

2188
01:33:43,830 --> 01:33:41,510

[Music]

2189

01:33:45,830 --> 01:33:43,840

all right welcome back fade to black i

2190

01:33:48,870 --> 01:33:45,840

am your host jimmy church tonight scott

2191

01:33:53,430 --> 01:33:48,880

walter is with us

2192

01:33:55,270 --> 01:33:53,440

templars and ufos and uh

2193

01:33:56,950 --> 01:33:55,280

let's bring uh

2194

01:33:59,990 --> 01:33:56,960

scott back in here

2195

01:34:01,110 --> 01:34:00,000

and and uh oh okay scott's already got

2196

01:34:04,070 --> 01:34:01,120

see

2197

01:34:06,550 --> 01:34:04,080

everybody saw i i just brought this up

2198

01:34:08,870 --> 01:34:06,560

uh an empty chair

2199

01:34:10,550 --> 01:34:08,880

oh i'm sorry no no

2200

01:34:12,709 --> 01:34:10,560

no it's really funny it's just like

2201

01:34:14,870 --> 01:34:12,719

that's what i'm dealing with i went to

2202

01:34:18,390 --> 01:34:14,880

get a drink

2203

01:34:19,830 --> 01:34:18,400

we got one hour to go right yeah i know

2204

01:34:21,830 --> 01:34:19,840

scott we're going to go late tonight

2205

01:34:23,350 --> 01:34:21,840

you've got it you're late tonight

2206

01:34:26,790 --> 01:34:23,360

yeah we're you're traveling in the

2207

01:34:29,350 --> 01:34:26,800

morning so no i'm not no i have um

2208

01:34:31,590 --> 01:34:29,360

i have a you know i had shoulder surgery

2209

01:34:34,149 --> 01:34:31,600

so i'm going for my doctor's appointment

2210

01:34:36,310 --> 01:34:34,159

at 11 30 so i can sleep in i'll go all

2211

01:34:38,229 --> 01:34:36,320

night if you want man yeah let's go uh

2212

01:34:41,350 --> 01:34:38,239

three four hours why not

2213

01:34:43,830 --> 01:34:41,360

um it wouldn't be the first time

2214

01:34:47,590 --> 01:34:43,840

so um

2215

01:34:48,550 --> 01:34:47,600

jumping uh back into this scott uh

2216

01:34:50,229 --> 01:34:48,560

where

2217

01:34:52,550 --> 01:34:50,239

ultimately

2218

01:34:55,910 --> 01:34:52,560

uh with the cremona document and

2219

01:34:56,790 --> 01:34:55,920

everything that you have acquired

2220

01:34:59,910 --> 01:34:56,800

uh

2221

01:35:01,750 --> 01:34:59,920

ultimately where's this is this going to

2222

01:35:06,070 --> 01:35:01,760

lead do you see

2223

01:35:09,350 --> 01:35:06,080

um academia or some

2224

01:35:11,669 --> 01:35:09,360

some verification of the facts uh

2225

01:35:14,149 --> 01:35:11,679

coming out and saying okay

2226

01:35:16,629 --> 01:35:14,159

this is this is something that we need

2227

01:35:17,430 --> 01:35:16,639

to seriously consider and look into

2228

01:35:19,350 --> 01:35:17,440

well

2229

01:35:21,750 --> 01:35:19,360

the answer to that is yes eventually

2230

01:35:23,510 --> 01:35:21,760

that will happen um

2231

01:35:26,070 --> 01:35:23,520

and i'll be honest with you we're

2232

01:35:28,229 --> 01:35:26,080

holding on to these documents um

2233

01:35:29,510 --> 01:35:28,239

pretty tightly right now uh because

2234

01:35:31,910 --> 01:35:29,520

we're not ready

2235

01:35:33,030 --> 01:35:31,920

to share them with people because

2236

01:35:35,430 --> 01:35:33,040

um

2237

01:35:37,430 --> 01:35:35,440

one of the things that that we have here

2238

01:35:39,830 --> 01:35:37,440

now let's just go forward

2239

01:35:42,390 --> 01:35:39,840

to this last box that we got from dan

2240

01:35:43,830 --> 01:35:42,400

spartan one of the things that was in

2241

01:35:46,550 --> 01:35:43,840

the box

2242

01:35:49,350 --> 01:35:46,560

was something we call map a

2243

01:35:51,430 --> 01:35:49,360

now as you as you go back

2244

01:35:55,350 --> 01:35:51,440

and you look at

2245

01:36:01,350 --> 01:35:58,390

early on there were four maps that were

2246

01:36:03,590 --> 01:36:01,360

part of this collection of material not

2247

01:36:06,470 --> 01:36:03,600

the originals they were in photographs

2248

01:36:10,310 --> 01:36:06,480

that bill jackson had taken

2249

01:36:12,229 --> 01:36:10,320

and the negatives don acquired and then

2250

01:36:14,390 --> 01:36:12,239

had developed and here were pictures of

2251

01:36:16,950 --> 01:36:14,400

these of these maps that nobody knew

2252

01:36:18,870 --> 01:36:16,960

anything about before one of those maps

2253

01:36:21,189 --> 01:36:18,880

has been used on the oak island show for

2254

01:36:23,510 --> 01:36:21,199

about eight years that's what we call

2255

01:36:24,470 --> 01:36:23,520

the nova scotia map that's map number

2256

01:36:26,310 --> 01:36:24,480

one

2257

01:36:28,550 --> 01:36:26,320

and the reason why we call it why it's

2258

01:36:32,790 --> 01:36:28,560

number one is because that was the first

2259

01:36:37,030 --> 01:36:32,800

trip that was taken in 1178. there are

2260

01:36:39,350 --> 01:36:37,040

seven or six other maps a total of seven

2261

01:36:40,149 --> 01:36:39,360

that we now have some of those maps have

2262

01:36:43,109 --> 01:36:40,159

come

2263

01:36:45,270 --> 01:36:43,119

over the last few years

2264

01:36:46,790 --> 01:36:45,280

but map 8

2265

01:36:50,310 --> 01:36:46,800

map 8

2266

01:36:54,790 --> 01:36:50,320

is the holy grail of all treasure maps

2267

01:36:57,590 --> 01:36:54,800

it contains 13 parts

2268

01:36:59,030 --> 01:36:57,600

the parts are islands

2269

01:37:01,270 --> 01:36:59,040

land masses

2270

01:37:02,709 --> 01:37:01,280

where treasure was buried by the knights

2271

01:37:04,629 --> 01:37:02,719

templar

2272

01:37:08,149 --> 01:37:04,639

over here

2273

01:37:11,030 --> 01:37:08,159

including the oak island treasure

2274

01:37:16,470 --> 01:37:14,070

in any case this particular map

2275

01:37:17,910 --> 01:37:16,480

was a compilation i said this in the

2276

01:37:20,790 --> 01:37:17,920

very beginning

2277

01:37:23,669 --> 01:37:20,800

uh in 1858

2278

01:37:26,629 --> 01:37:23,679

uh a cartographer was tasked with

2279

01:37:27,990 --> 01:37:26,639

assembling all this material and making

2280

01:37:30,229 --> 01:37:28,000

map eight

2281

01:37:32,149 --> 01:37:30,239

and that map is sitting right over there

2282

01:37:35,350 --> 01:37:32,159

i can't really show it to you

2283

01:37:37,189 --> 01:37:35,360

um but what i would like to do is there

2284

01:37:40,229 --> 01:37:37,199

are some things that are on the back of

2285

01:37:41,510 --> 01:37:40,239

this map it was originally on animal

2286

01:37:43,590 --> 01:37:41,520

skin

2287

01:37:46,629 --> 01:37:43,600

dan spartan had it

2288

01:37:49,189 --> 01:37:46,639

dan spartan was bill's boss and don's

2289

01:37:50,470 --> 01:37:49,199

boss and they were all very close

2290

01:37:54,390 --> 01:37:50,480

friends

2291

01:37:56,550 --> 01:37:54,400

i never met dan spartan but

2292

01:37:58,709 --> 01:37:56,560

i have corresponded with him the

2293

01:38:02,229 --> 01:37:58,719

correspondence has pretty much all been

2294

01:38:05,109 --> 01:38:02,239

one way him sending letters to me and me

2295

01:38:06,629 --> 01:38:05,119

verbally transmitting information to don

2296

01:38:09,910 --> 01:38:06,639

and then it goes through what they call

2297

01:38:12,470 --> 01:38:09,920

the network to get to dan spartan who

2298

01:38:14,870 --> 01:38:12,480

doesn't live in this country anymore

2299

01:38:16,250 --> 01:38:14,880

anyway in one of those letters

2300

01:38:18,229 --> 01:38:16,260

he threatened my life

2301

01:38:20,149 --> 01:38:18,239

[Music]

2302

01:38:22,229 --> 01:38:20,159

he did it in a very clever way i

2303

01:38:23,910 --> 01:38:22,239

actually took it as a compliment

2304

01:38:26,229 --> 01:38:23,920

and basically what he was saying is

2305

01:38:28,950 --> 01:38:26,239

don't you screw with my friend

2306

01:38:31,990 --> 01:38:28,960

like um another person did

2307

01:38:33,430 --> 01:38:32,000

um who was a female that don was working

2308

01:38:35,430 --> 01:38:33,440

with

2309

01:38:37,430 --> 01:38:35,440

several years ago he really threatened

2310

01:38:39,350 --> 01:38:37,440

my life in a very clever way and someday

2311

01:38:41,590 --> 01:38:39,360

jim i'll share that letter with you but

2312

01:38:43,990 --> 01:38:41,600

anyway i took it as a compliment in

2313

01:38:46,470 --> 01:38:44,000

subsequent letters he told me how much

2314

01:38:48,870 --> 01:38:46,480

he appreciated how hard i was working

2315

01:38:51,270 --> 01:38:48,880

with don and taking care of his good

2316

01:38:53,669 --> 01:38:51,280

friend i love don and i'm going to look

2317

01:38:55,590 --> 01:38:53,679

out for him and we're going to have a

2318

01:38:57,270 --> 01:38:55,600

lot of fun i want to do as much of this

2319

01:38:59,990 --> 01:38:57,280

stuff with don

2320

01:39:02,790 --> 01:39:00,000

as we can while he's still able he's 79

2321

01:39:04,550 --> 01:39:02,800

years old but he's doing pretty good but

2322

01:39:05,510 --> 01:39:04,560

i what i would what i would like to do

2323

01:39:06,629 --> 01:39:05,520

jim

2324

01:39:10,870 --> 01:39:06,639

is

2325

01:39:12,870 --> 01:39:10,880

map 8

2326
01:39:16,629 --> 01:39:12,880
that was written by the guy who made the

2327
01:39:19,270 --> 01:39:16,639
map and did all this work the guy that

2328
01:39:21,430 --> 01:39:19,280
wrote all of this

2329
01:39:23,350 --> 01:39:21,440
and com you know he didn't do anything

2330
01:39:25,830 --> 01:39:23,360
with the original letters but he

2331
01:39:27,189 --> 01:39:25,840
compiled a lot of information and then

2332
01:39:29,510 --> 01:39:27,199
he wrote

2333
01:39:32,070 --> 01:39:29,520
this narrative and i would like to read

2334
01:39:33,910 --> 01:39:32,080
part of that absolutely i i i want to

2335
01:39:35,350 --> 01:39:33,920
hear it okay

2336
01:39:37,109 --> 01:39:35,360
so

2337
01:39:40,149 --> 01:39:37,119
it's written in french

2338
01:39:41,910 --> 01:39:40,159

um he uses roman numbers for dates i'm

2339

01:39:44,390 --> 01:39:41,920

not going to talk about any of that

2340

01:39:45,350 --> 01:39:44,400

because there's specific information

2341

01:39:48,310 --> 01:39:45,360

about

2342

01:39:50,870 --> 01:39:48,320

the cartographers

2343

01:39:53,350 --> 01:39:50,880

uh the explorers that they traveled with

2344

01:39:54,790 --> 01:39:53,360

who were members of the order of the

2345

01:39:56,629 --> 01:39:54,800

temple

2346

01:39:59,910 --> 01:39:56,639

you will know just about every one of

2347

01:40:03,430 --> 01:40:02,310

and some of the names that show up on

2348

01:40:08,390 --> 01:40:03,440

here

2349

01:40:12,149 --> 01:40:10,149

well one of the guys

2350

01:40:13,430 --> 01:40:12,159

was uh i'll tell you one name that's

2351

01:40:14,870 --> 01:40:13,440

interesting

2352

01:40:16,629 --> 01:40:14,880

he was a member of the order of the

2353

01:40:18,149 --> 01:40:16,639

temple and he was the navigator for

2354

01:40:20,870 --> 01:40:18,159

columbus

2355

01:40:22,629 --> 01:40:20,880

uh his name was where the hell is it

2356

01:40:25,910 --> 01:40:22,639

here

2357

01:40:29,669 --> 01:40:27,109

pedro

2358

01:40:32,709 --> 01:40:29,679

alonso nino

2359

01:40:34,550 --> 01:40:32,719

the date on here is 1499 when he did his

2360

01:40:36,390 --> 01:40:34,560

work on the order of the temple and i i

2361

01:40:37,430 --> 01:40:36,400

know exactly what he did

2362

01:40:39,030 --> 01:40:37,440

anyway

2363

01:40:41,030 --> 01:40:39,040

um

2364

01:40:43,750 --> 01:40:41,040

only here's what he says i'll read the

2365

01:40:47,189 --> 01:40:43,760

parts that i can read okay remember this

2366

01:40:53,270 --> 01:40:50,709

he says here's the first line i am the

2367

01:40:57,270 --> 01:40:53,280

last of my name

2368

01:40:59,430 --> 01:40:57,280

clyphus licinius sailed with blank

2369

01:41:00,629 --> 01:40:59,440

in 1408

2370

01:41:02,709 --> 01:41:00,639

excuse me

2371

01:41:04,390 --> 01:41:02,719

11 58

2372

01:41:08,390 --> 01:41:04,400

and again with the poor knights of

2373

01:41:11,430 --> 01:41:08,400

christ in 1174 and 1180

2374

01:41:14,310 --> 01:41:11,440

cleyfus lucillus

2375

01:41:16,790 --> 01:41:14,320

i i can't read that stuff i am making a

2376

01:41:21,990 --> 01:41:16,800

compilation of their works along with

2377

01:41:25,270 --> 01:41:22,000

that of pedro nino alonso dated 1499

2378

01:41:27,189 --> 01:41:25,280

the maps of so and so and the map of so

2379

01:41:29,590 --> 01:41:27,199

and so and so and so

2380

01:41:32,070 --> 01:41:29,600

and my own

2381

01:41:34,709 --> 01:41:32,080

only three of our lineage have been

2382

01:41:37,669 --> 01:41:34,719

creators of maps

2383

01:41:39,350 --> 01:41:37,679

we are known by our seals

2384

01:41:41,270 --> 01:41:39,360

and then there's some really important

2385

01:41:44,149 --> 01:41:41,280

stuff here that i can't talk about that

2386

01:41:47,109 --> 01:41:44,159

talks about a treasure that is not gold

2387

01:41:50,070 --> 01:41:47,119

and silver

2388

01:41:53,229 --> 01:41:50,080

um may true believers recover them

2389

01:41:54,790 --> 01:41:53,239

against rome and other idolaters

2390

01:41:57,149 --> 01:41:54,800

1722

2391

01:42:01,510 --> 01:41:57,159

an attempt was made to recover them in

2392

01:42:04,310 --> 01:42:01,520

1643 but failed many of our bloodlines

2393

01:42:05,750 --> 01:42:04,320

are concealed under the names of others

2394

01:42:07,910 --> 01:42:05,760

pseudonyms

2395

01:42:11,109 --> 01:42:07,920

for being a cartographer and an

2396

01:42:13,830 --> 01:42:11,119

interpreter of maps is a heavy burden

2397

01:42:15,510 --> 01:42:13,840

often a

2398

01:42:17,590 --> 01:42:15,520

think about this

2399

01:42:20,310 --> 01:42:17,600

you are a map maker for the knights

2400

01:42:22,950 --> 01:42:20,320

templar order that is hidden treasures

2401

01:42:24,310 --> 01:42:22,960

all over the north atlantic right

2402

01:42:25,830 --> 01:42:24,320

do you think there's some people that

2403

01:42:26,830 --> 01:42:25,840

like to sit you down and have a chat

2404

01:42:29,270 --> 01:42:26,840

with you

2405

01:42:30,629 --> 01:42:29,280

absolutely absolutely you're the keeper

2406

01:42:32,870 --> 01:42:30,639

of the secrets

2407

01:42:34,950 --> 01:42:32,880

you got it so they obviously these are

2408

01:42:36,149 --> 01:42:34,960

not his real name

2409

01:42:38,790 --> 01:42:36,159

um

2410

01:42:40,550 --> 01:42:38,800

sought out by the rich and those greedy

2411

01:42:42,870 --> 01:42:40,560

for base profits

2412

01:42:45,830 --> 01:42:42,880

what will be the value if you gain the

2413

01:42:48,550 --> 01:42:45,840

world but lose your soul

2414

01:42:51,109 --> 01:42:48,560

the truth will set us free

2415

01:42:57,350 --> 01:42:51,119

for wherever there is a treasure

2416

01:43:02,149 --> 01:42:59,910

how many okay so there's there's there's

2417

01:43:05,669 --> 01:43:02,159

eight maps and you said on map number

2418

01:43:07,510 --> 01:43:05,679

eight there were how many locations 13

2419

01:43:11,990 --> 01:43:07,520

13 and

2420

01:43:14,870 --> 01:43:12,000

uh is one of those locations uh the cave

2421

01:43:19,030 --> 01:43:14,880

that uh jackson discovered in the

2422

01:43:22,149 --> 01:43:19,040

catskills no right okay so these are 13

2423

01:43:25,830 --> 01:43:22,159

this is after that this is why but my

2424

01:43:28,709 --> 01:43:25,840

point is uh that these are 13

2425

01:43:30,629 --> 01:43:28,719

undiscovered locations

2426

01:43:33,030 --> 01:43:30,639

well in one of the letters that bill

2427

01:43:34,950 --> 01:43:33,040

jackson wrote

2428

01:43:36,709 --> 01:43:34,960

which i think i have right

2429

01:43:39,030 --> 01:43:36,719

right here somewhere

2430

01:43:42,790 --> 01:43:39,040

he talks about

2431

01:43:47,189 --> 01:43:44,310

hang on

2432

01:43:48,790 --> 01:43:47,199

i got it here now that's there but he

2433

01:43:50,550 --> 01:43:48,800

talks about

2434

01:43:52,950 --> 01:43:50,560

that there may be some of the treasures

2435

01:43:55,350 --> 01:43:52,960

left we actually went looking for one of

2436

01:43:58,070 --> 01:43:55,360

the treasures a couple years ago

2437

01:44:03,669 --> 01:43:58,080

and we found oh here we go

2438

01:44:10,950 --> 01:44:05,430

this is

2439

01:44:14,070 --> 01:44:10,960

october 12 1994 bill jackson

2440

01:44:15,669 --> 01:44:14,080

this letter the world has not seen

2441

01:44:17,990 --> 01:44:15,679

dear brother leonard i'm just going to

2442

01:44:20,149 --> 01:44:18,000

read this part

2443

01:44:22,070 --> 01:44:20,159

don ru is the only person who took my

2444

01:44:24,790 --> 01:44:22,080

research seriously and has helped me

2445

01:44:27,910 --> 01:44:24,800

with it over the years so i include this

2446

01:44:30,550 --> 01:44:27,920

portion to him but wish to do so after i

2447

01:44:32,550 --> 01:44:30,560

have departed this earth

2448

01:44:35,189 --> 01:44:32,560

since he is the youngest of the spartan

2449

01:44:36,709 --> 01:44:35,199

personnel i think he will survive long

2450

01:44:40,070 --> 01:44:36,719

enough for the current political

2451

01:44:42,229 --> 01:44:40,080

situation in america to have passed on

2452

01:44:46,229 --> 01:44:42,239

leaving what i hope will be a more open

2453

01:44:50,070 --> 01:44:49,270

now this was written in 1994 and when

2454

01:44:52,470 --> 01:44:50,080

don

2455

01:44:53,270 --> 01:44:52,480

read this for the first time

2456

01:44:55,990 --> 01:44:53,280

and

2457

01:44:58,629 --> 01:44:56,000

it's recorded i recorded it

2458

01:45:02,149 --> 01:44:58,639

don just sat back and laughed and said

2459

01:45:04,709 --> 01:45:02,159

well bill would be disappointed

2460

01:45:07,590 --> 01:45:04,719

i wanted to ask you

2461

01:45:10,629 --> 01:45:07,600

okay uh i've got two two things i've got

2462

01:45:12,149 --> 01:45:10,639

to get out of my brain go ahead

2463

01:45:20,310 --> 01:45:12,159

is

2464

01:45:24,190 --> 01:45:20,320

you did go on an expedition out west

2465

01:45:27,830 --> 01:45:25,990

[Music]

2466

01:45:30,790 --> 01:45:27,840

okay we'll see now you just answer my

2467

01:45:34,310 --> 01:45:30,800

question this is a different thing

2468

01:45:37,109 --> 01:45:34,320

it's not connected uh that other

2469

01:45:39,270 --> 01:45:37,119

location out west yep i know what you're

2470

01:45:40,310 --> 01:45:39,280

talking about i haven't told you about

2471

01:45:45,030 --> 01:45:40,320

this yet

2472

01:45:46,229 --> 01:45:45,040

right okay okay so now uh back to um

2473

01:45:48,310 --> 01:45:46,239

the

2474

01:45:50,870 --> 01:45:48,320

series of cremona documents leading up

2475

01:45:52,390 --> 01:45:50,880

to 1850 okay with the cartographer and

2476

01:45:56,229 --> 01:45:52,400

then yeah yeah the whole thing i just

2477

01:45:59,830 --> 01:45:56,239

read yep how many of the documents in

2478

01:46:02,390 --> 01:45:59,840

your possession are originals

2479

01:46:04,950 --> 01:46:02,400

well original is kind of a misleading

2480

01:46:07,590 --> 01:46:04,960

question how many of them go back to

2481

01:46:11,669 --> 01:46:07,600

the oldest document that we have

2482

01:46:14,149 --> 01:46:11,679

is uh mid 18th century in other words 17

2483

01:46:16,310 --> 01:46:14,159

something

2484

01:46:17,669 --> 01:46:16,320

the the bulk of the documents have been

2485

01:46:20,149 --> 01:46:17,679

recopied

2486

01:46:22,709 --> 01:46:20,159

right and probably copies of copies

2487

01:46:26,070 --> 01:46:22,719

and most of the material we had was

2488

01:46:28,070 --> 01:46:26,080

copied in 1858 we have that original

2489

01:46:29,669 --> 01:46:28,080

material but we know it came from much

2490

01:46:30,470 --> 01:46:29,679

older material

2491

01:46:34,470 --> 01:46:30,480

so

2492

01:46:35,910 --> 01:46:34,480

when you hold up a

2493

01:46:39,030 --> 01:46:35,920

a document

2494

01:46:41,590 --> 01:46:39,040

in in its plastic protective cover and

2495

01:46:46,709 --> 01:46:41,600

it appears brown right that's the

2496

01:46:52,870 --> 01:46:49,270

yeah wow that's crazy

2497

01:46:57,030 --> 01:46:52,880

now the cremona document itself

2498

01:47:00,149 --> 01:46:57,040

the one that was purchased in the 70s

2499

01:47:01,510 --> 01:47:00,159

is that's a copy as well

2500

01:47:03,750 --> 01:47:01,520

yes

2501

01:47:05,510 --> 01:47:03,760

now what we also learned from this

2502

01:47:07,270 --> 01:47:05,520

latest box

2503

01:47:08,790 --> 01:47:07,280

is that in the

2504

01:47:11,910 --> 01:47:08,800

um

2505

01:47:13,109 --> 01:47:11,920

early eight around 1825

2506

01:47:15,189 --> 01:47:13,119

there were

2507

01:47:18,310 --> 01:47:15,199

two more copies made

2508

01:47:20,629 --> 01:47:18,320

and they went to masonic lodges at

2509

01:47:22,550 --> 01:47:20,639

different parts of the world now what we

2510

01:47:25,030 --> 01:47:22,560

would like to do

2511

01:47:27,189 --> 01:47:25,040

is before we go out and do any of this

2512

01:47:30,790 --> 01:47:27,199

stuff we want to

2513

01:47:34,149 --> 01:47:30,800

um get funding and we want to

2514

01:47:37,669 --> 01:47:34,159

do it on um on a series

2515

01:47:39,430 --> 01:47:37,679

on netflix on you know somebody want is

2516

01:47:41,510 --> 01:47:39,440

going to want to pick up this story

2517

01:47:42,709 --> 01:47:41,520

because i can guarantee you we are going

2518

01:47:45,350 --> 01:47:42,719

to find

2519

01:47:47,830 --> 01:47:45,360

um a few things

2520

01:47:50,149 --> 01:47:47,840

including i would say a 90 chance that

2521

01:47:51,910 --> 01:47:50,159

we will be able to find that ship that

2522

01:47:53,750 --> 01:47:51,920

don found because they didn't recover

2523

01:47:55,669 --> 01:47:53,760

the whole ship there's going to be a

2524

01:47:56,629 --> 01:47:55,679

ballast pile down there

2525

01:47:59,350 --> 01:47:56,639

and

2526

01:48:00,790 --> 01:47:59,360

um finding a 12th century templar ship i

2527

01:48:03,590 --> 01:48:00,800

think would be pretty freaking cool

2528

01:48:05,350 --> 01:48:03,600

don't you yeah it's uh that's that's

2529

01:48:07,030 --> 01:48:05,360

going to change things that's a that's a

2530

01:48:08,870 --> 01:48:07,040

true game changer

2531

01:48:11,430 --> 01:48:08,880

uh the

2532

01:48:12,950 --> 01:48:11,440

the original urn i just want to get to

2533

01:48:15,350 --> 01:48:12,960

specifically yeah yeah

2534

01:48:19,669 --> 01:48:15,360

where is that today

2535

01:48:26,070 --> 01:48:22,709

re-buried it in a different spot

2536

01:48:28,070 --> 01:48:26,080

and he did not tell us where he put her

2537

01:48:30,870 --> 01:48:28,080

that's what that's what there are there

2538

01:48:34,070 --> 01:48:30,880

are a number of unanswered questions

2539

01:48:36,070 --> 01:48:34,080

that only bill can answer

2540

01:48:38,390 --> 01:48:36,080

there are some documents that we have

2541

01:48:39,669 --> 01:48:38,400

photographs of that we do not have the

2542

01:48:41,669 --> 01:48:39,679

actual

2543

01:48:43,750 --> 01:48:41,679

originals

2544

01:48:45,590 --> 01:48:43,760

i will tell you that

2545

01:48:48,390 --> 01:48:45,600

some of the things that are in these

2546

01:48:50,629 --> 01:48:48,400

materials now imagine jim

2547

01:48:51,830 --> 01:48:50,639

the cremona document

2548

01:48:59,910 --> 01:48:51,840

was

2549

01:49:01,669 --> 01:48:59,920

handwriting like the back of my hand if

2550

01:49:03,750 --> 01:49:01,679

you showed me a piece of paper and he

2551

01:49:04,950 --> 01:49:03,760

wrote it i would know

2552

01:49:07,510 --> 01:49:04,960

um

2553

01:49:10,310 --> 01:49:07,520

and so the narrative is in there

2554

01:49:12,870 --> 01:49:10,320

the maps are drawn into the book

2555

01:49:14,709 --> 01:49:12,880

except mapping map eight is three feet

2556

01:49:15,589 --> 01:49:14,719

by two feet it's huge

2557

01:49:17,589 --> 01:49:15,599

and

2558

01:49:20,709 --> 01:49:17,599

there are letters that are stuffed into

2559

01:49:22,950 --> 01:49:20,719

it there are other parts of historical

2560

01:49:23,830 --> 01:49:22,960

documents that are stuffed in there

2561

01:49:28,070 --> 01:49:23,840

now

2562

01:49:30,310 --> 01:49:28,080

jim if you have your phone i want you to

2563

01:49:32,070 --> 01:49:30,320

google this

2564

01:49:36,870 --> 01:49:32,080

the book

2565

01:49:40,390 --> 01:49:37,990

just

2566

01:49:42,790 --> 01:49:40,400

book i have a thing called a computer i

2567

01:49:46,149 --> 01:49:42,800

don't use my phone the book

2568

01:49:47,669 --> 01:49:46,159

the book of the wars of the lord

2569

01:49:49,750 --> 01:49:47,679

and uh

2570

01:49:51,430 --> 01:49:49,760

it's right here yeah okay and what does

2571

01:49:56,440 --> 01:49:51,440

it say

2572

01:49:59,030 --> 01:49:56,450

it's one of several non-canon

2573

01:50:00,149 --> 01:49:59,040

[Music]

2574

01:50:02,709 --> 01:50:00,159

how do you say

2575

01:50:05,510 --> 01:50:02,719

non-canonical canonical

2576

01:50:08,470 --> 01:50:05,520

canonical canonical books referenced in

2577

01:50:11,669 --> 01:50:08,480

the bible which have now been completely

2578

01:50:14,950 --> 01:50:11,679

lost it mentioned it's mentioned in

2579

01:50:18,629 --> 01:50:14,960

numbers 21 14 15 which reads

2580

01:50:21,430 --> 01:50:18,639

from there are a set out and camped on

2581

01:50:24,950 --> 01:50:21,440

the other side of amen

2582

01:50:28,390 --> 01:50:24,960

which is in the desert and bounding the

2583

01:50:31,350 --> 01:50:28,400

amorite territory for aemon is the

2584

01:50:33,430 --> 01:50:31,360

border of moab between moab and the

2585

01:50:36,149 --> 01:50:33,440

amorities

2586

01:50:39,189 --> 01:50:36,159

that is why the book of the wars of the

2587

01:50:43,030 --> 01:50:39,199

lord says that is why the book of the

2588

01:50:45,430 --> 01:50:43,040

lord says wahab in supa and the ravines

2589

01:50:48,229 --> 01:50:45,440

of aemon and at the stream of the

2590

01:50:51,750 --> 01:50:48,239

ravines that lead to the dwelling of r

2591

01:50:53,990 --> 01:50:51,760

which lies along the border of moab

2592

01:50:55,830 --> 01:50:54,000

david rosenberg suggests the book of

2593

01:50:59,910 --> 01:50:55,840

david

2594

01:51:02,390 --> 01:50:59,920

1100 bc

2595

01:51:04,229 --> 01:51:02,400

or thereabouts theologian joseph barbour

2596

01:51:06,709 --> 01:51:04,239

lightfoot suggested that it was merely

2597

01:51:10,070 --> 01:51:06,719

another title for the mysterious

2598

01:51:12,550 --> 01:51:10,080

biblical book of jasher

2599

01:51:15,030 --> 01:51:12,560

the book of wars of the lord is cited in

2600

01:51:18,870 --> 01:51:15,040

the medieval book of jasher as being a

2601
01:51:22,550 --> 01:51:18,880
collaborative record written by moyses

2602
01:51:25,430 --> 01:51:22,560
joshua and the children of israel

2603
01:51:28,310 --> 01:51:25,440
wow okay back in the very beginning what

2604
01:51:31,109 --> 01:51:28,320
you read was there is no extent copy

2605
01:51:32,950 --> 01:51:31,119
known to exist right right right guess

2606
01:51:36,070 --> 01:51:32,960
what

2607
01:51:38,070 --> 01:51:36,080
it's in the document we have it

2608
01:51:40,470 --> 01:51:38,080
you have the book of the wars of the

2609
01:51:42,470 --> 01:51:40,480
lord yes

2610
01:51:44,470 --> 01:51:42,480
wow and uh

2611
01:51:47,030 --> 01:51:44,480
uh now you know

2612
01:51:49,109 --> 01:51:47,040
now let me just let me just

2613
01:51:50,950 --> 01:51:49,119

go ahead go ahead it's first scott and i

2614

01:51:51,669 --> 01:51:50,960

are going to butt heads and

2615

01:51:53,589 --> 01:51:51,679

and

2616

01:51:55,189 --> 01:51:53,599

we're both so excited because this is

2617

01:51:56,310 --> 01:51:55,199

cool [h__\h]

2618

01:51:58,310 --> 01:51:56,320

this is

2619

01:51:59,350 --> 01:51:58,320

uh i'm going to throw

2620

01:52:00,790 --> 01:51:59,360

uh

2621

01:52:02,790 --> 01:52:00,800

i'm going to throw you under the bus

2622

01:52:04,470 --> 01:52:02,800

just a little bit not much go right

2623

01:52:07,430 --> 01:52:04,480

ahead your feet

2624

01:52:09,430 --> 01:52:07,440

um i've seen map eight

2625

01:52:10,550 --> 01:52:09,440

and i know you don't want to reveal it

2626

01:52:13,109 --> 01:52:10,560

on the show

2627

01:52:16,550 --> 01:52:13,119

but step back a few feet

2628

01:52:19,350 --> 01:52:16,560

and just pull it out and show it just

2629

01:52:22,310 --> 01:52:19,360

just whip it out on on the camera so

2630

01:52:25,430 --> 01:52:22,320

everybody can understand just flash it

2631

01:52:29,510 --> 01:52:25,440

just flash it yeah there it is

2632

01:52:33,589 --> 01:52:31,350

yeah you can't do this i i don't want

2633

01:52:36,790 --> 01:52:33,599

anybody to do a screen grab but there is

2634

01:52:39,030 --> 01:52:36,800

map and as we are referencing this

2635

01:52:40,950 --> 01:52:39,040

during the show now everybody knows what

2636

01:52:43,669 --> 01:52:40,960

we're talking about okay now one more

2637

01:52:45,910 --> 01:52:43,679

thing that you need to know is that

2638

01:52:48,149 --> 01:52:45,920

we have an affidavit here that was

2639

01:52:49,589 --> 01:52:48,159

written by dan spartan

2640

01:52:51,990 --> 01:52:49,599

literally

2641

01:52:53,270 --> 01:52:52,000

less than a month from when he died this

2642

01:52:56,830 --> 01:52:53,280

is uh

2643

01:52:58,390 --> 01:52:56,840

january he signed it january 4th to

2644

01:53:00,870 --> 01:52:58,400

2021

2645

01:53:03,669 --> 01:53:00,880

he died february 22nd

2646

01:53:06,870 --> 01:53:03,679

um he signed it his son signed it

2647

01:53:09,910 --> 01:53:06,880

his wife signed it and their lawyer

2648

01:53:11,270 --> 01:53:09,920

and this is a detailed

2649

01:53:13,109 --> 01:53:11,280

affidavit

2650

01:53:16,390 --> 01:53:13,119

about the process

2651
01:53:18,629 --> 01:53:16,400
of taking the rotting deer hide and

2652
01:53:20,790 --> 01:53:18,639
copying it onto paper which is what i

2653
01:53:22,229 --> 01:53:20,800
just showed you because i know everybody

2654
01:53:23,669 --> 01:53:22,239
watching this is going well that's a

2655
01:53:24,470 --> 01:53:23,679
piece of paper what are you talking

2656
01:53:27,910 --> 01:53:24,480
about

2657
01:53:30,310 --> 01:53:27,920
on animal skin

2658
01:53:32,070 --> 01:53:30,320
now this

2659
01:53:34,550 --> 01:53:32,080
is the neck map

2660
01:53:36,470 --> 01:53:34,560
this is the neck part of the animal that

2661
01:53:38,629 --> 01:53:36,480
they cut off

2662
01:53:41,880 --> 01:53:38,639
and copied

2663
01:53:47,350 --> 01:53:45,109

[Laughter]

2664

01:53:48,470 --> 01:53:47,360

i will just say this and i am not

2665

01:53:50,070 --> 01:53:48,480

kidding

2666

01:53:52,870 --> 01:53:50,080

if there are people watching right now

2667

01:53:57,270 --> 01:53:52,880

that are fans of the curse of oak island

2668

01:53:59,910 --> 01:53:57,280

the answer to that show is right here

2669

01:54:02,070 --> 01:53:59,920

i am and i'm dead serious

2670

01:54:05,189 --> 01:54:02,080

um and i'm not gonna and i'm not gonna

2671

01:54:08,229 --> 01:54:05,199

reveal it but what i will tell you

2672

01:54:10,070 --> 01:54:08,239

is there there was a treasure there now

2673

01:54:13,430 --> 01:54:10,080

you said was

2674

01:54:16,229 --> 01:54:13,440

there was a treasure put there that was

2675

01:54:17,189 --> 01:54:16,239

so those guys are digging over there and

2676
01:54:19,189 --> 01:54:17,199
there's

2677
01:54:21,510 --> 01:54:19,199
nothing there

2678
01:54:22,390 --> 01:54:21,520
i can either confirm nor deny

2679
01:54:25,669 --> 01:54:22,400
right

2680
01:54:27,830 --> 01:54:25,679
look at they watch and they pay close

2681
01:54:29,189 --> 01:54:27,840
attention to everything i do oh they're

2682
01:54:31,589 --> 01:54:29,199
watching you know

2683
01:54:33,350 --> 01:54:31,599
in all seriousness

2684
01:54:39,669 --> 01:54:33,360
i have been invited on that show four

2685
01:54:43,350 --> 01:54:41,589
kevin burns called me twice personally

2686
01:54:45,030 --> 01:54:43,360
and if you know who kevin burns is he

2687
01:54:48,629 --> 01:54:45,040
passed away a little over a year ago and

2688
01:54:51,910 --> 01:54:48,639

he was a good dude ancient aliens um

2689

01:54:54,390 --> 01:54:51,920

spot on dude yeah no

2690

01:54:56,790 --> 01:54:54,400

and you know what he called me twice and

2691

01:54:58,870 --> 01:54:56,800

one time he said scott we need you and i

2692

01:55:01,750 --> 01:54:58,880

said i can't do it

2693

01:55:04,390 --> 01:55:01,760

and you know i i i appreciate i can't do

2694

01:55:06,790 --> 01:55:04,400

it and i won't go into why right now

2695

01:55:08,550 --> 01:55:06,800

because it it'll spoil it for some

2696

01:55:09,270 --> 01:55:08,560

people but there's a reason why i said

2697

01:55:11,270 --> 01:55:09,280

no

2698

01:55:14,149 --> 01:55:11,280

and believe me i i

2699

01:55:15,350 --> 01:55:14,159

this ties directly into the work that

2700

01:55:16,790 --> 01:55:15,360

i'm doing

2701

01:55:21,189 --> 01:55:16,800

um

2702

01:55:23,669 --> 01:55:21,199

though is and it wasn't

2703

01:55:26,390 --> 01:55:23,679

kevin's fault but there's been some

2704

01:55:27,669 --> 01:55:26,400

you know some shady stuff that's gone on

2705

01:55:30,149 --> 01:55:27,679

um

2706

01:55:33,830 --> 01:55:30,159

and i will reveal this secret

2707

01:55:36,310 --> 01:55:33,840

um this person xena who took one of the

2708

01:55:38,070 --> 01:55:36,320

maps that we had

2709

01:55:39,750 --> 01:55:38,080

uh they've been using for eight years

2710

01:55:41,589 --> 01:55:39,760

the nova scotia map

2711

01:55:45,350 --> 01:55:41,599

and then she also took another map that

2712

01:55:48,390 --> 01:55:45,360

don gave her but what she didn't know

2713

01:55:51,109 --> 01:55:48,400

was that it was a test

2714

01:55:53,109 --> 01:55:51,119

to see what she would do

2715

01:55:55,350 --> 01:55:53,119

and it's this map right here

2716

01:55:59,030 --> 01:55:55,360

yeah i have that map yeah yeah this is

2717

01:56:03,030 --> 01:56:01,109

look at that paper

2718

01:56:03,830 --> 01:56:03,040

that's not old paper is it

2719

01:56:05,669 --> 01:56:03,840

no

2720

01:56:07,430 --> 01:56:05,679

this is a map that was made by bill

2721

01:56:09,030 --> 01:56:07,440

jackson as part of his novel he

2722

01:56:11,030 --> 01:56:09,040

incorporated

2723

01:56:13,510 --> 01:56:11,040

the oak allen story

2724

01:56:15,990 --> 01:56:13,520

into his novel which he never finished

2725

01:56:18,390 --> 01:56:16,000

and it was never published so don gave

2726

01:56:20,229 --> 01:56:18,400

this to xena as a test

2727

01:56:22,229 --> 01:56:20,239

and she took it to the oak island boys

2728

01:56:23,750 --> 01:56:22,239

and they're still using this map on the

2729

01:56:25,750 --> 01:56:23,760

show

2730

01:56:29,030 --> 01:56:25,760

and they know it's fake

2731

01:56:32,070 --> 01:56:29,040

but they still use it so

2732

01:56:35,750 --> 01:56:32,080

uh send all of your email to scout

2733

01:56:37,750 --> 01:56:35,760

walter gmail.com

2734

01:56:40,550 --> 01:56:37,760

you know what the truth hurts sometimes

2735

01:56:41,990 --> 01:56:40,560

pal but you know what yeah i talked to

2736

01:56:44,870 --> 01:56:42,000

one of their i talked to one of their

2737

01:56:47,430 --> 01:56:44,880

executives not too long ago

2738

01:56:50,470 --> 01:56:47,440

and they think our story's fake

2739

01:56:52,629 --> 01:56:50,480

and i said wait a minute wait a minute

2740

01:56:55,109 --> 01:56:52,639

you're using one of our maps one of

2741

01:56:58,629 --> 01:56:55,119

don's maps and you're telling me that

2742

01:57:01,750 --> 01:56:58,639

you think our story is fake really

2743

01:57:03,830 --> 01:57:01,760

it's hot in here god it's hot

2744

01:57:05,350 --> 01:57:03,840

hey listen jimmy jimmy if you can't

2745

01:57:06,950 --> 01:57:05,360

stand the heat get out of the kitchen

2746

01:57:07,830 --> 01:57:06,960

brother i'm telling you

2747

01:57:15,030 --> 01:57:07,840

that's why

2748

01:57:17,750 --> 01:57:15,040

and and and now uh back to and we're

2749

01:57:18,790 --> 01:57:17,760

going to continue this uh um after the

2750

01:57:19,990 --> 01:57:18,800

break

2751
01:57:21,750 --> 01:57:20,000
so

2752
01:57:24,550 --> 01:57:21,760
i want the audience to understand that

2753
01:57:25,910 --> 01:57:24,560
when we talk about the cremona document

2754
01:57:28,709 --> 01:57:25,920
it is

2755
01:57:31,270 --> 01:57:28,719
uh multi-faceted there is the original

2756
01:57:32,270 --> 01:57:31,280
purchase that happened in

2757
01:57:33,910 --> 01:57:32,280
italy

2758
01:57:36,709 --> 01:57:33,920
1971.

2759
01:57:40,390 --> 01:57:36,719
and it that is a compilation and

2760
01:57:42,310 --> 01:57:40,400
rewrites of the history going back to

2761
01:57:45,109 --> 01:57:42,320
uh

2762
01:57:46,629 --> 01:57:45,119
through parts of the 12th century which

2763
01:57:47,750 --> 01:57:46,639

led to

2764

01:57:50,149 --> 01:57:47,760

10th

2765

01:57:53,910 --> 01:57:50,159

century trips

2766

01:57:55,189 --> 01:57:53,920

from europe over here to

2767

01:57:57,109 --> 01:57:55,199

what is now

2768

01:58:00,629 --> 01:57:57,119

north america no we don't know if it was

2769

01:58:03,430 --> 01:58:00,639

10th century it was sometime before that

2770

01:58:05,750 --> 01:58:03,440

maybe as late as that as the the uh the

2771

01:58:08,229 --> 01:58:05,760

10th century but what i will tell you is

2772

01:58:12,310 --> 01:58:08,239

also in these documents

2773

01:58:15,270 --> 01:58:12,320

is there is information that goes right

2774

01:58:17,270 --> 01:58:15,280

to jesus and mary magdalene in fact the

2775

01:58:20,070 --> 01:58:17,280

key document that

2776

01:58:22,550 --> 01:58:20,080

ralphtha suddenly wanted to recover and

2777

01:58:24,390 --> 01:58:22,560

did recover

2778

01:58:26,950 --> 01:58:24,400

was the marriage document of jesus and

2779

01:58:30,149 --> 01:58:26,960

mary magdalene and if you have read my

2780

01:58:32,629 --> 01:58:30,159

book cryptic code you know that i um

2781

01:58:36,950 --> 01:58:32,639

have had some people contact me and

2782

01:58:40,229 --> 01:58:36,960

share documents from the vatican that

2783

01:58:42,149 --> 01:58:40,239

basically state that they do have a copy

2784

01:58:44,070 --> 01:58:42,159

of the marriage document but the world

2785

01:58:45,910 --> 01:58:44,080

is never going to see it

2786

01:58:47,750 --> 01:58:45,920

let's take our break right here this is

2787

01:58:51,350 --> 01:58:47,760

spade to black i am your host jimmy

2788

01:58:54,870 --> 01:58:51,360

church tonight scott walter is with us

2789

01:58:59,860 --> 01:58:54,880

and okay scott turn around

2790

01:59:04,390 --> 01:59:02,149

[Music]

2791

01:59:06,070 --> 01:59:04,400

this one

2792

01:59:09,669 --> 01:59:06,080

what's in that black frame i just want

2793

01:59:13,830 --> 01:59:11,990

the cross crook and the flail does that

2794

01:59:17,830 --> 01:59:13,840

look familiar to you

2795

01:59:21,189 --> 01:59:19,589

our guest tonight

2796

01:59:24,149 --> 01:59:21,199

scott walter

2797

01:59:24,950 --> 01:59:24,159

i want that in the bunker isn't that

2798

01:59:30,470 --> 01:59:24,960

cool

2799

01:59:32,629 --> 01:59:30,480

what it's called and so is scott walter

2800

01:59:34,950 --> 01:59:32,639

this is finn black i'm real simply

2801
01:59:38,380 --> 01:59:34,960
church more with scott after this short

2802
01:59:51,589 --> 01:59:40,550
[Music]

2803
01:59:55,030 --> 01:59:51,599
your 1 million gigawatt paranormal

2804
01:59:56,709 --> 01:59:55,040
powerhouse kumx db

2805
01:59:58,390 --> 01:59:56,719
the x

2806
02:00:01,030 --> 01:59:58,400
are you ready to read about true

2807
02:00:03,830 --> 02:00:01,040
paranormal events unex media publishes

2808
02:00:06,229 --> 02:00:03,840
non-fiction books about ufos ghosts and

2809
02:00:09,510 --> 02:00:06,239
haunted places time anomalies cryptid

2810
02:00:11,669 --> 02:00:09,520
creatures and more just like kunx db

2811
02:00:14,669 --> 02:00:11,679
radio it's all about unexplained

2812
02:00:16,629 --> 02:00:14,679
phenomena visit

2813
02:00:18,870 --> 02:00:16,639

www.annexmedia.com to see our list of

2814

02:00:21,430 --> 02:00:18,880

great book titles by debbie zigglemeyer

2815

02:00:24,070 --> 02:00:21,440

gene walker devin listrom wayne lawrence

2816

02:00:27,910 --> 02:00:24,080

bill spicer and yours truly margie k

2817

02:00:32,709 --> 02:00:29,910

life change tea has a great offer for

2818

02:00:36,149 --> 02:00:32,719

you right now the three pack special

2819

02:00:39,189 --> 02:00:36,159

save 15 on their popular flavor pack of

2820

02:00:41,910 --> 02:00:39,199

super tea get all three flavors original

2821

02:00:44,390 --> 02:00:41,920

peppermint and pomegranate life-change

2822

02:00:47,030 --> 02:00:44,400

tea tastes great it's an all-natural

2823

02:00:49,189 --> 02:00:47,040

gentle cleanse with a unique blend of 12

2824

02:00:52,310 --> 02:00:49,199

herbs that helps keep your digestive

2825

02:00:55,430 --> 02:00:52,320

tract clean clear and healthy and it's

2826
02:00:58,390 --> 02:00:55,440
so easy to make just brew steep

2827
02:01:00,709 --> 02:00:58,400
refrigerate and drink serve hot or cold

2828
02:01:03,350 --> 02:01:00,719
and one to two servings a day is all you

2829
02:01:05,990 --> 02:01:03,360
need you take care of the outside do the

2830
02:01:07,669 --> 02:01:06,000
same for your inside life change tea is

2831
02:01:10,550 --> 02:01:07,679
made right here in the united states and

2832
02:01:13,189 --> 02:01:10,560
helps thousands feel their best it's an

2833
02:01:13,709 --> 02:01:13,199
important part of any daily routine so

2834
02:01:14,950 --> 02:01:13,719
go to

2835
02:01:17,030 --> 02:01:14,960
get

2836
02:01:21,510 --> 02:01:17,040
forward-slash-f2b

2837
02:01:24,470 --> 02:01:21,520
that's get the tea.com forward slash f2b

2838
02:01:26,790 --> 02:01:24,480

that's get the t dot com forward slash

2839

02:01:28,629 --> 02:01:26,800

f2b

2840

02:01:32,070 --> 02:01:28,639

this is jimmy church of fade to black

2841

02:01:35,189 --> 02:01:32,080

and i only drink fade to black blend

2842

02:01:37,390 --> 02:01:35,199

coffee from river moon just click on the

2843

02:01:40,470 --> 02:01:37,400

river moon coffee banner at

2844

02:01:42,629 --> 02:01:40,480

jimmychurchradio.com promo code f2b

2845

02:01:45,270 --> 02:01:42,639

blend

2846

02:01:48,070 --> 02:01:45,280

this is the only way forward

2847

02:01:50,629 --> 02:01:48,080

this is aid to black

2848

02:01:52,870 --> 02:01:50,639

make contact

2849

02:01:54,470 --> 02:01:52,880

this is billy carson founder and ceo of

2850

02:01:56,629 --> 02:01:54,480

forbidden knowledge and we're heading to

2851

02:01:58,149 --> 02:01:56,639

egypt this october come join jimmy

2852

02:01:59,669 --> 02:01:58,159

church myself and the forbidden

2853

02:02:01,669 --> 02:01:59,679

knowledge team as we spend a week

2854

02:02:04,470 --> 02:02:01,679

exploring giza the great sphinx the

2855

02:02:06,310 --> 02:02:04,480

great pyramid zakara dashur aswan edfu

2856

02:02:08,470 --> 02:02:06,320

dandara karnak and will celebrate

2857

02:02:10,390 --> 02:02:08,480

jimmy's birthday in luxor the forbidden

2858

02:02:12,470 --> 02:02:10,400

tour of music is this october 5th

2859

02:02:14,470 --> 02:02:12,480

through the 12th and includes a four-day

2860

02:02:16,390 --> 02:02:14,480

now cruise expert interpellages and a

2861

02:02:17,910 --> 02:02:16,400

chance to explore egypt with jimmy and i

2862

02:02:20,229 --> 02:02:17,920

as your host through your journey of a

2863

02:02:22,350 --> 02:02:20,239

lifetime space is limited so make your

2864

02:02:24,229 --> 02:02:22,360

reservations now please visit

2865

02:02:26,229 --> 02:02:24,239

forbiddennells.com for information and

2866

02:02:31,510 --> 02:02:26,239

complete itinerary that's forbidden

2867

02:02:37,830 --> 02:02:33,430

this is jimmy churchill fade to black

2868

02:02:40,629 --> 02:02:37,840

and this year june 18th 2022

2869

02:02:43,189 --> 02:02:40,639

the disclosure fest foundation presents

2870

02:02:46,790 --> 02:02:43,199

the mass meditation initiative it's

2871

02:02:49,350 --> 02:02:46,800

saturday june 18th from 10 a.m to 10 p.m

2872

02:02:51,830 --> 02:02:49,360

one day only at the los angeles state

2873

02:02:54,950 --> 02:02:51,840

historic park in downtown los angeles

2874

02:02:57,350 --> 02:02:54,960

california right next to chinatown i'm

2875

02:03:00,390 --> 02:02:57,360

hosting the event again this year with

2876
02:03:04,070 --> 02:03:00,400
music performances by trevor hall

2877
02:03:07,350 --> 02:03:04,080
the desert dwellers orondee and many

2878
02:03:11,270 --> 02:03:07,360
many more on four separate stages

2879
02:03:14,149 --> 02:03:11,280
there's 16 stages in total over 30 acres

2880
02:03:16,550 --> 02:03:14,159
in downtown los angeles with vendors and

2881
02:03:18,870 --> 02:03:16,560
tents and presentations and workshops

2882
02:03:21,189 --> 02:03:18,880
with billy carson adam apollo lori

2883
02:03:23,669 --> 02:03:21,199
spania laura eisenhower brattles and

2884
02:03:26,270 --> 02:03:23,679
david palmer and many many more it's all

2885
02:03:28,070 --> 02:03:26,280
simple to do just go to

2886
02:03:29,830 --> 02:03:28,080
disclosurefest.org for all of your

2887
02:03:32,950 --> 02:03:29,840
tickets information and the full

2888
02:03:35,390 --> 02:03:32,960

schedule of the day's events again

2889

02:03:48,069 --> 02:03:35,400

disclosurefast.org

2890

02:03:53,669 --> 02:03:49,910

you wanna know a secret

2891

02:03:55,030 --> 02:03:53,679

i love ponies i really love ponies i'm

2892

02:03:57,270 --> 02:03:55,040

serious

2893

02:03:58,629 --> 02:03:57,280

i couldn't stay sane without pulling mr

2894

02:04:00,709 --> 02:03:58,639

brush

2895

02:04:07,189 --> 02:04:00,719

why fade to black

2896

02:04:13,160 --> 02:04:09,350

this is fade to black with jimmy church

2897

02:04:14,320 --> 02:04:13,170

on the game changer radio network

2898

02:04:17,090 --> 02:04:14,330

[Music]

2899

02:04:22,790 --> 02:04:17,100

[Applause]

2900

02:04:27,589 --> 02:04:25,910

all right welcome back

2901
02:04:31,350 --> 02:04:27,599
fade to black i am your host jimmy

2902
02:04:36,470 --> 02:04:31,360
church tonight scott walter is with us

2903
02:04:40,229 --> 02:04:36,480
scott walter and finally scott and i are

2904
02:04:41,830 --> 02:04:40,239
live together at the same time and i i i

2905
02:04:43,270 --> 02:04:41,840
totally dig this scott

2906
02:04:44,229 --> 02:04:43,280
and uh

2907
02:04:49,189 --> 02:04:44,239
let's

2908
02:04:51,350 --> 02:04:49,199
something very important

2909
02:04:56,550 --> 02:04:51,360
if

2910
02:05:00,709 --> 02:04:56,560
somebody was here before columbus

2911
02:05:04,470 --> 02:05:00,719
and potentially discovered things

2912
02:05:06,390 --> 02:05:04,480
and did a land grab and marked and

2913
02:05:09,830 --> 02:05:06,400

left things

2914

02:05:11,750 --> 02:05:09,840

is this something that could change i

2915

02:05:13,430 --> 02:05:11,760

mean could we be

2916

02:05:15,910 --> 02:05:13,440

in the united states of the united

2917

02:05:19,030 --> 02:05:15,920

kingdom or the united states of

2918

02:05:21,510 --> 02:05:19,040

of scandinavia or the united states of

2919

02:05:24,550 --> 02:05:21,520

uh of of norway

2920

02:05:27,589 --> 02:05:24,560

and this would be a reason to suppress

2921

02:05:29,189 --> 02:05:27,599

all of this because potentially

2922

02:05:31,589 --> 02:05:29,199

somebody else has a claim to this

2923

02:05:34,950 --> 02:05:31,599

country

2924

02:05:37,030 --> 02:05:34,960

that is an excellent question in fact i

2925

02:05:38,149 --> 02:05:37,040

have been contacted over the course of

2926

02:05:42,069 --> 02:05:38,159

the last

2927

02:05:44,709 --> 02:05:42,079

four years by two different attorneys

2928

02:05:46,310 --> 02:05:44,719

that were asking me specifically about

2929

02:05:47,990 --> 02:05:46,320

the runestone

2930

02:05:49,589 --> 02:05:48,000

um

2931

02:05:51,430 --> 02:05:49,599

for that very reason

2932

02:05:53,350 --> 02:05:51,440

um

2933

02:05:54,950 --> 02:05:53,360

that said

2934

02:05:56,390 --> 02:05:54,960

um

2935

02:05:58,069 --> 02:05:56,400

who would it be

2936

02:05:59,189 --> 02:05:58,079

i mean stop and think about it for a

2937

02:06:01,350 --> 02:05:59,199

second

2938

02:06:03,350 --> 02:06:01,360

you know i i say it was the templars i

2939

02:06:06,709 --> 02:06:03,360

know it was the templars who are the

2940

02:06:08,310 --> 02:06:06,719

templars what nationality what country

2941

02:06:10,229 --> 02:06:08,320

what group

2942

02:06:11,270 --> 02:06:10,239

who do they represent

2943

02:06:14,790 --> 02:06:11,280

um

2944

02:06:17,350 --> 02:06:14,800

now it could potentially be

2945

02:06:19,910 --> 02:06:17,360

you have scotland you have the united

2946

02:06:22,950 --> 02:06:19,920

kingdom you have portugal you have spain

2947

02:06:25,510 --> 02:06:22,960

freaking malta well you you got norway i

2948

02:06:28,629 --> 02:06:25,520

mean norway yeah you've got scandinavian

2949

02:06:30,550 --> 02:06:28,639

countries um but but the truth of the

2950

02:06:32,790 --> 02:06:30,560

matter is

2951

02:06:35,750 --> 02:06:32,800

the templars were not they didn't

2952

02:06:37,510 --> 02:06:35,760

identify with any particular nation they

2953

02:06:39,109 --> 02:06:37,520

didn't identify

2954

02:06:40,629 --> 02:06:39,119

i mean people identified them with the

2955

02:06:42,149 --> 02:06:40,639

roman catholic church but part of the

2956

02:06:44,229 --> 02:06:42,159

reason they were burned is because the

2957

02:06:45,910 --> 02:06:44,239

church finally figured out that they

2958

02:06:47,430 --> 02:06:45,920

weren't they weren't the catholics that

2959

02:06:49,990 --> 02:06:47,440

they thought they were they were

2960

02:06:51,990 --> 02:06:50,000

monotheists they they embrace an

2961

02:06:54,390 --> 02:06:52,000

ideology that goes back to egypt and

2962

02:06:55,830 --> 02:06:54,400

beyond they venerated the sacred

2963

02:06:58,229 --> 02:06:55,840

feminine this is something that the

2964

02:06:58,950 --> 02:06:58,239

church was not going to tolerate at all

2965

02:07:01,990 --> 02:06:58,960

so

2966

02:07:04,229 --> 02:07:02,000

the point is is that there is no country

2967

02:07:07,350 --> 02:07:04,239

that can make a claim

2968

02:07:08,790 --> 02:07:07,360

because the templars were multi-country

2969

02:07:11,109 --> 02:07:08,800

i mean they were they had they had

2970

02:07:13,270 --> 02:07:11,119

commanders in many countries so

2971

02:07:14,790 --> 02:07:13,280

but but really what what what this boils

2972

02:07:15,910 --> 02:07:14,800

down to

2973

02:07:18,310 --> 02:07:15,920

is that

2974

02:07:20,149 --> 02:07:18,320

the ideology the the ideological

2975

02:07:22,790 --> 02:07:20,159

descendants of the templars are the

2976

02:07:25,030 --> 02:07:22,800

modern day freemasons right they were

2977

02:07:27,990 --> 02:07:25,040

practicing freemasonry

2978

02:07:29,350 --> 02:07:28,000

our founding fathers inherited

2979

02:07:31,189 --> 02:07:29,360

their work

2980

02:07:32,870 --> 02:07:31,199

they knew all about the runestone they

2981

02:07:34,629 --> 02:07:32,880

knew about the newport tower they knew

2982

02:07:36,870 --> 02:07:34,639

about a lot of these artifacts that were

2983

02:07:39,189 --> 02:07:36,880

left here but they just didn't tell

2984

02:07:41,430 --> 02:07:39,199

anyone in fact these guys were also

2985

02:07:43,589 --> 02:07:41,440

knights templar our founding fathers and

2986

02:07:47,030 --> 02:07:43,599

they were all freemasons

2987

02:07:48,069 --> 02:07:47,040

so 53 of the 56 signers were were master

2988

02:07:48,870 --> 02:07:48,079

masons

2989

02:07:51,189 --> 02:07:48,880

so

2990

02:07:53,910 --> 02:07:51,199

make no mistake that this country was

2991

02:07:57,270 --> 02:07:53,920

founded upon the principal principles of

2992

02:07:59,430 --> 02:07:57,280

freemasonry that are an outgrowth of

2993

02:08:01,189 --> 02:07:59,440

what happened to the templars back in

2994

02:08:03,910 --> 02:08:01,199

the 14th century

2995

02:08:05,510 --> 02:08:03,920

that's why we have freedom of religion

2996

02:08:08,069 --> 02:08:05,520

in this country right

2997

02:08:11,109 --> 02:08:08,079

because they know what happens when one

2998

02:08:13,189 --> 02:08:11,119

religion gets too powerful and starts to

2999

02:08:14,629 --> 02:08:13,199

intermingle with the monarchies of

3000

02:08:15,589 --> 02:08:14,639

europa

3001

02:08:18,069 --> 02:08:15,599

that's

3002

02:08:20,709 --> 02:08:18,079

that one legitimizing the other and

3003

02:08:23,510 --> 02:08:20,719

putting you know the state above the

3004

02:08:25,830 --> 02:08:23,520

people so they wanted to create a nation

3005

02:08:27,990 --> 02:08:25,840

that we now call the united states where

3006

02:08:29,109 --> 02:08:28,000

the people are supposed to be above the

3007

02:08:29,910 --> 02:08:29,119

government

3008

02:08:31,669 --> 02:08:29,920

now

3009

02:08:33,910 --> 02:08:31,679

over the course of the last several

3010

02:08:36,870 --> 02:08:33,920

years and we don't have to get into the

3011

02:08:40,149 --> 02:08:36,880

details we have clearly forgotten where

3012

02:08:42,790 --> 02:08:40,159

we came from right people forget that we

3013

02:08:45,510 --> 02:08:42,800

fought a revolution against what a

3014

02:08:46,709 --> 02:08:45,520

monarchy for god's sake right

3015

02:08:47,830 --> 02:08:46,719

so

3016

02:08:50,390 --> 02:08:47,840

you know

3017

02:08:51,750 --> 02:08:50,400

if you stop and think about it

3018

02:08:54,149 --> 02:08:51,760

it's obvious

3019

02:08:56,390 --> 02:08:54,159

that the templars evolved into modern

3020

02:08:58,550 --> 02:08:56,400

freemasonry they are the ones that

3021

02:09:01,350 --> 02:08:58,560

founded this country they left these

3022

02:09:03,990 --> 02:09:01,360

artifacts the runestones a land claim

3023

02:09:05,030 --> 02:09:04,000

and it doesn't make a claim for any

3024

02:09:08,229 --> 02:09:05,040

nation

3025

02:09:10,069 --> 02:09:08,239

in fact it's got 22 hec hooked x's on it

3026
02:09:12,709 --> 02:09:10,079
this symbol represents the essence of

3027
02:09:15,030 --> 02:09:12,719
their ideology right and so

3028
02:09:18,229 --> 02:09:15,040
that ideology was

3029
02:09:21,030 --> 02:09:18,239
one god that had dualistic aspects that

3030
02:09:23,109 --> 02:09:21,040
keep things in balance male female

3031
02:09:24,950 --> 02:09:23,119
heaven and earth good bad light dark

3032
02:09:28,229 --> 02:09:24,960
that's what this nation was supposed to

3033
02:09:31,589 --> 02:09:28,239
emulate and we have lost that so part of

3034
02:09:34,310 --> 02:09:31,599
what i want to do with this story jim is

3035
02:09:37,350 --> 02:09:34,320
to reveal this history in a fun and

3036
02:09:39,189 --> 02:09:37,360
exciting way but also to remind people

3037
02:09:41,669 --> 02:09:39,199
where we came from

3038
02:09:43,270 --> 02:09:41,679

what these lessons were that we have

3039

02:09:46,069 --> 02:09:43,280

forgotten about

3040

02:09:48,229 --> 02:09:46,079

and for some reason people are scared

3041

02:09:52,390 --> 02:09:48,239

pardon my friends shitless of the

3042

02:09:54,470 --> 02:09:52,400

templars well tough hop it is what it is

3043

02:09:55,430 --> 02:09:54,480

and they weren't the good catholics that

3044

02:09:57,030 --> 02:09:55,440

that they

3045

02:09:58,950 --> 02:09:57,040

you know everybody thought they were i'm

3046

02:10:00,790 --> 02:09:58,960

sorry but that's the truth

3047

02:10:02,790 --> 02:10:00,800

and what they were is they embraced

3048

02:10:05,830 --> 02:10:02,800

people from all nations

3049

02:10:08,149 --> 02:10:05,840

all colors all creeds and they venerated

3050

02:10:10,870 --> 02:10:08,159

the feminine because women are the life

3051
02:10:13,510 --> 02:10:10,880
givers and this is something that we we

3052
02:10:15,910 --> 02:10:13,520
need to remember especially in this day

3053
02:10:19,350 --> 02:10:15,920
and age in our country for god's sakes

3054
02:10:22,149 --> 02:10:19,360
when i go overseas i have to apologize

3055
02:10:25,430 --> 02:10:22,159
for my countrymen who treat people of

3056
02:10:27,910 --> 02:10:25,440
color like [h__h] people that are gay or

3057
02:10:30,069 --> 02:10:27,920
trans or whatever you know what i don't

3058
02:10:32,550 --> 02:10:30,079
care what you are cut your arm what

3059
02:10:34,550 --> 02:10:32,560
color is your blood jimmy what turtle is

3060
02:10:37,350 --> 02:10:34,560
everybody's blood

3061
02:10:38,229 --> 02:10:37,360
we're all earthlings

3062
02:10:39,189 --> 02:10:38,239
well

3063
02:10:43,030 --> 02:10:39,199

hey

3064

02:10:46,870 --> 02:10:45,510

is that the segway yeah

3065

02:10:49,109 --> 02:10:46,880

that was uh

3066

02:10:52,069 --> 02:10:49,119

you know what like my phone call with

3067

02:10:53,510 --> 02:10:52,079

you uh two years ago never ignore a

3068

02:10:55,430 --> 02:10:53,520

synchronicity when it hits you in the

3069

02:10:59,189 --> 02:10:55,440

face yeah right yeah

3070

02:11:01,990 --> 02:10:59,199

you just don't do it um when uh let's

3071

02:11:03,910 --> 02:11:02,000

talk a little bit uh about

3072

02:11:04,709 --> 02:11:03,920

uh aliens

3073

02:11:07,350 --> 02:11:04,719

and

3074

02:11:10,870 --> 02:11:07,360

just like anything that you do when it

3075

02:11:13,109 --> 02:11:10,880

deals with rocks and artifacts

3076

02:11:14,709 --> 02:11:13,119

uh you're looking at things under an

3077

02:11:16,709 --> 02:11:14,719

electron microscope you've got a

3078

02:11:19,189 --> 02:11:16,719

laboratory you are able to analyze

3079

02:11:21,270 --> 02:11:19,199

things uh you have dirt debris you have

3080

02:11:24,470 --> 02:11:21,280

natural stuff you have gums you have

3081

02:11:26,870 --> 02:11:24,480

glues you have things that are that are

3082

02:11:28,550 --> 02:11:26,880

part of it you have tool marks

3083

02:11:29,270 --> 02:11:28,560

um

3084

02:11:32,149 --> 02:11:29,280

if

3085

02:11:34,550 --> 02:11:32,159

tools were used whether it's 2000 years

3086

02:11:37,910 --> 02:11:34,560

old or or 10 years old

3087

02:11:40,790 --> 02:11:37,920

you you tool and carve these things with

3088

02:11:44,550 --> 02:11:40,800

something and so you are able to

3089

02:11:46,870 --> 02:11:44,560

look at uh all of this and start to

3090

02:11:48,550 --> 02:11:46,880

deduce things and and come to some

3091

02:11:51,350 --> 02:11:48,560

conclusions

3092

02:11:53,109 --> 02:11:51,360

so when just like the kensington

3093

02:11:54,950 --> 02:11:53,119

runestone

3094

02:11:57,350 --> 02:11:54,960

that you have to look at very very

3095

02:11:59,430 --> 02:11:57,360

closely and the bat creek stone and

3096

02:12:02,149 --> 02:11:59,440

everything else right we could go down a

3097

02:12:05,910 --> 02:12:02,159

long list of stuff

3098

02:12:09,030 --> 02:12:05,920

when you look at these um artifacts from

3099

02:12:13,030 --> 02:12:09,040

a central and some south america

3100

02:12:14,790 --> 02:12:13,040

uh that clearly represents uh what we

3101
02:12:17,510 --> 02:12:14,800
now know today as

3102
02:12:18,390 --> 02:12:17,520
um alien or e.t

3103
02:12:22,310 --> 02:12:18,400
um

3104
02:12:25,350 --> 02:12:22,320
uh star systems uh star maps solar

3105
02:12:27,830 --> 02:12:25,360
systems planets asteroids what looks

3106
02:12:29,270 --> 02:12:27,840
like craft uh

3107
02:12:30,229 --> 02:12:29,280
exactly

3108
02:12:31,109 --> 02:12:30,239
um

3109
02:12:38,950 --> 02:12:31,119
what

3110
02:12:41,910 --> 02:12:39,990
uh

3111
02:12:43,669 --> 02:12:41,920
what type of dating are we looking at

3112
02:12:45,750 --> 02:12:43,679
well there's two different ways that we

3113
02:12:48,390 --> 02:12:45,760

have been able to date

3114

02:12:50,629 --> 02:12:48,400

these so-called alien artifacts

3115

02:12:52,310 --> 02:12:50,639

well hold up this uh artifact that you

3116

02:12:55,270 --> 02:12:52,320

just you don't have to use the light but

3117

02:12:58,149 --> 02:12:55,280

hold this up okay

3118

02:12:59,589 --> 02:12:58,159

and there's the light okay no it's okay

3119

02:13:01,990 --> 02:12:59,599

it's okay you can hold it close to the

3120

02:13:04,950 --> 02:13:02,000

camera just for a second yeah and oh

3121

02:13:05,750 --> 02:13:04,960

that's perfect that one is uh a little

3122

02:13:07,910 --> 02:13:05,760

bit

3123

02:13:10,470 --> 02:13:07,920

different you see the all-seeing eye of

3124

02:13:12,069 --> 02:13:10,480

course of course it's very clear

3125

02:13:12,950 --> 02:13:12,079

okay so

3126

02:13:16,229 --> 02:13:12,960

what

3127

02:13:19,830 --> 02:13:16,239

uh when you have an object like this an

3128

02:13:24,229 --> 02:13:22,149

you are in possession of it you didn't

3129

02:13:27,189 --> 02:13:24,239

ignore this

3130

02:13:29,750 --> 02:13:27,199

why is this in your possession this one

3131

02:13:32,069 --> 02:13:29,760

yes well this particular one is because

3132

02:13:34,629 --> 02:13:32,079

of that all-seeing eye i find to be very

3133

02:13:38,229 --> 02:13:34,639

interesting and actually is sort of a

3134

02:13:40,069 --> 02:13:38,239

dovetailing of the templar story and the

3135

02:13:42,149 --> 02:13:40,079

alien story

3136

02:13:44,709 --> 02:13:42,159

um one of the things that i was told by

3137

02:13:46,870 --> 02:13:44,719

my contact is that freemasonry is

3138

02:13:50,149 --> 02:13:46,880

directly connected to the alien

3139

02:13:51,750 --> 02:13:50,159

phenomena in ways that i am still trying

3140

02:13:54,229 --> 02:13:51,760

to figure out

3141

02:13:56,870 --> 02:13:54,239

this artifact with the all seeing eye in

3142

02:13:58,629 --> 02:13:56,880

inside of an equilateral triangle the

3143

02:14:01,830 --> 02:13:58,639

delta if you will

3144

02:14:05,109 --> 02:14:01,840

um is a very important masonic symbol

3145

02:14:09,270 --> 02:14:05,119

and um it's it's on our dollar bill

3146

02:14:11,270 --> 02:14:09,280

right um it was designed by um

3147

02:14:13,990 --> 02:14:11,280

it was designed by freemasons and

3148

02:14:16,950 --> 02:14:14,000

initiated people and the all-seeing eye

3149

02:14:19,270 --> 02:14:16,960

goes back to the eye of ra and the

3150

02:14:21,830 --> 02:14:19,280

egyptians and and beyond it's a symbol

3151

02:14:24,149 --> 02:14:21,840

of deity um a lot of people would use

3152

02:14:26,790 --> 02:14:24,159

the term god but i think deity is really

3153

02:14:27,830 --> 02:14:26,800

a better term but in any case

3154

02:14:29,669 --> 02:14:27,840

um

3155

02:14:32,149 --> 02:14:29,679

this particular one has you saw the

3156

02:14:34,470 --> 02:14:32,159

alien on the other side what i haven't

3157

02:14:35,510 --> 02:14:34,480

shown you is all around the edge of this

3158

02:14:38,390 --> 02:14:35,520

thing

3159

02:14:41,189 --> 02:14:38,400

are these symbols that we

3160

02:14:43,830 --> 02:14:41,199

talked about all the way around and

3161

02:14:45,830 --> 02:14:43,840

these some of these are fairly complex i

3162

02:14:47,910 --> 02:14:45,840

know it's hard to see them but

3163

02:14:50,709 --> 02:14:47,920

i think you can see that uh there's some

3164

02:14:53,430 --> 02:14:50,719

pretty yeah you can see you can clearly

3165

02:14:56,229 --> 02:14:53,440

see what's going on there right

3166

02:14:57,350 --> 02:14:56,239

so you know i for me it's it's the

3167

02:14:59,350 --> 02:14:57,360

symbols

3168

02:15:01,189 --> 02:14:59,360

are my number one thing but here's what

3169

02:15:02,790 --> 02:15:01,199

i'll tell you about the science that

3170

02:15:04,790 --> 02:15:02,800

we've been able to do on these things

3171

02:15:07,030 --> 02:15:04,800

and some of the the observations that

3172

02:15:08,550 --> 02:15:07,040

we've made this one here is one that i

3173

02:15:10,229 --> 02:15:08,560

absolutely love

3174

02:15:12,310 --> 02:15:10,239

it looks like

3175

02:15:15,109 --> 02:15:12,320

you know a big wad of grapes but they're

3176

02:15:17,669 --> 02:15:15,119

actually alien faces

3177

02:15:21,430 --> 02:15:17,679

and they're carved in three dimensions

3178

02:15:23,350 --> 02:15:21,440

and on the back we've got some dude in a

3179

02:15:24,390 --> 02:15:23,360

spacecraft

3180

02:15:27,830 --> 02:15:24,400

you know

3181

02:15:28,790 --> 02:15:27,840

and and then a spaceship down below and

3182

02:15:31,109 --> 02:15:28,800

um

3183

02:15:33,430 --> 02:15:31,119

now what do you see what do you see

3184

02:15:36,149 --> 02:15:33,440

with uh with the grooves under an

3185

02:15:39,510 --> 02:15:36,159

electron microscope okay that's a great

3186

02:15:41,990 --> 02:15:39,520

question now on some of these

3187

02:15:43,270 --> 02:15:42,000

and you know what i'm looking at here is

3188

02:15:44,950 --> 02:15:43,280

to try to

3189

02:15:47,030 --> 02:15:44,960

first and foremost see if we can see

3190

02:15:48,629 --> 02:15:47,040

anything that equates to weathering and

3191

02:15:50,229 --> 02:15:48,639

the answer to that question is we really

3192

02:15:52,870 --> 02:15:50,239

don't see a lot of weathering in these

3193

02:15:54,470 --> 02:15:52,880

artifacts and the main reason for that

3194

02:15:55,910 --> 02:15:54,480

is because they're found buried in the

3195

02:15:58,229 --> 02:15:55,920

ground so they're probably not going to

3196

02:16:00,149 --> 02:15:58,239

experience much if any weathering one of

3197

02:16:01,750 --> 02:16:00,159

the other things that i've looked at or

3198

02:16:04,229 --> 02:16:01,760

looked for but i haven't been able to

3199

02:16:06,229 --> 02:16:04,239

find yet is evidence of secondary

3200

02:16:08,550 --> 02:16:06,239

deposits well i guess i have seen some

3201

02:16:10,790 --> 02:16:08,560

iron oxide staining because when water

3202

02:16:12,629 --> 02:16:10,800

percolates through the ground it picks

3203

02:16:15,189 --> 02:16:12,639

up minerals and it will deposit them on

3204

02:16:17,270 --> 02:16:15,199

the rocks down below right we don't see

3205

02:16:20,390 --> 02:16:17,280

a lot of that but we do see some

3206

02:16:22,390 --> 02:16:20,400

so that's really not an area where i can

3207

02:16:24,069 --> 02:16:22,400

contribute too much but when i do look

3208

02:16:26,310 --> 02:16:24,079

at the grooves

3209

02:16:27,750 --> 02:16:26,320

in some of these artifacts

3210

02:16:30,229 --> 02:16:27,760

and i don't know how the hell they did

3211

02:16:32,870 --> 02:16:30,239

this but imagine a groove that's cut

3212

02:16:34,469 --> 02:16:32,880

like this that has a rounded bottom

3213

02:16:36,709 --> 02:16:34,479

right

3214

02:16:39,349 --> 02:16:36,719

i've actually seen where it looks like

3215

02:16:40,709 --> 02:16:39,359

along that bottom of the groove that it

3216

02:16:42,950 --> 02:16:40,719

was like

3217

02:16:45,509 --> 02:16:42,960

spray painted in

3218

02:16:48,469 --> 02:16:47,509

you know a millimeter wide less than

3219

02:16:49,589 --> 02:16:48,479

that

3220

02:16:51,349 --> 02:16:49,599

um

3221

02:16:54,150 --> 02:16:51,359

how the hell did that happen i mean that

3222

02:16:55,750 --> 02:16:54,160

is a very curious thing that i i i don't

3223

02:16:58,950 --> 02:16:55,760

even know what to tell you

3224

02:17:00,950 --> 02:16:58,960

um but we have been able to date

3225

02:17:01,990 --> 02:17:00,960

a number of the artifacts two different

3226

02:17:04,389 --> 02:17:02,000

ways

3227

02:17:06,549 --> 02:17:04,399

one was a pipe i told you about i know

3228

02:17:08,790 --> 02:17:06,559

i've told you about this in the past a

3229

02:17:10,950 --> 02:17:08,800

small pipe it was only about this big it

3230

02:17:13,190 --> 02:17:10,960

was really cool because it had an alien

3231

02:17:15,910 --> 02:17:13,200

face on the front of the bowl the eyes

3232

02:17:17,750 --> 02:17:15,920

were carved out so air could go directly

3233

02:17:21,110 --> 02:17:17,760

into the bowl and he had to cover his

3234

02:17:22,549 --> 02:17:21,120

eyes to get the draw to get the smoke to

3235

02:17:24,230 --> 02:17:22,559

to inhale it

3236

02:17:25,750 --> 02:17:24,240

um there's all kinds of interesting

3237

02:17:27,030 --> 02:17:25,760

symbolism there

3238

02:17:29,190 --> 02:17:27,040

but

3239

02:17:30,150 --> 02:17:29,200

there was resin that was built up in the

3240

02:17:32,150 --> 02:17:30,160

bowl

3241

02:17:33,910 --> 02:17:32,160

and there was sediment on top of the

3242

02:17:35,990 --> 02:17:33,920

resin right

3243

02:17:37,349 --> 02:17:36,000

so that was interesting to me and i

3244

02:17:38,389 --> 02:17:37,359

thought well maybe we can date this

3245

02:17:41,030 --> 02:17:38,399

resin

3246

02:17:42,790 --> 02:17:41,040

and so i ended up sending it to the lab

3247

02:17:44,150 --> 02:17:42,800

well i called him first and i told him

3248

02:17:46,870 --> 02:17:44,160

what i wanted to do and he said hey

3249

02:17:49,190 --> 02:17:46,880

scott just send me the pipe i'll collect

3250

02:17:51,669 --> 02:17:49,200

the sample for you and we'll test it now

3251
02:17:54,150 --> 02:17:51,679
that was great because that eliminated

3252
02:17:56,150 --> 02:17:54,160
one point of the chain of custody of

3253
02:17:58,469 --> 02:17:56,160
that material i sent the whole pipe to

3254
02:18:00,629 --> 02:17:58,479
him i didn't collect it myself have

3255
02:18:03,270 --> 02:18:00,639
somebody question the way i did it the

3256
02:18:05,110 --> 02:18:03,280
lab did it okay

3257
02:18:06,950 --> 02:18:05,120
about three weeks later i get a call

3258
02:18:08,629 --> 02:18:06,960
from him and he said scott he said can

3259
02:18:09,509 --> 02:18:08,639
you pay me for this right now i said

3260
02:18:11,910 --> 02:18:09,519
sure

3261
02:18:14,389 --> 02:18:11,920
i paid him with a credit card

3262
02:18:16,870 --> 02:18:14,399
he sent me the email oh before he hung

3263
02:18:18,309 --> 02:18:16,880

up he said by the way he said don't ever

3264

02:18:19,669 --> 02:18:18,319

send me another one of these things

3265

02:18:20,549 --> 02:18:19,679

again

3266

02:18:24,950 --> 02:18:20,559

i said

3267

02:18:27,190 --> 02:18:24,960

why not he said just don't do it

3268

02:18:28,469 --> 02:18:27,200

and when i got the test results back i

3269

02:18:30,070 --> 02:18:28,479

nearly

3270

02:18:32,629 --> 02:18:30,080

wet myself

3271

02:18:35,669 --> 02:18:32,639

do you remember what that number was i i

3272

02:18:36,870 --> 02:18:35,679

uh was 15 000 years

3273

02:18:39,230 --> 02:18:36,880

not that one

3274

02:18:40,790 --> 02:18:39,240

this this one was

3275

02:18:41,910 --> 02:18:40,800

5400

3276

02:18:44,070 --> 02:18:41,920

bp

3277

02:18:46,469 --> 02:18:44,080

that's right for present that's the

3278

02:18:47,509 --> 02:18:46,479

youngest date that we have gotten by the

3279

02:18:48,709 --> 02:18:47,519

way

3280

02:18:52,230 --> 02:18:48,719

so

3281

02:18:55,830 --> 02:18:52,240

the resin in the pipe

3282

02:18:58,950 --> 02:18:55,840

was 3000 bc

3283

02:19:01,669 --> 02:18:58,960

3 400 b.c yeah well okay come on let's

3284

02:19:04,469 --> 02:19:01,679

go let's make shots all the time 2400

3285

02:19:07,990 --> 02:19:04,479

years amongst friends right

3286

02:19:10,709 --> 02:19:08,000

but 5 thousand year old resin

3287

02:19:13,270 --> 02:19:10,719

is that uh okay there's gonna be people

3288

02:19:16,070 --> 02:19:13,280

out there and say you could fake that

3289

02:19:18,230 --> 02:19:16,080

how would you how would you do that

3290

02:19:21,030 --> 02:19:18,240

tell me how you could do it i don't know

3291

02:19:23,509 --> 02:19:22,549

no no

3292

02:19:25,110 --> 02:19:23,519

scott

3293

02:19:29,110 --> 02:19:25,120

you're a pothead

3294

02:19:31,270 --> 02:19:29,120

what kind of resin was it what

3295

02:19:33,110 --> 02:19:31,280

kind of what kind of resin was it do you

3296

02:19:34,150 --> 02:19:33,120

do you know was it tobacco was it

3297

02:19:37,750 --> 02:19:34,160

something else

3298

02:19:40,230 --> 02:19:37,760

i don't know maybe it was dmt i mean i i

3299

02:19:42,150 --> 02:19:40,240

have no idea i mean but by the time we i

3300

02:19:44,389 --> 02:19:42,160

got the pipe back he had cleaned it out

3301

02:19:45,990 --> 02:19:44,399

pretty good so i that doesn't mean that

3302

02:19:48,389 --> 02:19:46,000

maybe you couldn't take a solution and

3303

02:19:50,309 --> 02:19:48,399

put it in a slurry and and somehow do

3304

02:19:52,150 --> 02:19:50,319

some geochemistry on it that's really

3305

02:19:54,469 --> 02:19:52,160

actually that's a good question we've

3306

02:19:58,150 --> 02:19:54,479

never done that maybe we could that's a

3307

02:20:01,429 --> 02:19:58,160

good idea yeah yeah i just thought of it

3308

02:20:03,910 --> 02:20:01,439

well a pot pot was uh

3309

02:20:05,830 --> 02:20:03,920

growing all over north america you know

3310

02:20:08,309 --> 02:20:05,840

do you think they look they've been

3311

02:20:09,830 --> 02:20:08,319

smoking pots since the beginning of time

3312

02:20:12,710 --> 02:20:09,840

that's right who knows what other

3313

02:20:14,389 --> 02:20:12,720

hallucinogens and other medicinal plants

3314

02:20:18,070 --> 02:20:14,399

they were using to

3315

02:20:20,070 --> 02:20:18,080

medicate or take a trip i mean so what

3316

02:20:22,070 --> 02:20:20,080

maybe they get to an alternate reality

3317

02:20:23,670 --> 02:20:22,080

and they see the maybe that's how they

3318

02:20:27,190 --> 02:20:23,680

communicate with the aliens how do we

3319

02:20:30,630 --> 02:20:27,200

know yeah 50 400 year old resin okay so

3320

02:20:31,670 --> 02:20:30,640

back onto these grooves though okay um

3321

02:20:33,030 --> 02:20:31,680

uh

3322

02:20:34,630 --> 02:20:33,040

what

3323

02:20:37,270 --> 02:20:34,640

is is

3324

02:20:39,030 --> 02:20:37,280

is it possible i've seen

3325

02:20:41,510 --> 02:20:39,040

i haven't seen thousands of these

3326

02:20:44,870 --> 02:20:41,520

objects but i've certainly seen hundreds

3327

02:20:46,550 --> 02:20:44,880

of of these objects coming out of mexico

3328

02:20:48,950 --> 02:20:46,560

i've held them in my hands i've shared

3329

02:20:51,270 --> 02:20:48,960

images with you in the past

3330

02:20:53,750 --> 02:20:51,280

and and these crazy dates are thrown out

3331

02:20:57,710 --> 02:20:53,760

there you know 15 000 years old

3332

02:21:00,389 --> 02:20:57,720

what is fascinating to me is the

3333

02:21:03,910 --> 02:21:00,399

intricacy of the work

3334

02:21:07,670 --> 02:21:03,920

now uh some if if it's modern

3335

02:21:10,070 --> 02:21:07,680

then there is a factory in mexico

3336

02:21:12,309 --> 02:21:10,080

somewhere that is cranking these out

3337

02:21:15,510 --> 02:21:12,319

and i just think that somebody would

3338

02:21:17,030 --> 02:21:15,520

have been caught that these grooves

3339

02:21:18,150 --> 02:21:17,040

are uh

3340

02:21:20,469 --> 02:21:18,160

uh

3341

02:21:23,510 --> 02:21:20,479

what's what's the word

3342

02:21:25,670 --> 02:21:23,520

it would be a modern groove it wouldn't

3343

02:21:27,429 --> 02:21:25,680

it wouldn't look ancient

3344

02:21:28,870 --> 02:21:27,439

right so what are you seeing with these

3345

02:21:30,230 --> 02:21:28,880

groups

3346

02:21:32,550 --> 02:21:30,240

is there anything that tells you that

3347

02:21:34,389 --> 02:21:32,560

these are modern tool marks

3348

02:21:35,510 --> 02:21:34,399

well no i mean

3349

02:21:37,190 --> 02:21:35,520

well i mean

3350

02:21:39,670 --> 02:21:37,200

if somebody wanted to make that argument

3351

02:21:42,309 --> 02:21:39,680

i'd say okay prove it i mean you know

3352

02:21:43,830 --> 02:21:42,319

you can take a sharp stone tool you can

3353

02:21:46,070 --> 02:21:43,840

flake it i mean you've seen some of

3354

02:21:47,429 --> 02:21:46,080

these points that have been flaked by

3355

02:21:49,910 --> 02:21:47,439

the indigenous people and they're

3356

02:21:52,389 --> 02:21:49,920

incredible i mean the level of detail

3357

02:21:53,349 --> 02:21:52,399

you could use them to do surgery right

3358

02:21:55,429 --> 02:21:53,359

so

3359

02:21:57,349 --> 02:21:55,439

to be able to carve

3360

02:21:58,870 --> 02:21:57,359

what we see here

3361

02:22:00,070 --> 02:21:58,880

could they have created a tool that

3362

02:22:02,469 --> 02:22:00,080

would do that

3363

02:22:04,950 --> 02:22:02,479

no problem ten thousand years ago i had

3364

02:22:06,710 --> 02:22:04,960

no doubt that they could however

3365

02:22:09,270 --> 02:22:06,720

i will say that the quality of the

3366

02:22:11,270 --> 02:22:09,280

workmanship on some of these artifacts

3367

02:22:13,429 --> 02:22:11,280

is astounding i'll show you another one

3368

02:22:15,110 --> 02:22:13,439

right here that is really

3369

02:22:17,190 --> 02:22:15,120

really cool okay

3370

02:22:20,389 --> 02:22:17,200

now this one

3371

02:22:23,670 --> 02:22:20,399

is carved in three dimensions

3372

02:22:25,190 --> 02:22:23,680

see that it's a base relief carving is

3373

02:22:27,190 --> 02:22:25,200

what it is

3374

02:22:29,030 --> 02:22:27,200

and you can see there's all kinds of

3375

02:22:33,110 --> 02:22:29,040

symbols on the top there can you see

3376

02:22:35,190 --> 02:22:33,120

that yep yeah yeah and then on the back

3377

02:22:37,670 --> 02:22:35,200

there's some really you know amazing

3378

02:22:38,630 --> 02:22:37,680

stuff as well

3379

02:22:39,990 --> 02:22:38,640

yeah

3380

02:22:43,110 --> 02:22:40,000

and

3381

02:22:45,349 --> 02:22:43,120

i i don't

3382

02:22:48,389 --> 02:22:45,359

the quality of this work is so good it

3383

02:22:50,950 --> 02:22:48,399

just seems that it's

3384

02:22:52,870 --> 02:22:50,960

and and with such consistency that i i

3385

02:22:55,830 --> 02:22:52,880

just don't see this being a primitive

3386

02:22:57,590 --> 02:22:55,840

culture i see this the the quality of

3387

02:23:00,309 --> 02:22:57,600

this work is

3388

02:23:01,190 --> 02:23:00,319

it's it's outstanding and

3389

02:23:04,950 --> 02:23:01,200

so

3390

02:23:09,510 --> 02:23:06,870

these things came out of the ground for

3391

02:23:10,870 --> 02:23:09,520

for all intents and purposes i i

3392

02:23:15,910 --> 02:23:10,880

until

3393

02:23:18,070 --> 02:23:15,920

somebody fabricating these in

3394

02:23:19,270 --> 02:23:18,080

you know a warehouse somewhere down in

3395

02:23:21,990 --> 02:23:19,280

mexico

3396

02:23:23,830 --> 02:23:22,000

i'm i'm going to take them at face value

3397

02:23:25,990 --> 02:23:23,840

the other reason why i take them at face

3398

02:23:26,950 --> 02:23:26,000

value is you see this amazing one right

3399

02:23:28,469 --> 02:23:26,960

here

3400

02:23:31,030 --> 02:23:28,479

now this

3401
02:23:33,190 --> 02:23:31,040
is obviously three-dimensional these are

3402
02:23:35,750 --> 02:23:33,200
individual pieces that that have been

3403
02:23:38,469 --> 02:23:35,760
set in like a mosaic right

3404
02:23:41,429 --> 02:23:38,479
right now this red area here you see

3405
02:23:44,070 --> 02:23:41,439
between the pieces

3406
02:23:47,429 --> 02:23:44,080
that is a glue it's it's whatever's

3407
02:23:50,389 --> 02:23:47,439
holding these together now

3408
02:23:52,070 --> 02:23:50,399
now can you compensate that glue this

3409
02:23:54,550 --> 02:23:52,080
one right here do you see this real

3410
02:23:56,870 --> 02:23:54,560
light area right here

3411
02:23:58,070 --> 02:23:56,880
yes i get it everything's backwards

3412
02:24:00,150 --> 02:23:58,080
sorry

3413
02:24:02,790 --> 02:24:00,160

that's where i scratched out a sample

3414

02:24:04,950 --> 02:24:02,800

was along this little piece right here

3415

02:24:08,150 --> 02:24:04,960

right i had that carbon dated this

3416

02:24:11,110 --> 02:24:08,160

probably did this about three years ago

3417

02:24:16,630 --> 02:24:11,120

14 000 bp

3418

02:24:19,030 --> 02:24:16,640

yeah yeah yeah

3419

02:24:21,190 --> 02:24:19,040

i mean that's the date okay so now

3420

02:24:23,030 --> 02:24:21,200

so what does that mean well it means

3421

02:24:25,030 --> 02:24:23,040

either a

3422

02:24:28,070 --> 02:24:25,040

this is a really old artifact that was

3423

02:24:30,950 --> 02:24:28,080

made almost 15 000 years ago by a high

3424

02:24:33,670 --> 02:24:30,960

culture that used some type of crazy

3425

02:24:36,550 --> 02:24:33,680

glue that's holding this together and

3426

02:24:38,790 --> 02:24:36,560

it's incredible or

3427

02:24:39,910 --> 02:24:38,800

the other possibility and frankly we

3428

02:24:43,590 --> 02:24:39,920

have not

3429

02:24:46,710 --> 02:24:43,600

tried to uh tibet this yet is this could

3430

02:24:49,990 --> 02:24:46,720

be a material called kopal

3431

02:24:52,870 --> 02:24:50,000

kopal is an ancient tree sap

3432

02:24:55,910 --> 02:24:52,880

that archaeologists are aware of that it

3433

02:24:58,469 --> 02:24:55,920

can be tens of thousands of years old

3434

02:25:01,190 --> 02:24:58,479

that can be reactivated when it's found

3435

02:25:03,349 --> 02:25:01,200

in the field you heat it up it will it

3436

02:25:05,510 --> 02:25:03,359

will go back to a gelatinous form and

3437

02:25:08,630 --> 02:25:05,520

you can use it as a glue and it'll set

3438

02:25:10,870 --> 02:25:08,640

up and get hard now

3439

02:25:12,550 --> 02:25:10,880

could that be what this is

3440

02:25:14,710 --> 02:25:12,560

i can't say the answer is no because i

3441

02:25:17,910 --> 02:25:14,720

haven't tested it yet i don't think it

3442

02:25:20,389 --> 02:25:17,920

is uh based on what i have seen but the

3443

02:25:22,790 --> 02:25:20,399

other thing is uh that i've considered

3444

02:25:26,550 --> 02:25:22,800

is imagine this jim have you ever been

3445

02:25:27,510 --> 02:25:26,560

to um the tucson gem and mineral show

3446

02:25:40,150 --> 02:25:27,520

i

3447

02:25:43,830 --> 02:25:40,160

go to that show and sell at that show

3448

02:25:45,429 --> 02:25:43,840

absolutely okay so it's not so it's not

3449

02:25:47,190 --> 02:25:45,439

gonna be um

3450

02:25:48,870 --> 02:25:47,200

it's not foreign to you that there is a

3451

02:25:51,030 --> 02:25:48,880

show called the tucson gem and mineral

3452

02:25:52,710 --> 02:25:51,040

show and i have many friends that deal

3453

02:25:54,630 --> 02:25:52,720

there i used to go there every year when

3454

02:25:56,550 --> 02:25:54,640

i was in the fossil business but my

3455

02:25:59,590 --> 02:25:56,560

friends in the fossil business are

3456

02:26:01,590 --> 02:25:59,600

collecting fossils that are tens and

3457

02:26:03,590 --> 02:26:01,600

hundreds of millions of years old and

3458

02:26:07,590 --> 02:26:03,600

then they collect pleistocene material

3459

02:26:09,030 --> 02:26:07,600

that can be 10 15 20 maybe up to 30 000

3460

02:26:11,190 --> 02:26:09,040

years old

3461

02:26:12,710 --> 02:26:11,200

now what if somebody took a modern

3462

02:26:16,870 --> 02:26:12,720

adhesive

3463

02:26:19,429 --> 02:26:16,880

and ground up a bunch of plasticine bone

3464

02:26:21,990 --> 02:26:19,439

mixed it with the glue and and you know

3465

02:26:23,670 --> 02:26:22,000

put the adornments and or the mosaic on

3466

02:26:26,469 --> 02:26:23,680

this artifact and

3467

02:26:27,910 --> 02:26:26,479

and so on what would the dating give you

3468

02:26:30,230 --> 02:26:27,920

in that case

3469

02:26:32,870 --> 02:26:30,240

probably give you an old day

3470

02:26:34,710 --> 02:26:32,880

now would it look like this glue we see

3471

02:26:36,710 --> 02:26:34,720

on this piece here i don't know i

3472

02:26:38,630 --> 02:26:36,720

haven't tested that yet either but these

3473

02:26:41,270 --> 02:26:38,640

are two of the other possibilities that

3474

02:26:43,830 --> 02:26:41,280

we could be talking about i have not

3475

02:26:46,309 --> 02:26:43,840

done that work yet maybe somebody else

3476

02:26:48,150 --> 02:26:46,319

is looking at it but that's the way i

3477

02:26:51,750 --> 02:26:48,160

would attack something like this to try

3478

02:26:53,670 --> 02:26:51,760

to see if you can falsify it

3479

02:26:54,950 --> 02:26:53,680

but so far nobody's been able to prove

3480

02:27:03,510 --> 02:26:54,960

that

3481

02:27:04,309 --> 02:27:03,520

being hoaxed

3482

02:27:06,309 --> 02:27:04,319

that

3483

02:27:09,349 --> 02:27:06,319

somebody's cover would have been blown

3484

02:27:11,190 --> 02:27:09,359

by now i would agree i would agree

3485

02:27:14,309 --> 02:27:11,200

there's too many artisans and some of

3486

02:27:17,510 --> 02:27:14,319

these artists are really really good yes

3487

02:27:19,830 --> 02:27:17,520

it's 10 000 years old or it's modern

3488

02:27:21,990 --> 02:27:19,840

these artists are really really good but

3489

02:27:23,830 --> 02:27:22,000

nobody's been busted yet

3490

02:27:25,190 --> 02:27:23,840

you would have thought that

3491

02:27:26,870 --> 02:27:25,200

you know

3492

02:27:29,030 --> 02:27:26,880

you would you would think so but jim did

3493

02:27:32,469 --> 02:27:29,040

you see the episode we did in season

3494

02:27:34,389 --> 02:27:32,479

four where i went with these guys these

3495

02:27:36,309 --> 02:27:34,399

four guys that brought these artifacts

3496

02:27:40,070 --> 02:27:36,319

to me that they said they came out of a

3497

02:27:41,590 --> 02:27:40,080

cave this was over on the uh eastern

3498

02:27:44,389 --> 02:27:41,600

coast of the gulf where the hell were

3499

02:27:45,429 --> 02:27:44,399

veracruz yeah veracruz i remember that

3500

02:27:47,750 --> 02:27:45,439

and right

3501

02:27:49,910 --> 02:27:47,760

we shared those videos of the of the

3502

02:27:51,910 --> 02:27:49,920

caves yeah

3503

02:27:54,230 --> 02:27:51,920

remember the artifacts and how bad they

3504

02:27:57,270 --> 02:27:54,240

were and the one had you know the

3505

02:27:59,270 --> 02:27:57,280

cleverly disguised ufo

3506

02:28:01,349 --> 02:27:59,280

and i'll god i'll never forget that i'm

3507

02:28:02,710 --> 02:28:01,359

looking at this artifact and we're

3508

02:28:05,429 --> 02:28:02,720

shooting and i'm like

3509

02:28:07,429 --> 02:28:05,439

thinking to myself really dudes and so i

3510

02:28:09,990 --> 02:28:07,439

went over to the field producer and i

3511

02:28:12,230 --> 02:28:10,000

said josh i said you see this

3512

02:28:13,830 --> 02:28:12,240

and he goes oh [h__\h] and and then we

3513

02:28:16,710 --> 02:28:13,840

called back to

3514

02:28:18,630 --> 02:28:16,720

um the network and and said what do you

3515

02:28:20,469 --> 02:28:18,640

guys want to do you know i'm like you

3516

02:28:21,750 --> 02:28:20,479

want me to bust them and they said yeah

3517

02:28:23,750 --> 02:28:21,760

go for it

3518

02:28:25,349 --> 02:28:23,760

and i was a little bit nervous about it

3519

02:28:27,670 --> 02:28:25,359

but you know what the guys handled it in

3520

02:28:30,389 --> 02:28:27,680

stride they saw it they went ah

3521

02:28:33,910 --> 02:28:30,399

you know you're right and and they

3522

02:28:36,230 --> 02:28:33,920

actually thanked me right but so so my

3523

02:28:37,270 --> 02:28:36,240

point is is that there is some crap out

3524

02:28:41,670 --> 02:28:37,280

there right

3525

02:28:46,630 --> 02:28:44,070

yeah there's a big difference between

3526

02:28:49,190 --> 02:28:46,640

that stuff and these these

3527

02:28:50,790 --> 02:28:49,200

yeah which is absolutely crazy

3528

02:28:52,230 --> 02:28:50,800

let's take our break right here scott i

3529

02:28:54,550 --> 02:28:52,240

got to get this in we'll come back to

3530

02:28:56,790 --> 02:28:54,560

overtime and we're going to stay right

3531

02:28:59,830 --> 02:28:56,800

here this is one of the most fascinating

3532

02:29:02,230 --> 02:28:59,840

aspects of of what is going on right now

3533

02:29:04,309 --> 02:29:02,240

in ufology which is these artifacts

3534

02:29:05,830 --> 02:29:04,319

coming out of central america i am your

3535

02:29:08,150 --> 02:29:05,840

host jimmy church our guest tonight

3536

02:29:09,750 --> 02:29:08,160

scott walter we'll be right back after

3537

02:29:14,060 --> 02:29:09,760

this short break

3538

02:29:27,340 --> 02:29:26,040

[Music]

3539

02:29:35,349 --> 02:29:27,350

[Applause]

3540

02:29:39,030 --> 02:29:37,510

you're listening to jimmy church and

3541

02:29:43,990 --> 02:29:39,040

fade to black

3542

02:29:48,230 --> 02:29:45,830

hey what up y'all should go biblical fox

3543

02:29:50,560 --> 02:29:48,240

here and you are listening to my boy

3544

02:29:53,510 --> 02:29:50,570

jimmy church on jimmychurchradio.com

3545

02:29:56,070 --> 02:29:53,520

[Music]

3546

02:30:02,740 --> 02:29:56,080

despite popular opinion

3547

02:30:06,150 --> 02:30:03,990

[Applause]

3548

02:30:08,309 --> 02:30:06,160

this is billy carson founder and ceo of

3549

02:30:10,150 --> 02:30:08,319

forbidden knowledge dot tv forbidden

3550

02:30:11,910 --> 02:30:10,160

knowledge dot tv is the fastest growing

3551
02:30:13,750 --> 02:30:11,920
and one of the most watched networks in

3552
02:30:15,349 --> 02:30:13,760
the world i would like to personally

3553
02:30:18,150 --> 02:30:15,359
invite you to check out our expanding

3554
02:30:20,309 --> 02:30:18,160
library of tv film lectures and special

3555
02:30:22,309 --> 02:30:20,319
presentations forbidden knowledge dot tv

3556
02:30:25,590 --> 02:30:22,319
has over 6 000 videos covering lost

3557
02:30:27,590 --> 02:30:25,600
history health ufos spirituality and our

3558
02:30:29,990 --> 02:30:27,600
future we are committed to our community

3559
02:30:32,630 --> 02:30:30,000
and with my personal invitation you can

3560
02:30:34,790 --> 02:30:32,640
right now your free 30-day membership at

3561
02:30:36,790 --> 02:30:34,800
forbidden knowledge dot tv your own

3562
02:30:39,140 --> 02:30:36,800
library of information starts today at

3563
02:30:40,630 --> 02:30:39,150

forbidden knowledge dot tv

3564

02:30:43,110 --> 02:30:40,640

[Music]

3565

02:30:46,550 --> 02:30:43,120

your 1 million gigawatt paranormal

3566

02:30:48,389 --> 02:30:46,560

powerhouse kumx db

3567

02:30:50,070 --> 02:30:48,399

the x

3568

02:30:52,710 --> 02:30:50,080

are you ready to read about true

3569

02:30:55,510 --> 02:30:52,720

paranormal events unex media publishes

3570

02:30:57,910 --> 02:30:55,520

non-fiction books about ufos ghosts and

3571

02:31:01,110 --> 02:30:57,920

haunted places time anomalies cryptid

3572

02:31:03,349 --> 02:31:01,120

creatures and more just like kunx db

3573

02:31:06,270 --> 02:31:03,359

radio it's all about unexplained

3574

02:31:08,309 --> 02:31:06,280

phenomena visit

3575

02:31:10,469 --> 02:31:08,319

www.annexmedia.com to see our list of

3576

02:31:13,110 --> 02:31:10,479

great book titles by debbie ziegemeier

3577

02:31:15,670 --> 02:31:13,120

gene walker devin listrom wayne lawrence

3578

02:31:20,790 --> 02:31:15,680

bill spicer and yours truly margie k

3579

02:31:25,510 --> 02:31:22,950

when you take the beans from central

3580

02:31:27,990 --> 02:31:25,520

america with dashes of indonesian and

3581

02:31:31,110 --> 02:31:28,000

african mixed in and then roasted to the

3582

02:31:33,670 --> 02:31:31,120

dark side of fade to black you create

3583

02:31:36,630 --> 02:31:33,680

the ultimate brew of fringe

3584

02:31:39,910 --> 02:31:36,640

introducing the fade to black blend from

3585

02:31:42,710 --> 02:31:39,920

river moon coffee yes river moon's

3586

02:31:45,510 --> 02:31:42,720

darkest customized roast was created for

3587

02:31:48,070 --> 02:31:45,520

the love of fade to black

3588

02:31:50,710 --> 02:31:48,080

the alchemy of masterful roasting and

3589

02:31:54,230 --> 02:31:50,720

smoking the beans is in every sip of

3590

02:31:57,270 --> 02:31:54,240

this full-bodied dark java i need my

3591

02:31:59,510 --> 02:31:57,280

coffee doc deep with distinct

3592

02:32:02,230 --> 02:31:59,520

bittersweet chocolate highlights just

3593

02:32:04,870 --> 02:32:02,240

like the bunker leaning further into the

3594

02:32:07,910 --> 02:32:04,880

darkness of the roast is fade to black

3595

02:32:10,150 --> 02:32:07,920

blend from river moon coffee just click

3596

02:32:13,750 --> 02:32:10,160

on the banner at jimmychurchradio.com

3597

02:32:17,750 --> 02:32:13,760

and use the promo code f2b blend for 15

3598

02:32:22,950 --> 02:32:19,670

this is billy carson with forbidden

3599

02:32:24,950 --> 02:32:22,960

knowledge dot tv forbidden knowledge tv

3600

02:32:28,070 --> 02:32:24,960

has just reached its one year

3601
02:32:30,389 --> 02:32:28,080
anniversary that's right one year and as

3602
02:32:33,190 --> 02:32:30,399
a show of appreciation we are giving all

3603
02:32:36,230 --> 02:32:33,200
new subscribers a free 30-day trial of

3604
02:32:39,349 --> 02:32:36,240
forbidden knowledge dot tv that's 30

3605
02:32:41,990 --> 02:32:39,359
days to binge watch thousands of movies

3606
02:32:44,950 --> 02:32:42,000
documentaries conferences workshops

3607
02:32:47,590 --> 02:32:44,960
lectures yoga classes meditation courses

3608
02:32:49,910 --> 02:32:47,600
and so much more so log on to forbidden

3609
02:32:52,070 --> 02:32:49,920
knowledge dot tv from your computer or

3610
02:32:56,710 --> 02:32:52,080
mobile device or get the forbidden

3611
02:32:59,750 --> 02:32:56,720
knowledge tv app on apple tv roku amazon

3612
02:33:03,349 --> 02:32:59,760
itunes or google play today and use

3613
02:33:05,830 --> 02:33:03,359

coupon code 30 days free that's coupon

3614

02:33:12,150 --> 02:33:05,840

code 30 days free on forbidden knowledge

3615

02:33:16,630 --> 02:33:14,309

are you intrigued by paranormal talk

3616

02:33:20,070 --> 02:33:16,640

radio you'll love the new paranormal

3617

02:33:21,990 --> 02:33:20,080

radio app from talk stream live you'll

3618

02:33:25,349 --> 02:33:22,000

find a great selection of talk shows

3619

02:33:27,670 --> 02:33:25,359

covering ufos ghosts strange phenomena

3620

02:33:29,990 --> 02:33:27,680

and much more download the paranormal

3621

02:33:31,670 --> 02:33:30,000

radio app now and start listening to the

3622

02:33:33,590 --> 02:33:31,680

very best in paranormal talk

3623

02:33:35,349 --> 02:33:33,600

entertainment including the network

3624

02:33:38,550 --> 02:33:35,359

you're listening to right now the

3625

02:33:49,270 --> 02:33:38,560

paranormal radio app free in google play

3626

02:33:53,750 --> 02:33:52,389

it's not a lifestyle we chose we were

3627

02:33:56,070 --> 02:33:53,760

born this way

3628

02:33:59,920 --> 02:33:56,080

this is kjccr

3629

02:34:13,750 --> 02:34:11,670

[Music]

3630

02:34:16,150 --> 02:34:13,760

welcome back fade to black i am your

3631

02:34:17,349 --> 02:34:16,160

host jimmy church tonight scott walter

3632

02:34:21,510 --> 02:34:17,359

is with us

3633

02:34:23,990 --> 02:34:21,520

we're going into overtime uh tonight and

3634

02:34:27,510 --> 02:34:24,000

scott has been showing us uh some

3635

02:34:28,309 --> 02:34:27,520

different uh artifacts of the alien kind

3636

02:34:30,710 --> 02:34:28,319

that

3637

02:34:33,670 --> 02:34:30,720

um have been uh

3638

02:34:35,830 --> 02:34:33,680

surfacing in in mexico

3639

02:34:37,830 --> 02:34:35,840

and and i've been checking this out for

3640

02:34:41,349 --> 02:34:37,840

a number of years and i'm fascinated

3641

02:34:43,510 --> 02:34:41,359

with it and scott um

3642

02:34:45,590 --> 02:34:43,520

a couple of years ago

3643

02:34:47,510 --> 02:34:45,600

i had uh

3644

02:34:49,429 --> 02:34:47,520

i was sent a video

3645

02:34:53,830 --> 02:34:49,439

um

3646

02:34:56,070 --> 02:34:53,840

an excavation in a cave and this is

3647

02:34:58,790 --> 02:34:56,080

this is what the video showed

3648

02:35:01,030 --> 02:34:58,800

um it was a first off it was the

3649

02:35:03,110 --> 02:35:01,040

expedition to the cave right that took a

3650

02:35:04,950 --> 02:35:03,120

couple of days uh deep in the jungle

3651

02:35:06,230 --> 02:35:04,960

they get there

3652

02:35:09,110 --> 02:35:06,240

and uh

3653

02:35:11,510 --> 02:35:09,120

they uh there's a series of ropes going

3654

02:35:12,950 --> 02:35:11,520

down deep into this cave

3655

02:35:18,790 --> 02:35:12,960

the

3656

02:35:21,190 --> 02:35:18,800

this artifact

3657

02:35:23,510 --> 02:35:21,200

and it was

3658

02:35:25,349 --> 02:35:23,520

big it was like the size of a washing

3659

02:35:27,510 --> 02:35:25,359

machine right

3660

02:35:30,389 --> 02:35:27,520

and and they pull this thing out

3661

02:35:31,910 --> 02:35:30,399

and as it comes out and they're it's

3662

02:35:33,429 --> 02:35:31,920

covered in dirt and mud and they're

3663

02:35:35,670 --> 02:35:33,439

wiping it down

3664

02:35:39,270 --> 02:35:35,680

and it's uh

3665

02:35:41,670 --> 02:35:39,280

a person sitting in a throne

3666

02:35:42,790 --> 02:35:41,680

okay so and it's square it's it's

3667

02:35:45,110 --> 02:35:42,800

massive

3668

02:35:45,990 --> 02:35:45,120

and they pull it out they they get this

3669

02:35:49,990 --> 02:35:46,000

thing

3670

02:35:51,830 --> 02:35:50,000

it's huge it's mass it's gigantic yep in

3671

02:35:55,750 --> 02:35:51,840

the back of a truck

3672

02:35:57,110 --> 02:35:55,760

and uh they take it back uh into town

3673

02:35:59,190 --> 02:35:57,120

and they take it off of the truck and

3674

02:36:00,150 --> 02:35:59,200

they're starting to clean it off

3675

02:36:01,110 --> 02:36:00,160

and

3676

02:36:02,309 --> 02:36:01,120

the

3677

02:36:06,389 --> 02:36:02,319

high-res

3678

02:36:10,230 --> 02:36:06,399

camera shots that are going over this

3679

02:36:11,910 --> 02:36:10,240

seated figure um you can see

3680

02:36:15,429 --> 02:36:11,920

the cracks

3681

02:36:16,389 --> 02:36:15,439

in in the marble or whatever stone it is

3682

02:36:18,309 --> 02:36:16,399

um

3683

02:36:21,270 --> 02:36:18,319

it's obviously

3684

02:36:23,030 --> 02:36:21,280

very old and it's big this isn't one of

3685

02:36:25,190 --> 02:36:23,040

the tiny little things that you know

3686

02:36:27,349 --> 02:36:25,200

right knives or the pipes or these

3687

02:36:30,230 --> 02:36:27,359

things you know uh

3688

02:36:32,389 --> 02:36:30,240

this is the size of uh uh it's probably

3689

02:36:35,590 --> 02:36:32,399

bigger than a

3690

02:36:38,150 --> 02:36:35,600

a dryer or a washing machine but

3691

02:36:39,270 --> 02:36:38,160

anyway down one of the uh the arms of

3692

02:36:41,750 --> 02:36:39,280

the chair

3693

02:36:43,750 --> 02:36:41,760

right down the front

3694

02:36:46,309 --> 02:36:43,760

and the camera's going down there it is

3695

02:36:48,950 --> 02:36:46,319

there's an alien face right it's right

3696

02:36:50,630 --> 02:36:48,960

there it's clear as day and they're

3697

02:36:51,750 --> 02:36:50,640

wiping it away

3698

02:36:54,950 --> 02:36:51,760

and

3699

02:36:56,389 --> 02:36:54,960

uh now as i look at this

3700

02:36:58,389 --> 02:36:56,399

okay

3701
02:37:00,870 --> 02:36:58,399
it is what it is

3702
02:37:05,190 --> 02:37:02,950
somebody going through

3703
02:37:06,070 --> 02:37:05,200
that kind of effort

3704
02:37:07,990 --> 02:37:06,080
to

3705
02:37:08,710 --> 02:37:08,000
hoax

3706
02:37:20,870 --> 02:37:08,720
a

3707
02:37:25,270 --> 02:37:20,880
weren't

3708
02:37:28,309 --> 02:37:25,280
how do i say this these didn't look like

3709
02:37:30,469 --> 02:37:28,319
seasoned hoaxers with money

3710
02:37:31,670 --> 02:37:30,479
these look like

3711
02:37:34,950 --> 02:37:31,680
normal

3712
02:37:36,790 --> 02:37:34,960
people covered in dirt right

3713
02:37:38,550 --> 02:37:36,800

in this expedition right there's nothing

3714

02:37:40,710 --> 02:37:38,560

professional about this

3715

02:37:43,270 --> 02:37:40,720

and uh but they pulled the object out

3716

02:37:45,750 --> 02:37:43,280

and i looked at it and the only thing

3717

02:37:48,630 --> 02:37:45,760

that i could think of is why

3718

02:37:50,389 --> 02:37:48,640

why hoax this now i never heard anything

3719

02:37:53,750 --> 02:37:50,399

else about this object

3720

02:37:55,429 --> 02:37:53,760

i didn't see any other videos i haven't

3721

02:37:58,070 --> 02:37:55,439

heard anything

3722

02:38:01,190 --> 02:37:58,080

and i don't know where it is it's

3723

02:38:03,750 --> 02:38:01,200

probably in china

3724

02:38:06,150 --> 02:38:03,760

and why do you say that because

3725

02:38:08,389 --> 02:38:06,160

um i have been contacted by many of

3726

02:38:10,230 --> 02:38:08,399

these people that are finding the exact

3727

02:38:12,309 --> 02:38:10,240

artifacts that you're talking about i

3728

02:38:15,830 --> 02:38:12,319

got a guy pulled up right here he texted

3729

02:38:18,950 --> 02:38:15,840

me again today and um he says that

3730

02:38:20,550 --> 02:38:18,960

they're pulling out these giant plates

3731

02:38:22,790 --> 02:38:20,560

let you describe

3732

02:38:24,790 --> 02:38:22,800

um he said there's one plate they pulled

3733

02:38:27,030 --> 02:38:24,800

out that was eight feet long

3734

02:38:29,030 --> 02:38:27,040

it was like four feet tall

3735

02:38:32,950 --> 02:38:29,040

it was a landscape thing with all kinds

3736

02:38:35,670 --> 02:38:32,960

of alien figures this particular one had

3737

02:38:37,270 --> 02:38:35,680

aliens um

3738

02:38:39,590 --> 02:38:37,280

having sex

3739

02:38:41,590 --> 02:38:39,600

um and it was a base relief carving kind

3740

02:38:43,510 --> 02:38:41,600

of like the one i showed you before but

3741

02:38:46,469 --> 02:38:43,520

it was in jade

3742

02:38:48,950 --> 02:38:46,479

and actually i have a piece that came

3743

02:38:51,670 --> 02:38:48,960

from that site right here

3744

02:38:55,030 --> 02:38:51,680

and if you look at

3745

02:38:58,070 --> 02:38:55,040

if you can see that carving

3746

02:39:00,469 --> 02:38:58,080

yeah there's a guy sitting there

3747

02:39:03,190 --> 02:39:00,479

yeah it's like he's in um

3748

02:39:05,110 --> 02:39:03,200

uh looks to me like a ritual but if you

3749

02:39:08,309 --> 02:39:05,120

look at the other side can you see the

3750

02:39:09,830 --> 02:39:08,319

alien yeah i can

3751

02:39:12,150 --> 02:39:09,840

and that's jade

3752

02:39:13,990 --> 02:39:12,160

both ends are jade there's another alien

3753

02:39:15,429 --> 02:39:14,000

there i think that's a female yeah she's

3754

02:39:18,309 --> 02:39:15,439

got breasts

3755

02:39:21,190 --> 02:39:18,319

right and uh the other side has another

3756

02:39:23,270 --> 02:39:21,200

shaman i think oh it's got an alien no

3757

02:39:24,389 --> 02:39:23,280

it's got an alien head and then and a

3758

02:39:25,910 --> 02:39:24,399

spaceship

3759

02:39:29,910 --> 02:39:25,920

but what's interesting is that the

3760

02:39:35,110 --> 02:39:32,309

see that yeah

3761

02:39:38,870 --> 02:39:35,120

and there's a person right there

3762

02:39:40,870 --> 02:39:38,880

that i don't think is an alien but i

3763

02:39:42,630 --> 02:39:40,880

i can't tell

3764

02:39:47,270 --> 02:39:42,640

and then it has

3765

02:39:48,550 --> 02:39:47,280

maize maze corn see that yeah

3766

02:39:51,510 --> 02:39:48,560

yeah

3767

02:39:53,830 --> 02:39:51,520

so i tried to date this thing

3768

02:39:55,190 --> 02:39:53,840

i actually drilled

3769

02:39:57,030 --> 02:39:55,200

a hole

3770

02:39:58,070 --> 02:39:57,040

into the bone right there

3771

02:40:00,550 --> 02:39:58,080

right

3772

02:40:02,469 --> 02:40:00,560

and the bone the collagen and the bone

3773

02:40:05,190 --> 02:40:02,479

was gone so

3774

02:40:08,070 --> 02:40:05,200

i wasn't able to date this thing

3775

02:40:11,349 --> 02:40:09,270

it's old

3776

02:40:13,190 --> 02:40:11,359

and this was found down and probably

3777

02:40:15,269 --> 02:40:13,200

found in an area very similar to where

3778

02:40:17,510 --> 02:40:15,279

you were but you know jim you mentioned

3779

02:40:19,190 --> 02:40:17,520

something about a throne and this is one

3780

02:40:21,590 --> 02:40:19,200

of these serendipitous moments that's

3781

02:40:24,150 --> 02:40:21,600

happening right now because i picked up

3782

02:40:25,910 --> 02:40:24,160

this artifact i put it in my lap and i

3783

02:40:27,990 --> 02:40:25,920

was going to show it to you

3784

02:40:30,710 --> 02:40:28,000

and then you started you still haven't

3785

02:40:33,269 --> 02:40:30,720

seen it have you it's in my lap i saw

3786

02:40:38,389 --> 02:40:33,279

you sit down with it okay so what is it

3787

02:40:43,670 --> 02:40:41,429

okay that's crazy right yeah

3788

02:40:45,990 --> 02:40:43,680

okay now this can be dated i have not

3789

02:40:49,269 --> 02:40:46,000

dated this one yet but you see those

3790

02:40:51,429 --> 02:40:49,279

eyes right and the mouth

3791

02:40:53,269 --> 02:40:51,439

those are those are adornments those

3792

02:40:54,150 --> 02:40:53,279

have been added those have been glued in

3793

02:40:57,190 --> 02:40:54,160

there

3794

02:40:58,710 --> 02:40:57,200

so this can be tested but what i wanted

3795

02:41:00,710 --> 02:40:58,720

to point out

3796

02:41:07,590 --> 02:41:00,720

is you talked about a guy sitting on a

3797

02:41:07,600 --> 02:41:11,030

can you see this guy here

3798

02:41:16,150 --> 02:41:12,230

oh

3799

02:41:21,750 --> 02:41:18,710

at that and there's people attending to

3800

02:41:23,990 --> 02:41:21,760

him yes yes yes yeah

3801
02:41:26,309 --> 02:41:24,000
yes trying to get the light on it but

3802
02:41:31,590 --> 02:41:26,319
yeah yeah yeah that's very similar to

3803
02:41:36,469 --> 02:41:34,070
how about that for serendipity yeah yeah

3804
02:41:38,630 --> 02:41:36,479
uh synchronicity scott what are we

3805
02:41:39,990 --> 02:41:38,640
really talking about here are we going

3806
02:41:45,349 --> 02:41:40,000
into

3807
02:41:49,030 --> 02:41:45,359
cognitive dissonance where

3808
02:41:51,269 --> 02:41:49,040
um are are we looking at obviously hope

3809
02:41:52,309 --> 02:41:51,279
stuff that is too good to be true

3810
02:41:55,190 --> 02:41:52,319
and that

3811
02:41:57,349 --> 02:41:55,200
it's it's it's it's not real it's it's

3812
02:42:01,030 --> 02:41:57,359
just some modern

3813
02:42:03,830 --> 02:42:01,040

thing that is going on or

3814

02:42:06,469 --> 02:42:03,840

is is is are these are these real

3815

02:42:09,510 --> 02:42:06,479

ancient artifacts i mean what

3816

02:42:11,349 --> 02:42:09,520

i'm i am so perplexed with this and i'm

3817

02:42:13,910 --> 02:42:11,359

trying to stay objective man i'm trying

3818

02:42:16,070 --> 02:42:13,920

to stay right in there i hear you jim

3819

02:42:18,070 --> 02:42:16,080

you you ask a great question and i gotta

3820

02:42:21,030 --> 02:42:18,080

tell you remember i told you when i went

3821

02:42:23,910 --> 02:42:21,040

to the paradigm symposium ten years ago

3822

02:42:25,830 --> 02:42:23,920

um and i met mark russell and i saw

3823

02:42:27,910 --> 02:42:25,840

these artifacts for the first time that

3824

02:42:29,670 --> 02:42:27,920

one i just showed you was one that i

3825

02:42:32,230 --> 02:42:29,680

picked up back then

3826
02:42:34,070 --> 02:42:32,240
and i remember i bought a bunch of them

3827
02:42:35,830 --> 02:42:34,080
from mark

3828
02:42:37,349 --> 02:42:35,840
to get the price down and i thought to

3829
02:42:39,590 --> 02:42:37,359
myself well

3830
02:42:41,269 --> 02:42:39,600
these can't be real robert buval was at

3831
02:42:43,110 --> 02:42:41,279
that conference and i asked him about it

3832
02:42:44,790 --> 02:42:43,120
and he said oh these are fake

3833
02:42:47,349 --> 02:42:44,800
well this is long before we did any of

3834
02:42:49,830 --> 02:42:47,359
this testing this is before the pipe

3835
02:42:51,110 --> 02:42:49,840
uh any of this stuff i was so fascinated

3836
02:42:53,510 --> 02:42:51,120
with this damn

3837
02:42:55,590 --> 02:42:53,520
you know this these symbols on here

3838
02:42:57,110 --> 02:42:55,600

and i'm still fascinated in getting to

3839

02:42:59,030 --> 02:42:57,120

your question

3840

02:43:01,990 --> 02:42:59,040

are we dealing with

3841

02:43:04,150 --> 02:43:02,000

what i would consider to be a hoax that

3842

02:43:05,670 --> 02:43:04,160

actually exceeds

3843

02:43:08,469 --> 02:43:05,680

you know the mystery behind the

3844

02:43:10,469 --> 02:43:08,479

burroughs cave artifacts right

3845

02:43:12,309 --> 02:43:10,479

um you know that's something that people

3846

02:43:14,150 --> 02:43:12,319

are still claiming oh the cave is out

3847

02:43:15,510 --> 02:43:14,160

there and i say well when you find it

3848

02:43:17,830 --> 02:43:15,520

you call me

3849

02:43:20,870 --> 02:43:17,840

and i will say this about burroughs cave

3850

02:43:23,830 --> 02:43:20,880

and i'm going to brag just a little bit

3851

02:43:26,630 --> 02:43:23,840

i knew russ very well i bought a lot of

3852

02:43:27,510 --> 02:43:26,640

artifacts from russ he came to our house

3853

02:43:29,030 --> 02:43:27,520

and

3854

02:43:31,349 --> 02:43:29,040

he's one of the biggest bullshitters

3855

02:43:33,830 --> 02:43:31,359

i've ever met and he's lying about a lot

3856

02:43:34,630 --> 02:43:33,840

of the things that he said and i proved

3857

02:43:37,590 --> 02:43:34,640

it

3858

02:43:40,070 --> 02:43:37,600

um to the to to date i'm the only person

3859

02:43:42,630 --> 02:43:40,080

that i'm aware of that has definitively

3860

02:43:44,950 --> 02:43:42,640

proven one way or the other

3861

02:43:46,790 --> 02:43:44,960

uh a burl's cave artifact and

3862

02:43:48,870 --> 02:43:46,800

unfortunately i proved that it was

3863

02:43:51,269 --> 02:43:48,880

modern and it was fake

3864

02:43:53,030 --> 02:43:51,279

um so much for the collection of

3865

02:43:55,670 --> 02:43:53,040

burroughs caves that i bought right i

3866

02:43:57,510 --> 02:43:55,680

just pissed that money down my leg but

3867

02:43:58,710 --> 02:43:57,520

the date is the data the results are the

3868

02:44:01,510 --> 02:43:58,720

results

3869

02:44:05,030 --> 02:44:01,520

but this is something that's different

3870

02:44:06,710 --> 02:44:05,040

and right now jimmy if if you ask me

3871

02:44:09,510 --> 02:44:06,720

okay scott

3872

02:44:11,670 --> 02:44:09,520

you got to decide right

3873

02:44:13,429 --> 02:44:11,680

yes or no

3874

02:44:15,750 --> 02:44:13,439

um

3875

02:44:19,670 --> 02:44:15,760

on many of these artifacts not all of

3876

02:44:22,469 --> 02:44:19,680

them the answer is yes um i think that

3877

02:44:24,710 --> 02:44:22,479

they're they are genuinely old

3878

02:44:27,670 --> 02:44:24,720

uh some of them not all of them

3879

02:44:30,230 --> 02:44:27,680

uh i have no explanation for the glues

3880

02:44:32,469 --> 02:44:30,240

uh frankly between you and me this uh

3881

02:44:33,830 --> 02:44:32,479

kopal explanation and the ground up

3882

02:44:35,990 --> 02:44:33,840

fossil bone

3883

02:44:38,070 --> 02:44:36,000

although i think it it needs to be

3884

02:44:40,309 --> 02:44:38,080

tested we have to take that off the

3885

02:44:41,670 --> 02:44:40,319

table i really don't think that's what's

3886

02:44:43,910 --> 02:44:41,680

going on here

3887

02:44:46,230 --> 02:44:43,920

so what the hell is

3888

02:44:49,510 --> 02:44:46,240

i don't know and the other thing there

3889

02:44:51,830 --> 02:44:49,520

are thousands tens of thousands of these

3890

02:44:53,830 --> 02:44:51,840

artifacts there are there are they're

3891

02:44:56,870 --> 02:44:53,840

all over the place here let me show you

3892

02:44:59,750 --> 02:44:56,880

something crazy okay you ready for this

3893

02:45:01,110 --> 02:44:59,760

this guy down that i contacted or he

3894

02:45:03,830 --> 02:45:01,120

contacted me

3895

02:45:06,630 --> 02:45:03,840

and has sent me all kinds of artifacts

3896

02:45:09,510 --> 02:45:06,640

that frankly i think are incredible

3897

02:45:11,750 --> 02:45:09,520

um this one is pretty nuts look at that

3898

02:45:18,230 --> 02:45:14,790

yeah see now that's uh oh come on

3899

02:45:20,950 --> 02:45:18,240

right that that that's no come on i know

3900

02:45:23,510 --> 02:45:20,960

but what the hell dude um

3901

02:45:25,030 --> 02:45:23,520

i know okay okay but here's that's not

3902

02:45:29,590 --> 02:45:25,040

what i wanted to show you here's what i

3903

02:45:29,600 --> 02:45:32,550

let's see

3904

02:45:34,630 --> 02:45:33,670

okay

3905

02:45:36,710 --> 02:45:34,640

um

3906

02:45:43,670 --> 02:45:36,720

it's it's a little hot there do you see

3907

02:45:53,830 --> 02:45:45,910

that

3908

02:45:56,950 --> 02:45:53,840

on a second let me get this

3909

02:45:59,269 --> 02:45:56,960

okay all right can you se

3910

02:46:01,590 --> 02:45:59,279

okay oh wait here we go all right okay

3911

02:46:02,950 --> 02:46:01,600

yeah hold it up okay it's a skeleton of

3912

02:46:05,750 --> 02:46:02,960

what

3913

02:46:08,389 --> 02:46:05,760

this guy says it's an alien

3914

02:46:10,790 --> 02:46:08,399

uh where's that from is that from peru

3915

02:46:13,110 --> 02:46:10,800

southern mexico that's from southern

3916

02:46:15,110 --> 02:46:13,120

mexico yeah this is from like i think he

3917

02:46:18,790 --> 02:46:15,120

said two and a half hours

3918

02:46:20,230 --> 02:46:18,800

uh south southwest of uh mexico city

3919

02:46:21,910 --> 02:46:20,240

look at that

3920

02:46:23,830 --> 02:46:21,920

yeah

3921

02:46:25,830 --> 02:46:23,840

where are the hands where are the feet

3922

02:46:27,990 --> 02:46:25,840

yeah that's pretty crazy

3923

02:46:30,230 --> 02:46:28,000

anyway and he's gonna i don't know what

3924

02:46:32,389 --> 02:46:30,240

to think about this he's invited me down

3925

02:46:33,190 --> 02:46:32,399

but i know that the cartel activity down

3926

02:46:34,630 --> 02:46:33,200

there

3927

02:46:36,790 --> 02:46:34,640

is really uh

3928

02:46:37,750 --> 02:46:36,800

really bad and uh

3929

02:46:39,990 --> 02:46:37,760

you know

3930

02:46:41,750 --> 02:46:40,000

i don't want to be used as uh

3931

02:46:43,670 --> 02:46:41,760

as a ransom tool

3932

02:46:45,910 --> 02:46:43,680

and i'm really frustrated jimmy because

3933

02:46:47,830 --> 02:46:45,920

even where mark lives

3934

02:46:49,830 --> 02:46:47,840

it's really dangerous he's been robbed

3935

02:46:52,550 --> 02:46:49,840

multiple times down there

3936

02:46:54,630 --> 02:46:52,560

and i just don't need that bs in my life

3937

02:46:55,510 --> 02:46:54,640

as bad as i want to go down there what i

3938

02:46:57,750 --> 02:46:55,520

would

3939

02:46:59,830 --> 02:46:57,760

really like to do is to go down there

3940

02:47:02,070 --> 02:46:59,840

with a film crew and actually dig some

3941

02:47:03,990 --> 02:47:02,080

of these things out of the ground i'd

3942

02:47:05,190 --> 02:47:04,000

like to confirm that it's undisturbed

3943

02:47:07,830 --> 02:47:05,200

soil

3944

02:47:11,190 --> 02:47:07,840

that there's no evidence of intrusion

3945

02:47:13,590 --> 02:47:11,200

that these things are in situ and what i

3946

02:47:16,389 --> 02:47:13,600

love to do is hopefully find a horizon

3947

02:47:18,469 --> 02:47:16,399

or or some organic material at the level

3948

02:47:20,790 --> 02:47:18,479

that we find these things

3949

02:47:22,550 --> 02:47:20,800

and date that you know that would be

3950

02:47:24,469 --> 02:47:22,560

another way that you could potentially

3951

02:47:26,230 --> 02:47:24,479

date these things i have talked to

3952

02:47:28,790 --> 02:47:26,240

people that have been down there and dug

3953

02:47:30,870 --> 02:47:28,800

these up not just mark but other people

3954

02:47:33,510 --> 02:47:30,880

who are a couple people who were actual

3955

02:47:35,510 --> 02:47:33,520

scientists and they said they found them

3956

02:47:39,190 --> 02:47:35,520

within three to four feet of the surface

3957

02:47:41,910 --> 02:47:39,200

some were shallower i saw their videos

3958

02:47:44,230 --> 02:47:41,920

i thought i found it very compelling now

3959

02:47:47,110 --> 02:47:44,240

could somebody have faked that

3960

02:47:48,790 --> 02:47:47,120

i suppose they could have um

3961

02:47:49,830 --> 02:47:48,800

well i don't think so here's i don't

3962

02:47:52,630 --> 02:47:49,840

think so

3963

02:47:55,030 --> 02:47:52,640

when i uh i held uh

3964

02:47:56,870 --> 02:47:55,040

there was two but specifically a

3965

02:47:59,429 --> 02:47:56,880

ceremonial knife

3966

02:48:00,389 --> 02:47:59,439

and it was probably uh

3967

02:48:04,870 --> 02:48:00,399

uh

3968

02:48:08,630 --> 02:48:04,880

glued in

3969

02:48:11,349 --> 02:48:08,640

uh serrated ceremonial like teeth

3970

02:48:13,590 --> 02:48:11,359

it was beautiful right okay and on the

3971

02:48:15,670 --> 02:48:13,600

hilt on the on the end

3972

02:48:18,469 --> 02:48:15,680

was this alien head

3973

02:48:20,309 --> 02:48:18,479

now i'm looking at this and and i was

3974

02:48:22,790 --> 02:48:20,319

told at the time

3975

02:48:25,030 --> 02:48:22,800

uh yeah i saw that um

3976

02:48:27,830 --> 02:48:25,040

like this uh no

3977

02:48:30,710 --> 02:48:27,840

okay so the see this is the serrated

3978

02:48:32,550 --> 02:48:30,720

edge right this right here the the one

3979

02:48:34,870 --> 02:48:32,560

that i had those were glued in those

3980

02:48:36,389 --> 02:48:34,880

were squares all the way around oh you

3981

02:48:38,230 --> 02:48:36,399

mean they were it they were uh

3982

02:48:39,990 --> 02:48:38,240

adornments that were yeah

3983

02:48:42,230 --> 02:48:40,000

yes yes yes

3984

02:48:43,750 --> 02:48:42,240

yeah these are open these are carved in

3985

02:48:46,950 --> 02:48:43,760

you can see there

3986

02:48:48,950 --> 02:48:46,960

but here's the deal so i was told then

3987

02:48:52,150 --> 02:48:48,960

as i'm holding this

3988

02:48:54,710 --> 02:48:52,160

um and i'm thinking i'm holding bs right

3989

02:48:57,190 --> 02:48:54,720

i'm not i'm not all in at all and that i

3990

02:48:58,389 --> 02:48:57,200

was i was then told that the glue for

3991

02:49:01,110 --> 02:48:58,399

the teeth

3992

02:49:04,469 --> 02:49:01,120

right on on the edge uh on top and

3993

02:49:07,670 --> 02:49:04,479

bottom was 15 000 years old carbonated

3994

02:49:09,670 --> 02:49:07,680

now i'm looking at it it looks brand new

3995

02:49:11,269 --> 02:49:09,680

well you can see the dirt you know i'm

3996

02:49:14,710 --> 02:49:11,279

not saying that but

3997

02:49:16,950 --> 02:49:14,720

but it looks perfect now here's my

3998

02:49:19,510 --> 02:49:16,960

criticism of this

3999

02:49:20,870 --> 02:49:19,520

that whoever the artist is because what

4000

02:49:22,230 --> 02:49:20,880

i'm holding

4001
02:49:24,790 --> 02:49:22,240
is freaking

4002
02:49:28,389 --> 02:49:24,800
beautiful i'm telling you

4003
02:49:34,870 --> 02:49:30,790
creating that if they are creating it to

4004
02:49:38,830 --> 02:49:34,880
hoax it's a wasted life that artist

4005
02:49:41,790 --> 02:49:38,840
is amazing right that should be a world

4006
02:49:42,950 --> 02:49:41,800
famous i mean the the i mean

4007
02:49:44,790 --> 02:49:42,960
[Music]

4008
02:49:47,510 --> 02:49:44,800
right there's more money to be made in

4009
02:49:50,309 --> 02:49:47,520
just the actual art yeah instead of

4010
02:49:53,429 --> 02:49:50,319
hoaxing this stuff and that's where

4011
02:49:54,469 --> 02:49:53,439
um my objectivity like goes out the

4012
02:49:56,710 --> 02:49:54,479
window

4013
02:49:59,030 --> 02:49:56,720

that this artist

4014

02:50:02,790 --> 02:49:59,040

would be one of the most famous

4015

02:50:05,190 --> 02:50:02,800

sculptors in the world yeah no no jim

4016

02:50:08,230 --> 02:50:05,200

you make a good point and and that's

4017

02:50:09,910 --> 02:50:08,240

that is that is one of those what i call

4018

02:50:12,469 --> 02:50:09,920

human condition

4019

02:50:14,870 --> 02:50:12,479

things um you know it goes back to like

4020

02:50:16,710 --> 02:50:14,880

olafoam and people would say oh well the

4021

02:50:18,790 --> 02:50:16,720

farmer was too busy trying to make a

4022

02:50:21,030 --> 02:50:18,800

living for his family you know he could

4023

02:50:23,670 --> 02:50:21,040

never have carved it well from a

4024

02:50:25,830 --> 02:50:23,680

personal human condition standpoint that

4025

02:50:27,349 --> 02:50:25,840

makes a lot of sense but that's not

4026

02:50:29,990 --> 02:50:27,359

evidence that proves that he didn't do

4027

02:50:31,110 --> 02:50:30,000

it right right so it's kind of the same

4028

02:50:32,870 --> 02:50:31,120

thing here

4029

02:50:34,630 --> 02:50:32,880

um you know

4030

02:50:37,110 --> 02:50:34,640

i mean i don't know about you but if you

4031

02:50:39,590 --> 02:50:37,120

look closely at these carvings and then

4032

02:50:41,910 --> 02:50:39,600

the detailed work to make you know these

4033

02:50:43,429 --> 02:50:41,920

little serrations in here

4034

02:50:46,150 --> 02:50:43,439

um

4035

02:50:48,389 --> 02:50:46,160

this is this is freaking amazing and

4036

02:50:51,030 --> 02:50:48,399

then look at the dude on top here you

4037

02:50:53,030 --> 02:50:51,040

know it's like yep and then this is a

4038

02:50:54,150 --> 02:50:53,040

separate piece here too

4039

02:50:56,550 --> 02:50:54,160

and

4040

02:50:58,389 --> 02:50:56,560

you know you can barely see you know the

4041

02:51:01,750 --> 02:50:58,399

group you know the edges where the two

4042

02:51:02,950 --> 02:51:01,760

rocks meet i mean the work is exquisite

4043

02:51:04,630 --> 02:51:02,960

and

4044

02:51:05,750 --> 02:51:04,640

you know why would you be screwing

4045

02:51:07,750 --> 02:51:05,760

around

4046

02:51:09,750 --> 02:51:07,760

i said you could make a living doing

4047

02:51:12,710 --> 02:51:09,760

this no problem you could probably sell

4048

02:51:17,269 --> 02:51:12,720

a knife like this for 10 grand right

4049

02:51:21,510 --> 02:51:17,279

on ebay all day long yeah yeah

4050

02:51:22,950 --> 02:51:21,520

so i i'm i'm i am so confused with this

4051
02:51:24,630 --> 02:51:22,960
and i know

4052
02:51:26,710 --> 02:51:24,640
uh like i said it's a cognitive

4053
02:51:29,830 --> 02:51:26,720
dissonance where um i'm gonna have

4054
02:51:32,950 --> 02:51:29,840
somebody like michael shermer go church

4055
02:51:34,070 --> 02:51:32,960
come on that's fake it's hoaxed well

4056
02:51:35,670 --> 02:51:34,080
okay

4057
02:51:37,349 --> 02:51:35,680
then

4058
02:51:39,670 --> 02:51:37,359
here's what you do here's what you do

4059
02:51:41,830 --> 02:51:39,680
okay look i deal with this this this

4060
02:51:44,389 --> 02:51:41,840
stuff all the time and and from people

4061
02:51:47,269 --> 02:51:44,399
that are really smart and people that i

4062
02:51:49,830 --> 02:51:47,279
love you know rece i i have a very tight

4063
02:51:51,990 --> 02:51:49,840

group of researchers and a couple of

4064

02:51:53,750 --> 02:51:52,000

them are are pretty skeptical and one of

4065

02:51:56,630 --> 02:51:53,760

them drives me crazy because everything

4066

02:51:58,870 --> 02:51:56,640

is not what you know we say it is now

4067

02:52:00,710 --> 02:51:58,880

those are the kind of people that i want

4068

02:52:01,830 --> 02:52:00,720

around me because i want them to think

4069

02:52:03,910 --> 02:52:01,840

critically

4070

02:52:05,990 --> 02:52:03,920

um i like to think that i'm objective

4071

02:52:07,990 --> 02:52:06,000

all the time but i'm not i mean you know

4072

02:52:09,750 --> 02:52:08,000

i've look i'm all in on the runestone

4073

02:52:12,150 --> 02:52:09,760

and and you're not going to change my

4074

02:52:14,389 --> 02:52:12,160

mind but here's the thing if somebody's

4075

02:52:15,750 --> 02:52:14,399

going to disagree with me or somebody's

4076
02:52:17,349 --> 02:52:15,760
gonna disagree with you and they're

4077
02:52:18,870 --> 02:52:17,359
gonna get on your show and say oh that's

4078
02:52:20,469 --> 02:52:18,880
a bunch of bs

4079
02:52:22,630 --> 02:52:20,479
the next question for you from your

4080
02:52:25,429 --> 02:52:22,640
mouth should be okay really i appreciate

4081
02:52:27,110 --> 02:52:25,439
that tell me specifically why you think

4082
02:52:29,830 --> 02:52:27,120
that okay

4083
02:52:32,630 --> 02:52:29,840
if it's just because you believe it

4084
02:52:35,030 --> 02:52:32,640
to not be true or as many people who

4085
02:52:36,710 --> 02:52:35,040
tell me i believe in the runestone i say

4086
02:52:37,830 --> 02:52:36,720
to people look it's not a matter of

4087
02:52:39,590 --> 02:52:37,840
faith

4088
02:52:42,469 --> 02:52:39,600

it's a matter of evidence

4089

02:52:44,550 --> 02:52:42,479

and when i draw a conclusion right

4090

02:52:46,150 --> 02:52:44,560

i have to come loaded with the evidence

4091

02:52:47,990 --> 02:52:46,160

to support the conclusion that i've

4092

02:52:50,230 --> 02:52:48,000

drawn it's the same thing for people

4093

02:52:52,950 --> 02:52:50,240

that say oh that's bs really that's

4094

02:52:54,710 --> 02:52:52,960

great tell me why you think it's bs

4095

02:52:56,309 --> 02:52:54,720

and i think sometimes

4096

02:52:57,110 --> 02:52:56,319

especially if it's somebody that you

4097

02:52:58,870 --> 02:52:57,120

know

4098

02:53:00,870 --> 02:52:58,880

like you and i mean if you got into my

4099

02:53:02,950 --> 02:53:00,880

grill about something and and i was you

4100

02:53:04,469 --> 02:53:02,960

know on shaky ground you're going to

4101
02:53:05,990 --> 02:53:04,479
punch me out a little bit but i'm not

4102
02:53:08,550 --> 02:53:06,000
going to be offended at the end of the

4103
02:53:10,550 --> 02:53:08,560
day we're still friends right that's the

4104
02:53:13,429 --> 02:53:10,560
kind of relationship i think that's so

4105
02:53:15,590 --> 02:53:13,439
valuable because sometimes people are

4106
02:53:17,750 --> 02:53:15,600
afraid to speak up and say oh christ

4107
02:53:19,910 --> 02:53:17,760
that's a bunch of [h__\h]

4108
02:53:22,309 --> 02:53:19,920
tell me but don't just tell me what you

4109
02:53:24,870 --> 02:53:22,319
think tell me why you think it that's

4110
02:53:27,190 --> 02:53:24,880
right because maybe maybe you might be

4111
02:53:29,670 --> 02:53:28,150
there

4112
02:53:32,630 --> 02:53:29,680
for this

4113
02:53:35,750 --> 02:53:32,640

this is just how my mind works scott

4114

02:53:37,590 --> 02:53:35,760
for these thousands of artifacts

4115

02:53:40,870 --> 02:53:37,600
to be created

4116

02:53:42,230 --> 02:53:40,880
there is a factory somewhere

4117

02:53:45,349 --> 02:53:42,240
full of people

4118

02:53:46,870 --> 02:53:45,359
with dremels right with dremels

4119

02:53:47,910 --> 02:53:46,880
night and day

4120

02:53:49,670 --> 02:53:47,920
green

4121

02:53:50,630 --> 02:53:49,680
yes yes

4122

02:53:51,510 --> 02:53:50,640
i mean

4123

02:53:54,230 --> 02:53:51,520
but

4124

02:53:56,790 --> 02:53:54,240
the the stones have to be brought there

4125

02:53:59,030 --> 02:53:56,800
they have to be designed they have to be

4126
02:54:00,150 --> 02:53:59,040
created then they've got to be shipped

4127
02:54:03,590 --> 02:54:00,160
somewhere

4128
02:54:08,150 --> 02:54:03,600
and dug in a holes dug

4129
02:54:12,150 --> 02:54:08,160
caves found artifacts put in dirt refill

4130
02:54:15,030 --> 02:54:12,160
that it's like this logistical nightmare

4131
02:54:17,670 --> 02:54:15,040
somehow this is not get caught and not

4132
02:54:20,469 --> 02:54:17,680
get caught and here's another thing jim

4133
02:54:21,750 --> 02:54:20,479
every one of these friggin artifacts

4134
02:54:23,510 --> 02:54:21,760
is different

4135
02:54:25,750 --> 02:54:23,520
it's not like they're pumping them out

4136
02:54:28,389 --> 02:54:25,760
in china in some factory where they're

4137
02:54:30,469 --> 02:54:28,399
making tens i mean every single one is

4138
02:54:32,389 --> 02:54:30,479

unique now you see a lot of the same

4139

02:54:34,790 --> 02:54:32,399

iconography you see

4140

02:54:36,950 --> 02:54:34,800

you know sort of the same sort of layout

4141

02:54:38,790 --> 02:54:36,960

sometimes but it's always a little bit

4142

02:54:41,190 --> 02:54:38,800

different and i'll tell you what who's

4143

02:54:43,750 --> 02:54:41,200

coming up with these damn symbols okay

4144

02:54:45,910 --> 02:54:43,760

everyone is different who's doing that i

4145

02:54:47,670 --> 02:54:45,920

know like bob and jill and tom in the

4146

02:54:48,550 --> 02:54:47,680

factory oh what'd you make over there i

4147

02:54:49,990 --> 02:54:48,560

mean

4148

02:54:53,670 --> 02:54:50,000

right

4149

02:54:55,590 --> 02:54:53,680

and not repeat and not repeat

4150

02:54:57,510 --> 02:54:55,600

so

4151

02:54:59,429 --> 02:54:57,520

ask your friends the ones that make

4152

02:55:01,269 --> 02:54:59,439

these blanket statements i wish robert

4153

02:55:03,910 --> 02:55:01,279

bevall was here and say robert you know

4154

02:55:06,630 --> 02:55:03,920

what i respect the hell out of you

4155

02:55:08,389 --> 02:55:06,640

and i value your opinion but dude you

4156

02:55:10,950 --> 02:55:08,399

got to bring some support to your

4157

02:55:14,469 --> 02:55:10,960

opinion otherwise it doesn't mean crap

4158

02:55:17,349 --> 02:55:14,479

yep it's just that's it yeah yeah yeah

4159

02:55:19,190 --> 02:55:17,359

it's it's it's tough man yeah it's tough

4160

02:55:20,710 --> 02:55:19,200

and i've i've held so many of these in

4161

02:55:24,389 --> 02:55:20,720

my hands and

4162

02:55:27,750 --> 02:55:24,399

and looked at it really closely

4163

02:55:29,590 --> 02:55:27,760

and i can't figure it out i i can't one

4164

02:55:32,150 --> 02:55:29,600

more question i got a question for you

4165

02:55:34,630 --> 02:55:32,160

jim okay and be honest okay because

4166

02:55:35,670 --> 02:55:34,640

we're all listening

4167

02:55:38,309 --> 02:55:35,680

so

4168

02:55:39,670 --> 02:55:38,319

you hold one of these artifacts okay

4169

02:55:41,590 --> 02:55:39,680

and you and i have just now been

4170

02:55:44,630 --> 02:55:41,600

scratching our brains trying to think

4171

02:55:46,950 --> 02:55:44,640

scientifically trying to uh you know to

4172

02:55:48,550 --> 02:55:46,960

think about it from a human standpoint

4173

02:55:50,230 --> 02:55:48,560

you know could these people have done

4174

02:55:51,429 --> 02:55:50,240

this going out in the field digging

4175

02:55:53,190 --> 02:55:51,439

holes doing the whole thing that you

4176
02:55:55,510 --> 02:55:53,200
described

4177
02:55:59,429 --> 02:55:55,520
but be honest with me

4178
02:56:02,070 --> 02:55:59,439
when you hold these things in your hand

4179
02:56:04,790 --> 02:56:02,080
what does your gut tell you what does

4180
02:56:06,790 --> 02:56:04,800
your heart tell you do you feel

4181
02:56:09,349 --> 02:56:06,800
something when you hold these artifacts

4182
02:56:11,349 --> 02:56:09,359
when you see these artifacts

4183
02:56:13,670 --> 02:56:11,359
is there something else that is hard to

4184
02:56:17,030 --> 02:56:13,680
put into words that's hard to

4185
02:56:20,550 --> 02:56:17,040
quantify yeah is there something there

4186
02:56:24,550 --> 02:56:20,560
yeah scott they feel magical to me

4187
02:56:29,110 --> 02:56:24,560
um there is just something so esoteric

4188
02:56:29,910 --> 02:56:29,120

to them uh the real ones um and where

4189

02:56:35,990 --> 02:56:29,920

there

4190

02:56:37,429 --> 02:56:36,000

to it that this tactile thing that you

4191

02:56:38,790 --> 02:56:37,439

get yeah

4192

02:56:40,630 --> 02:56:38,800

that uh

4193

02:56:44,230 --> 02:56:40,640

they're all heavy

4194

02:56:46,389 --> 02:56:44,240

you know these aren't soapstone no right

4195

02:56:48,230 --> 02:56:46,399

it's that sandstone

4196

02:56:49,990 --> 02:56:48,240

and it's uh

4197

02:56:51,269 --> 02:56:50,000

and they're uh they're exquisite you

4198

02:56:52,550 --> 02:56:51,279

know they're they're they're perfect

4199

02:56:55,269 --> 02:56:52,560

they're magical

4200

02:56:58,630 --> 02:56:55,279

and i that's that's what i get from it

4201
02:57:02,070 --> 02:56:58,640
there's something very very mystical i'm

4202
02:57:04,790 --> 02:57:02,080
telling you um i i i didn't think about

4203
02:57:06,790 --> 02:57:04,800
the resin part but i did hold uh one of

4204
02:57:08,550 --> 02:57:06,800
the pipes right a

4205
02:57:10,150 --> 02:57:08,560
bigger pipe than yours

4206
02:57:11,510 --> 02:57:10,160
and i looked right in that thing was

4207
02:57:14,550 --> 02:57:11,520
smoked in

4208
02:57:17,110 --> 02:57:14,560
i looked right in it you know and

4209
02:57:19,030 --> 02:57:17,120
it's and i just and this is so let me

4210
02:57:21,590 --> 02:57:19,040
ask you this did you ever take that pipe

4211
02:57:24,950 --> 02:57:21,600
and have a puff yourself no i don't puff

4212
02:57:26,150 --> 02:57:24,960
puff anymore oh okay

4213
02:57:28,790 --> 02:57:26,160

just for fun

4214

02:57:31,349 --> 02:57:28,800

no i don't i don't i i haven't done it

4215

02:57:34,469 --> 02:57:31,359

in a while hey scott thank you so much

4216

02:57:36,870 --> 02:57:34,479

listen uh good luck on your trip okay

4217

02:57:38,230 --> 02:57:36,880

keep you updated on everything and uh

4218

02:57:39,190 --> 02:57:38,240

we'll get you back on the show when you

4219

02:57:41,269 --> 02:57:39,200

get back

4220

02:57:42,790 --> 02:57:41,279

and uh you'll give us the updates on

4221

02:57:44,550 --> 02:57:42,800

everything thank you certainly will hey

4222

02:57:47,269 --> 02:57:44,560

jimmy thank you for having me on man i

4223

02:57:50,870 --> 02:57:47,279

really appreciate it this is so much fun

4224

02:57:52,950 --> 02:57:50,880

and um you know what um i'm with you i'm

4225

02:57:55,429 --> 02:57:52,960

feeling it on these things too right now

4226

02:57:56,550 --> 02:57:55,439

and uh there's more to come so stay

4227

02:57:59,190 --> 02:57:56,560

tuned

4228

02:58:00,950 --> 02:57:59,200

thanks for watching everybody and uh

4229

02:58:03,269 --> 02:58:00,960

till the next time

4230

02:58:04,870 --> 02:58:03,279

scott walter scott you're the very best

4231

02:58:07,590 --> 02:58:04,880

my friend thank you so much my best to

4232

02:58:10,710 --> 02:58:07,600

janet safe travels and we'll see you

4233

02:58:12,070 --> 02:58:10,720

when you get back scott walter and with

4234

02:58:15,110 --> 02:58:12,080

that i'm going to get out of here

4235

02:58:17,349 --> 02:58:15,120

tomorrow night dave schrader is with us

4236

02:58:19,990 --> 02:58:17,359

and tomorrow night we are going to be

4237

02:58:22,630 --> 02:58:20,000

doing the rise of the gods and how

4238

02:58:25,670 --> 02:58:22,640

marvel has taken upon themselves to

4239

02:58:28,309 --> 02:58:25,680

crank out movie after movie focusing on

4240

02:58:30,070 --> 02:58:28,319

a different culture's gods

4241

02:58:32,389 --> 02:58:30,080

very interesting and that's what we are

4242

02:58:34,230 --> 02:58:32,399

doing tomorrow night this is fade to

4243

02:58:36,790 --> 02:58:34,240

black i'm yours jimmy church all of

4244

02:58:39,190 --> 02:58:36,800

scots hooked axe scott walter all of

4245

02:58:40,429 --> 02:58:39,200

that are the links for everything

4246

02:58:42,469 --> 02:58:40,439

over at

4247

02:58:44,230 --> 02:58:42,479

jimmychurchradio.com i'm going to get

4248

02:58:45,510 --> 02:58:44,240

out of here i will see everybody

4249

02:58:48,950 --> 02:58:45,520

tomorrow night

4250

02:58:51,110 --> 02:58:48,960

because i've got dave schrader here

4251
02:58:53,190 --> 02:58:51,120
fade to black is produced by hilton j

4252
02:58:55,830 --> 02:58:53,200
palm rene dennis and kevin announcers

4253
02:58:59,030 --> 02:58:55,840
are steve harder gene vettel and mark d

4254
02:59:01,590 --> 02:58:59,040
kovar webmaster is drew the geek music

4255
02:59:03,830 --> 02:59:01,600
doug aldrich intro spaceboy

4256
02:59:05,910 --> 02:59:03,840
spaceboymusic.com

4257
02:59:07,510 --> 02:59:05,920
bay to black is produced by kjcr for the

4258
02:59:09,309 --> 02:59:07,520
game changer network and this broadcast

4259
02:59:11,670 --> 02:59:09,319
is only copyrighted

4260
02:59:13,590 --> 02:59:11,680
2022 by fade to black and the game

4261
02:59:15,750 --> 02:59:13,600
changer network inc it cannot be

4262
02:59:17,670 --> 02:59:15,760
re-broadcast downloaded copied or used

4263
02:59:19,269 --> 02:59:17,680

anywhere in the known universe without

4264

02:59:20,950 --> 02:59:19,279

written permission from fade to black of

4265

02:59:22,870 --> 02:59:20,960

the game changer network i'm your host

4266

02:59:26,150 --> 02:59:22,880

jimmy church until tomorrow night with

4267

02:59:35,200 --> 02:59:26,160

dave schrader i want you to be safe